

September, 2021

♪ ♪ NO SEPTEMBER SFAC MEETING ♪ ♪

SEE YOU AT *THE COTATI ACCORDION FESTIVAL*

SEPTEMBER 25-26

NEXT SFAC MEETING: SUNDAY, OCTOBER 17

VIA ZOOM — 2:00 PM

RON BORELLI TRIO

♪ SFAC MEMBERS WILL RECEIVE ZOOM LINK VIA

EMAIL FROM KENNETH.E.SCHWARTZ@GMAIL.COM ♪



September 25-26, 2021

Cotati, California

The Cotati Accordion Festival

NON-PROFIT – MULTI-GENERATIONAL – MULTI-CULTURAL – **MUSICAL EXTRAVAGANZA** – BENEFITS LOCAL YOUTH GROUPS

See Schedule on Page 3



COTATI ACCORDION FESTIVAL STUDENT SCHOLARSHIP FUNDRAISER

Friday, September 24, 2021 from 4:00P to 6:00P

Church of the Oaks Social Hall, 175 Page St. at Sierra

FREE EVENT Donations at the Door!



Lou Jacklich Colette Ogata



Paul Betken & Jerry Cigler



Pam Tom



Frank Lima (The Great Morgani)



Mike Zampiceni

Since 1991 - Building community while supporting Cotati and Rohnert Park youth organizations.

30th Annual COTATI ACCORDION FESTIVAL!

9:30 am-8:00 pm
Saturday and Sunday
September 25-26, 2021

7 Stages - 40+ Accordion Acts
Separate Cajun/Zydeco Venue
Zydeco Dance Lessons - Polka Tent
Accordion Jam Tent - Student Stage
70+ Accordion, Food and Craft Vendors

AND SO MUCH MORE! Come once, and you'll be back!

Cotati Accordion Festival HOTLINE: 707-664-0444

More fun than you could have imagined!

Cotati Accordion Festival - September 25-26, 2021 - Schedule

SATURDAY, SEPTEMBER 25

9:45–10:25am [Jet Black Pearl](#)
 10:30–11:10am [Sourdough Slim/Robert Armstrong](#)
 11:15–11:55am [Nuevos Aventureros](#)
 12:00–12:15pm [The Great Morgani](#)
 12:20–1:05pm [The Alpen Band](#)
 1:05–1:15pm **Honorary Director**
 1:15–1:35pm **Lady of Spain**
 1:40–2:20pm [Cory Pesaturo](#)
 2:25–3:05pm [Sergei Teleshev & Maria Teleshev](#)
 3:10–3:50pm [The Mad Maggies](#)
 3:55–4:10pm [The Great Morgani](#)
 4:15–4:55pm [Junk Parlor](#)
 5:00–5:35pm [Nathan & Jessie](#)
 5:40–6:20pm [Hernandez Hideaway](#)
 6:25–7:20pm [Culann's Hounds](#)

Saturday Polka Tent

9:45–12:00pm [Sheri Mignano](#)
 1:00–5:00pm [The Steve Balich Polka Band](#)

Saturday Zydeco Dance Party

12:00–1:00pm *Dance Lessons*
 1:00–5:00pm [Mark St. Mary](#)
 5:20–7:00pm [Les Amis Zydeco](#)

SOUTH STAGE

10:00–10:40am Tumbleweed Time Machine
 11:00–11:40am *Special Guest*
 12:00–12:40pm [Amber Lee Baker](#)
 1:00–1:40pm [Intuitive Compass](#)
 2:00–2:40pm Wind Weavers
 3:00–3:40pm [Zla Vila](#)
 4:00–4:40pm [Art Peterson & Laurie Miller](#)
 5:00–5:40pm *Special Guest*

SUNDAY, SEPTEMBER 26

9:45–10:20am [Michael Zampiceni](#)
 10:25–11:00am Future Stars
 11:05–11:20am [The Great Morgani](#)
 11:25am–12:05pm [Jerry Cigler & Paul Betken](#)
 12:10–12:50pm [Gail Campanella](#)
 12:50–1:30pm [Kugelplex](#)
 1:30–1:45pm *Lady of Spain*
 1:45–2:25pm [Cory Pesaturo](#)
 2:30–3:10pm [Sergei Teleshev & Maria Teleshev](#)
 3:15–3:50pm [Pistoleros Famosos](#)
 3:55–4:10pm [The Great Morgani](#)
 4:10–4:20pm *Raffle*
 4:20–4:55pm [Intuitive Compass](#)
 5:00–5:40pm [Bellow Shakes](#)
 5:45–6:25pm [Those Darn Accordions](#)
 6:30–7:20pm **GRAND FINALE**

