



Sunday, October 20, 2024

♪ ♪ **East Bay Accordion Circle!** ♪ ♪

No charge for admission

PIEDMONT HIGH SCHOOL STUDENT CENTER

800 MAGNOLIA AVENUE, BUILDING B

PIEDMONT, CALIFORNIA

2:00 pm - 5:00 pm PST

SFAC MEMBERS WILL RECEIVE ZOOM LINK VIA EMAIL



By all accounts, Last February's meeting in the East Bay was a great success! We saw both familiar and new faces participating. What works once is worth repeating, so once again we will be holding this month's Accordion Circle at the historic Piedmont High School Student Center, Building B, 800 Magnolia Avenue, Piedmont, CA 94611.

We hope all Club members, wherever you live in the Bay Area, will participate. For those members living on the Peninsula, the drive across the San Mateo Bridge on a sunny Sunday afternoon provides a relaxing and scenic view of the San Francisco Bay.

Accordionists of all skill levels are welcome. Be you a very beginner, someone dusting off that accordion in the closet after pursuing a career, or a seasoned expert, we want you to join the Circle as we all make music together. If you don't play the accordion, come anyway and enjoy the music. There will probably be a few tunes to sing along with.

Sheet music will be provided that we can all play and enjoy as a group, but we also invite and encourage any person or group who has prepared a piece or two to play in front of an audience to do so. Just let Ken Schwartz know at info@sfacaccordionclub.com so that there is an opportunity for everyone who wants to do so to perform. If you aren't quite ready yet but would like to perform at a future meeting, you may also contact Ken to hold a spot open for you.

This Accordion Circle meeting will be streamed via the Zoom platform. Five-dollar (\$5) optional cash donation welcomed to help defray our meeting costs for the room and snacks.



An Afternoon of Incredible Accordion Jazz and Then Some!

Kenneth Schwartz

This month's meeting was a real treat to those in attendance! The beginning jam session was again led by Joseph Martin, following which he and our special guest Ron Borelli performed a lovely, impromptu duet of *Que Sera Sera*. They had not practiced it earlier, but it was perfect! Our thanks go out to Paul Cain (of Cain Sound) for our program's excellent audio/video qualities, which were also perfect.



After the intermission, the Club was thrilled to welcome back **Ron Borelli**, as both solo artist and accompanied by his **Gypsy Jazz Quartet**. As always, Ron was outstanding and amply demonstrated his mastery of the instrument and his personal interpretations. Ron started with a series of diverse solos, all beautifully performed on his magnificent Petosa, and demonstrated what we value so much about the accordion – its full range of musical sounds, chords, and techniques in the hands of a master.



He opened with a spirited rendition of *Ferry Boat Serenade*, which demonstrated his creativity and technique, followed by *E Lucevan Le Stelle* ("And the stars were shining"), from Puccini's opera **Tosca**. One of his favorite arias, he started playing it "straight," then improvised on it by layering on a jazz theme, finally returning and closing on the original theme. This was terrific! Next was Richard Galliano's waltz *Laurita*, again starting with the original theme segued into jazzy interpretations. Again, terrific! This was followed by *I Dreamed A Dream* (from **Les Misérables**), another beautiful jazzy interpretation. Ron finished his solo set with *Padam, Padam*, a wonderful song originally written for Edith Piaf in 1951 (lyrics Henri Contet, music Norbert Glanzberg). Beautifully performed, jazzy interpretation.

Following his solo set Ron brought out the **Gypsy Jazz Quartet**. For the last few years, Ron has been traveling to Santa Cruz to play with these great musicians on Thursday evenings at Gayle's Bakery in Capitola and at the Crow's Nest Restaurant in the Santa Cruz harbor. Both are famous long-time local institutions. The **Quartet** features Ron Borelli on accordion, Marc Schwartz on lead guitar and as band leader, Jack Fields on swing rhythm guitar, and Steve Webber on upright bass.

Gayle's Bakery and Rosticceria, founded in 1978, has become a thriving food emporium in Capitola, with over 10,000 sq feet and 150 employees. The **Quartet** plays there Thursday evenings. The Crow's Nest has been one of Santa Cruz' most beloved restaurants for over 55 years, with panoramic views of Santa Cruz Harbor, the lighthouse, and wharf; and features award-winning cuisine, spirits, and live entertainment.