Sunday Polka Tent

9:45am–12:00pm [Sheri Mignano](#)
 1:00–5:00pm [The Steve Balich Polka Band](#)

Sunday Zydeco Dance Party

12:00–1:00pm *Dance Lessons*
 1:00–5:00pm [Motordude Zydeco](#)
 5:20–7:00pm [Wild Catahoulas](#)

SOUTH STAGE

10:00–10:40am [Jet Black Pearl](#)
 11:00–11:40am [Renee de la Prade](#)
 12:00–12:40pm [Zla Vila](#)
 1:00–1:40pm [Nathan & Jessie](#)
 2:00–2:40pm 5 Cent Coffee
 3:00–3:40pm [Junk Parlor](#)
 4:00–4:40pm Tumbleweed Time Machine



The Cotati Accordion Festival

NON-PROFIT - MULTI-GENERATIONAL - MULTI-CULTURAL - MUSICAL-EXTRAVAGANZA - BENEFITS LOCAL YOUTH GROUPS

At the gate	
\$21	One-day ticket
\$29	Two-day ticket
Early bird special, tickets purchased online by August 15th	
\$18	One-day ticket
\$26	Two-day ticket
Early bird special, tickets purchased online by September 25th	
\$19	One-day ticket
\$27	Two-day ticket
Kids 15 and under FREE when accompanied by a paying adult	

The Cotati Accordion Festival returns to La Plaza Park **September 25 & 26**. Look for the SFAC tent, where Club members and friends can hang out and browse through sheet music and accordion-themed trinkets to take home for the cost of a donation to our Club.

The Cotati Accordion Festival staff appreciate all the support they have received over the years from accordion fans. This year they ask if that support can be translated into donations, to help recover from the stresses and costs of the last 2 pandemic-tainted years. See: <https://cotati-accordion-festival.square.site/>.

There will be a FREE Parking & Shuttle Service to and from the Cal Trans parking lot at the north end of Cotati at the corner of Old Redwood Highway and St. Joseph's Way. The address is St. Joseph Way, Cotati, CA 94931.

Online ticket purchase may be made at: <https://cotati-accordion-festival.square.site/>



The Smiling Faces of SFAC— during our August ZOOM Event (Review on page 5)



August Accordion Circle Event Summary

By Ken Schwartz



The SFAC August Accordion Circle featured member performers who once again wowed us with their incredible talents! Ken Schwartz emceed, along with co-hosts Rosemary Busher and Colette Ogata.



Don Savant opened with his always smooth performance, and featured *Up the Lazy River* and *So Nice* (Summer Samba). Thank you, Don!



Next, **Lou Le Brun** performed her bouncy rendition of a song new to many of us: *An Operatic Rag* (by Pietro Frosini), complete with bellows shake! Lou enjoys performing for crowds, always with a smile, as she's done since her teens. Well done, Lou, so please return for more, and soon.



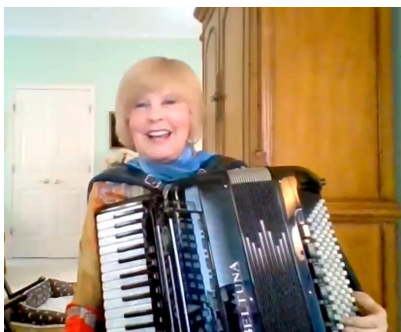
Joe Domitrowich performed fabulously on his Concerto model DA accordion which demonstrated so many of the musical sounds achieved with midi. He performed and sang to *Train Ride*, which is a medley of train songs, including *Dueling Banjos* (Arthur Smith 1954) made popular by the 1972 movie **Deliverance** fol-

lowed by a few bars of "I come from Alabama with a banjo on my knee" and segued into a few bars of *Folsom Prison Blues* by Johnny Cash and *Orange Blossom Special* with banjo, accordion and fiddle samples. We could hear the train sounds and Joe's singing! The last song, the well-known *Freight Train*, was composed by Elizabeth Cotten, a nanny in N. Carolina. Perhaps a hobo who has jumped the train; he awakens and isn't sure he's on the right train. A train whistle and locomotive sounds can be heard in the song, thanks to Joe's creative use of midi embellishments and bellows techniques. As the song gained fame, others claimed ownership of the song. A happy ending, however: the prominent folk-singing Seeger family helped to restore her rights to her composition.



Oye Cómo Va (Tito Puente 1963, later popularized by Santana), featured lots of syncopation. Joe also sang, and with special digital effects, including singing in unison with a virtual singer (himself in duet). Truly amazing!

Joe also performed an encore later in today's program: the classic *Blue Danube Waltz*, with his own interpretation, including numerous instruments (midi, of course). It was nice, relaxing and perfect for a Sunday afternoon concert.



Lorna Anderson gave a terrific performance of *Glow Worm* followed by her rendition of the famous *Czardas* (V Monti). Both were perfect! Thank you, as always, Lorna!

Reno Di Bono played *Do Nothing Until You Hear from Me* (Duke Ellington); it has a chromatic step up, which is typical Ellington style, embellished with Reno's unique style of jazz chords. Next was Mozart, which he ZOOMs with his students on Sunday mornings – *Twinkle, Twinkle Little Star*. Reno demonstrated for us (and his students, who were online), how this simple tune can serve as a platform for jazz

improvisation/progression/chords. It was a beautiful jazz interpretation, but coming from Reno, we're not surprised. He makes jazz look so easy! We hope Reno's students will play for us!



Continued on next page ...

(continued) **August Event Summary** by Ken Schwartz



Laura Jean Niland braved the hurricane weather and performed 2 of her favorite Latin favorites, starting with a riveting rendition of *Lamento Borincano*, followed by an equally thrilling *En mi viejo San Juan, Puerto Rico*. Laura – you were simply terrific! Please return with more!



Ken Schwartz played *The Gay Ranchero* (arranged by Charles Magnante), which Pamela Tom had performed at our last Accordion Circle. Ken liked her performance so much, he took it up recently as well, including a short bellows shake!



Mr. Lou Jacklich played *Malagueña* (Ernesto Lecuona), beautifully performed (as always from Mr. Jacklich) including a long bellows shake, followed by *Miserlou* (sometimes rendered "Misirlou"), an Eastern Mediterranean song, which he often played as a dance number for belly dancers when he toured (he played it often!)

By the way, the Friday after our meeting was to be Mr. Jacklich's 93rd Birthday!! We all sang *Happy Birthday* to the Maestro, who, of course, provided the musical accompaniment. There were many, many happy and appreciative faces in the ZOOM audience. By the way, if you've noticed the bicycle and helmet in Lou's studio – he rides it often. Happy Birthday, Lou!



Thank you, all, for making today's Accordion Circle a huge success. Great performances and lots of happy faces! Cheers, all!

Fond Farewell, Norma Zonay-Parsons

Norma Zonay-Parsons, early member of the SFAC, co-founder of the Silicon Valley Accordion Society, member of AbsolutAccord, and a passionate accordionist/performer/teacher, passed away on August 23, 2021, age 94.



Norma was originally from Southern California. She had entertained since her teens, was lead singer and accordionist touring with her own trio for a number of years, playing in clubs, shows and radio. Norma teamed for several years in a violin/accordion duo with a noted violin impresario in Salt Lake City, doing POPS Concerts and a weekly variety TV show. Norma for many years taught in her studio in San Jose and performed with Bellows and the Bow, a violin/accordion duo, and later with AbsolutAccord.



The Silicon Valley Accordion Society was founded in 2003. Norma served as the first vice president and program director. She made it possible for SVAS to make Harry's Hofbrau its permanent home.

Those of us who knew Norma at SVAS and AbsolutAccord meetings were immediately struck by her warm smile and friendship. She will be deeply missed.

Sources: Photos & bio courtesy of Marcia Coullahan, Silicon Valley Accordion Society and www.letspolka.com/directory/norma-zonay-parsons/

Anthony “Tony” Mazzara

Tony Mazzara, beloved husband of Nora Mazzara for almost 63 years, and beloved father of their five children passed away July 10, 2021. Tony was an engineer in Satellite Communications. He shared a love of music throughout his married life. Tony joyfully attended symphonies, outdoor concerts, and operas on both east and west coast. Having been raised in New York City in an Italian family and having attended City College there, he and his wife had a lot in common. Tony’s self-taught father and brother even played accordion! Accordion clubs here provided years of enjoyment. In his last year during restrictions of COVID, he delighted seeing and hearing all the performances of ZOOM meetings on the phone. Tony will be sorely missed by friends and family.