The **Quartet's** performance should be considered a tribute to Django Reinhardt, emphasizing Djangos songs and songs inspired by his music style and unique guitar techniques. According to [Wikipedia](https://en.wikipedia.org/wiki/Django_Reinhardt), "Reinhardt is regarded as one of the greatest guitar players of all time, and the first important European jazz musician to make a major contribution with jazz guitar. During his career he wrote nearly 100 songs, according to jazz guitarist Frank Vignola." https://en.wikipedia.org/wiki/Django_Reinhardt

Jean Reinhardt (also known as Django Reinhardt, Django meaning "I awake") grew up as a Gypsy, traveling via caravan with his family through France and Europe. He started on banjo guitar and later switched to regular guitar. He played with a lot of accordion players in France at night clubs, traveling with musette musicians. As his fame grew, Reinhardt once performed with Duke Ellington in the US and even played Carnegie Hall! However, he mostly performed in Europe. Sadly, while in a caravan with his wife, his car caught on fire and he sustained major burns, resulting in the loss of 2 fingers on his left hand. Django needed to reinvent himself on the guitar to play with 2 fingers –



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and play incredibly he did! Vintage clips of this great musician are readily found on YouTube.

The **Quartet** performed mostly pieces composed and performed by Django or compositions by others based on the Django style. It was a great opportunity for us to enjoy this unique musical style, so beautifully performed by some of the “hottest” musicians anywhere, and beautifully complemented by the accordion, much the way it was performed in Django’s time.

They first played a terrific rendition of Reinhardt’s famous *Swing Gitan* (“Gypsy Swing”), which has become a jazz standard. This opener was followed by *Paquito*, *Noto Swing*, *Djangology*, *Artillerie Lourde*, *Shadows of Paris*, *Dossa Dorado*, and *Nuages* as an audience participation song. Ron instructed those of us on one side of the room to sing a short upbeat bebop phrase; the other side alternated in bebop with a downbeat phrase. In all, it made for one great swing! The program’s finale was Belleville Social’s version of *Tchavolo Swing* (by Dorado and Tchavolo Schmitt) composed in the style of Django Reinhardt. If this didn’t cause you to swing, nothing will! It was terrific!

This program was a fabulous opportunity to enjoy the very best of Accordion Swing as we’ve not heard it before, Django style, with 4 incredibly talented artists. Thank you, thank you, Ron, Mark, Steve and Jack! You were sensational! And, thanks for traveling from Santa Cruz, just for us! For those of you who missed this wonderful performance, you can still enjoy them on your next trip down the coast to Santa Cruz and Capitola, where you’ll enjoy great food and terrific swing music! Cheers!



Membership Report

Robert Cooperstein



As of October 8, 48.7% of our members had paid their annual Club membership fee within about a month of having received a request to do so. Last year 64% had done so on this date. For those of you who have not yet renewed, understand that technically your membership has lapsed. Please take care of this so you can continue receiving our Newsletter, invitations to our accordion programs, and other SFAC announcements that go out from time to time. You may use the renewal form and return envelope you received from us or renew at the SFAC webpage. Hope you found this request to pay your membership dues more inviting than the tone struck by my local *Englewood Elks Lodge*: *There are currently 95 members still delinquent! Per Statute Section 14.190: Delinquent or dropped members are not allowed in the Lodge at any time! Also, current members are not permitted to bring former Elks as guests into the Lodge.*

The USPS returned a piece of one of the outgoing renewal envelopes to me, address not included, apologizing for having, well, torn it up. So, one of our Club members, maybe you, won that lottery and did not receive a renewal request!

We are proud of what our Club accomplishes each year – engaging famous accordionists to play for us, being the last accordion club standing at the Cotati Accordion Festival, donating to its scholarship fund and to other worthy students, and producing a highly regarded monthly newsletter. Above all, we just do our best – with limited resources - to faithfully support accordionists, teachers, students, and listeners.

Finally, let us welcome **Alan Wang** of San Francisco to the Club. He joined in May but we lacked space in the newsletter to introduce him – and then dropped the ball. At that time he was playing a La Melodiosa accordion. He had taken piano lessons in youth but had just embarked on the adventures of the squeezebox!