Courtesy of the Silicon Valley Accordion Society Newsletter

An update about accordionist Val Floren Brewer -- August 2021 by Dave Chelini



Jan Brewer & Val Floren Brewer , SFAC

Accordion Friends:

I thought I would write a short article for SFAC about **Valborg Floren Brewer**. I recently had the chance to see Val at Eskaton Care Center. What a treat for me to refresh some memories of this wonderful lady. Val taught and performed on the accordion in the Sacramento area since the 1960’s and would visit SFAC occasionally to perform. She has reminisced that she especially enjoyed playing with the two other “Vals” — Val Kier and another Val. She loved that interaction as **The Three Vals**. Her last performance at SFAC was in 2015 for the club’s 100-year anniversary

accompanied by her son Jan (drums) and daughter-in-law Carole (vocalist).

In 2016 Val suffered a stroke that disabled her left arm, thus limiting any accordion playing. She has remained upbeat and still enjoys music especially played on the accordion. On our last visit with Val, Jan played the spoons and I used a light-weight accordion. She participated by directing us with her right hand while singing *Edelweiss*. In November, Val will be 98, but her health has declined somewhat so I wanted to share these thoughts with you. In the picture, Val’s smile says it all.

Jan and I still perform regularly and Carole joins us on special occasions. I’ve had the opportunity to jam with Val’s sisters, Geny and Virginia. All of the Floren girls played the accordion very well. Brother Myron had to be proud of his siblings!



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SFAC Members at 2021 AAA Virtual Festival

Pamela Tom



Due to Covid restrictions, the American Accordion Association (AAA) held its annual accordion festival's competition virtually in July. SFAC members and adult students of Lou Jacklich, Kaisu Lankinen and I, participated in several AAA adult solo categories with a combined total of seven solos.

Congratulations to Kaisu who was awarded medals in three solo categories: *Czardas* (solo), *In the Mood* (jazz) and *Koiviston polska - Ellin polka* [Finland] (ethnic) <https://youtu.be/ExeN3gpntll>.

I earned medals in two solo categories *Dance of the Comedians* (solo), and my arrangement of *Ashokan Farewell* and *Battle Hymn of the Republic* (pop). In AAA's Honor Category I competed with Deiro compositions: *Tranquillo* [required] and *Pietro's Return*. I had three months to learn *Tranquillo*. I recommend planning ahead... like a year perhaps?



Whether student or not, I highly encourage you to consider competing in the adult competitions. In most cases, you are free to compete with any tune of your choice. In addition to AAA, there are other competitions (live and virtual) offered via Accordionists and Teachers Guild, International (ATG), Leavenworth International Accordion Celebration, and Accordion Teachers Association of Massachusetts Inc. Accordion Star International 2021 was a new virtual competition in April which included two SFAC members and students of Mike Zampiceni: Anand Joseph (adult) and Siyuan Liu Donnelly (youth).

The live competitions require travel while the virtual competitions give you the opportunity to record yourself and upload your entry to YouTube. Entering a competition gives you a unique experience of learning a piece well and gaining confidence playing it before a camera or live audience. The feedback from the judges often provides insight on how to improve technique and interpretation. It is beneficial to really like the tune you are working on as you may spend hours (upon hours) rehearsing. Some competitions require memorization. I enter the competitions where memorization is optional. Entry fees and membership fees may apply. For me, competing makes me focus. I feel that my reading skills, expression, performing and networking with other competitors have enhanced my journey with the accordion. With thanks to my teacher, Mr. Lou Jacklich, for his patience and guidance in helping me prepare for the competition!



ZOOM Composition Workshop and Concert - Rescheduled

The Not Just Oompah Music Composition Workshop and Concert featuring Joseph Natoli have been moved. The ZOOM Concert is on Sunday September 26 at 3-4 PM Central Time (\$25). The ZOOM Music Composition Workshops are on Monday September 27 and Tuesday September 28 from 7-9:30 PM Central Time (\$70 which includes the concert). Advanced registration via www.NotJustOompah.org is needed for either the Zoom workshop or concert attendance.

The NJO workshop will focus on composing music and include these topics: Critical Elements in Composition and Arranging, Alternative Stradella Chord Voicings, Using Accordion Registers Effectively (How to Orchestrate Possibilities Beyond That Master Switch), and How to Play Musically.

Membership Report *by Robert Cooperstein*

Letters inviting SFAC members to renew their annual membership went out in early September. So far, renewals are coming in rather briskly, with many members including generous donations to our 501c(3) non-profit organization. We advised our members they could save themselves and of course the volunteers who process renewals some time by using the PayPal option. That stated, Club members are very welcome to use the pre-addressed envelope they received to send a check to us, if that is the way they prefer to pay dues.

Another thing: Our Club will have a canopy set up at the Cotati Accordion Festival, September 25-26, we think in the vendors' area near the back. Make sure to stop by and say hello to SFAC members who will be attending the festival, whom you may not have seen in person for quite some time. Of course, some of the people you will see may at this point only be virtual people you have seen during our ZOOM musical programs - it will be fun to see them live as well!

Our newest member is **Sergiy Turchyn**, from Sunnyvale. We began inviting new members to submit a short bio if they like for publication in our Newsletter. Sergiy took us up on that, and what follows is that bio.

- ◆ *I started playing piano in 2011. I knew I wanted to learn the accordion as well because it's a big part of my culture and I enjoyed trying my cousin's bayan back in Ukraine where I am from. My first attempt at getting into accordions was in 2013 when I bought an accordion with my first internship salary. However, I did not do enough research and bought a wrong type of accordion, and it was frustrating to play, so I gave up soon. Fast forward to summer 2020. When the pandemic started, I lost access to a piano, and decided that it's the best time to finally learn the accordion. This time I did my research and got the accordion I wanted, so I have been enjoying it since then. I would not be here without the help of Valdet Jakubovic who helped me select the right instrument and taught me the basics, and Mike Zampiceni who is my current teacher and introduced me to the club, inviting me to the picnic. [Sergiy is referring to the very successful, well-attending musical picnic we organized at a public park in San Mateo on August 1 this year.]*

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Rubato *Tempo Legato*

$\text{♩} = 106$

Am D7 G C Am/F# B7

5

Em Am D7

12

G C Am/F# B7 C Am Em

E

$\text{♩} = 120$
Tempo (Habanera)

B7 B7 Em Em

F# F# B B

Arr. Frank Morocco

Available from https://musescore.com/lekare/autumn_leaves

Accordions for Rent

Do you know someone interested in renting an accordion? The SFAC has instruments available for members to rent. See our [June 2020 newsletter](#) for descriptions and rental terms.



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SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net
 408-569-2579

Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: Kenneth.E.Schwartz@gmail.com

Area Accordion Groups/Clubs

Most clubs are on hiatus or meeting virtually (online). Check each club's website and/or club contacts for meeting schedules

Accordion Club of the Redwoods

Contact: Tony Mustaro, President
 (707) 318-0474, dcdacapo@gmail.com

Good Time Accordion Club (GTAC)

Contact: Ed Sciarini (209) 545-3603

Humboldt Accordionaires

humsqueez44@yahoo.com

Napa Valley Accordion Party

gbachich@accordionrevival.com

Northern California Accordion Society (NCAS)

Contact: Jim Shoemaker (916) 443-0974

Sacramento Jammers

accordiondave1@gmail.com

Silicon Valley Accordion Society (SVAS)

www.svasociety.org

*The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public. Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfaccordionclub.com or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577*

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Members may place 1/8 p. (business-card size) free of charge for one month each year. Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members:**

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

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www.ronborelli.com

RICHARD DENIER Carmel - rjd.denier@gmail.com

DAVID CHELINI Sacramento area, Soloist & Duo,
djchelini@sbcglobal.net

PETER DI BONO San Francisco www.peterdibono.com

RENO DI BONO South Bay - ourhike@aol.com
www.italianaccordion.com

JOE DOMITROWICH South Bay www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. East Bay - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
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PAMELA TOM Yolo & Solano Counties
accordionpam@gmail.com

MIKE ZAMPICENI East Bay & South Bay
eclecticguy@comcast.net, www.mikezamp.com

ACCORDION INSTRUCTION

- ◆ **Alicia Jo Baker-Straka*** www.aliciajostraka.com/teaching-studio
- ◆ **Gail Campanella*** GailCampanella@gmail.com
- ◆ **David Chelini** djchelini@sbcglobal.net
- ◆ **Peter DiBono** 415-699-8674
- ◆ **Reno DiBono** 30-minute online group lessons
Sundays 11am, request link from OurHike@AOL.com
- ◆ **Lou Jacklich*** 510-317-9510
- ◆ **Marian Kelly** 650-954-3711
- ◆ **Joe Simoni*** jsimoni2000@gmail.com, 650-867-1122
- ◆ **Pamela Tom*** accordionpam@gmail.com
- ◆ **Joel Weber***
www.joeltheastbayaccordionlessons.weebly.com/
- ◆ **Mike Zampiceni*** www.mikezamp.com

* = remote lessons (ZOOM, Facetime, Skype) available

Upcoming Schedule

Since the Cotati Accordion Festival happens in September, we will skip the September SFAC meeting.

- ◆ **September** - No SFAC meeting
 - ◇ **September 25-26** Cotati Accordion Festival
- ◆ **October 17, 2021** - **Ron Borelli Trio – via ZOOM!**

Thank You, Donors!

Sincere Thanks to those who generously donate to support the SFAC. We would like to thank the following members who have made extra donations during our Oct. 2020– Sep. 2021 membership year.

Donors in the 2021-2022 renewal drive will be acknowledged beginning in the October 2021 Newsletter.

Paul Aebersold, Lorna Anderson, Scott T. Anderson, John Baylo, Anthony Bologna, Dave Braun, Dr. & Mrs. Anthony Bruno, Gail Campanella, Stephanie Capodanno, Raymond Celentano, Xavier & Candace de la Prade, Richard Denier, Ed Gorzynski Jr., Dominic Granelli, Mark & Helena Greathouse; Gus & Sharon Greyhosky, Ron & Mary Harris, Carlyn & Janet Jensen, Jerry Keifer, Christina Knapp, Franco & Susan and Lorenzo Lucchesi, Michael A. Marotta, Jr., Sharon Marotte, Ed Mazzolo, James Monfredini, Anna Nicora, Gisele Oakes, Colette Ogata, Robert & Dil Pisani, Michael Sanossian, Tibor Sarkany, Don & Mary Savant, Jeanine Savello, Ken Schwartz, Joe Simoni, Georgia Sutherland, Pamela Tom, Bill & Gloria Tapogna, Jane & Frank Tripi, Frank Venturelli, Barbara Winter, Barbie Wong, Mike Zampiceni, & Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate your support and we want to be sure you are recognized.

SFAC Directors

Rosemary Busher (510)220-2931, rosemary@busher.org

Paul Cain paulrussellcain@gmail.com

Robert Cooperstein (510)207-6009, drcoop@sbcglobal.net

Ken Schwartz (650)344-6116, Kenneth.E.Schwartz@gmail.com

Elaine Cooperstein (510)921-9323, elainedc@sbcglobal.net

Randall Hicks (510)750-6858, hickr01@sprintmail.com

Dominic Palmisano (Honorary Director) accord47@gmail.com

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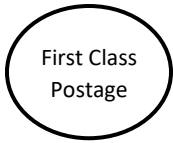
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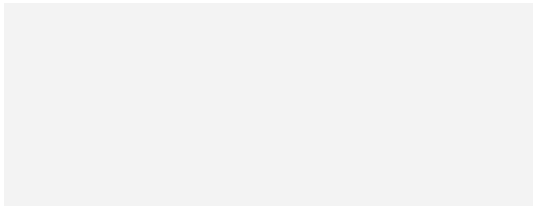
Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

San Francisco Accordion Club
Newsletter

c/o 539 Elsie Avenue
San Leandro, CA 94577
www.sfaccordionclub.com



FIRST CLASS POSTAGE



3rd Sundays – Monthly Musical Meetings

SFAC Sunday Meeting

No September meeting

October—Ron Borelli Trio

Sunday, October 17, 2:00 PM

Join us for fun and great music!

Check email for **ZOOM** link

See newsletter email for details, or
contact Kenneth.E.Schwartz@gmail.com



fb.com/sanfranciscoaccordionclub



Art Van Damme — Lover Man!
1965, Victor