November 17th - Special Zoom Presentation by SFAC's Monica Ambala



Monica recently defended her doctoral thesis *The Development and Sustainability of the Piano-Accordion by Communities in Northern CA*. We will be so pleased to have her take us back to a time when the accordion was in its heyday in San Francisco, host to many accordion manufacturers and some of the most prominent teachers and accordionists of the time. Monica is the chair of the Department of Music at Merritt College, a cellist, a singer, and took lessons with the late Lou Jacklich.

A great quality, gently used **Bugari** that belongs to Xavier de la Prada is on consignment **FOR SALE** at Smythe's Accordion Center in Petaluma. This is a pretty blue Bugari Silver, 96 Bass, 37 keys, LMMH handmade reeds with a condenser microphone system. It won't be on the shelf for long, so hurry in. Purchase price includes a nice case and one year warranty, \$4795. Call 510-268-4084

PS: Xavier is a long-time member & supporter of the Club. He doesn't want to part with it but would love to see it go to a good home with someone who will play it a lot.



The San Francisco Accordion Club Scholarship Fund at Work!

2024 marked the 3rd year that the Club has contributed scholarship funds to the Cotati Accordion Festival Student Stage. The Club also recently funded the purchase of a brand new Hohner accordion for a Texas based novel program "Innovative Accordion Music Productions," which was founded by and is being run by a couple of dedicated accordionists who are doing something truly innovative. It fits perfectly with our club's effort to broaden the appeal and appreciation of accordion music! Please read on to find out how wonderful the inaugural lesson went!

Hug an Accordion Day

by Laura Niland



Shirley Johnson of Austin, TX gives training to students (seated) at the inaugural MACr Hug an Accordion Day workshop.

Innovative Accordion Music Productions (IAMP) launched its debut of the Mobile Accordion Classroom (MACr) in the Austin, Texas area at the Armstrong Community Music School on September 14, 2024. The school is under the direction of Liz Cass who was instrumental in assisting IAMP host the event. The *Hug an Accordion Day* event was the first presentation for IAMP of the MACr Project, with more to come. Participants (ages 8 to adult) attended a 1.5-hour first lesson on the piano accordion. The event was FREE for all participants.

Shirley Johnson and Laura Niland instructed students on either 48-bass or 12-bass piano accordions for first-time learners. The First Lesson was a feature of *Hug an Accordion Day* which included selecting an accordion and adjusting the fit, orientation on the "parts of the accordion", the Do's and Don'ts, the magic of the bellows, and finally a lesson on basic note-reading followed by right-hand instruction for three simple tunes. In addition, a simple exploration of the bass was introduced for an extension of the lesson. There was ample time for questions and answers as well as interesting discussion among participants about the accordion. A Certificate of Completion of the First Lesson was given at the end of the instruction. Students received a package of materials with additional information for home review. Materials for the program were developed by Shirley Johnson, Brian Berlin, and Laura Niland. Currently, additional materials are being developed to include diverse musical selections for groups with varied interests.

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Left: Laura Niland (SFAC Member) & Shirley Johnson, IAMP Directors

Attending the First Lesson were nine adults and four children. Many, but not all, of the attendees could read music and were taking music lessons on other instruments such as piano and violin. Three of the groups came with their parent(s) and all took lessons. Two of the adults were instructors at the school, one who had never played an accordion. Eleven of the attendees were first-time learners on the accordion. All the attendees mentioned that they had always wanted to learn the accordion but had never had the opportunity to experience a lesson. This is precisely why MACr was created: *to give individuals the experience of trying the instrument and encouraging new learners to play the accordion.*

We brought the MACr history book with us and explained to all where the accordions came from and who were the honorees. I explained that when you look down at the plaque on the accor-

dion, you will see the honoree and even accordions without special designation were given to appreciate the accordion. Everyone there let out an audible "ohh" and said how nice it was that donors make that presentation so that they could experience a lesson on the accordion. Many thanks to the donors who made this project possible.

Hug an Accordion Day was highly successful, ending with smiles and enthusiasm for the accordion! For more information about the Mobile Accordion Classroom (MACr) or *Hug an Accordion Day*, visit the IAMP website at www.InnovativeAccordion.org or contact us at IAMPaccordion@gmail.com. Donations to IAMP non-profit support these and other accordion projects. Many thanks to our donors who made this project possible.



forScore Workshop (Using an iPad for Music)

By Pamela Lister

Do you use "*forScore*"? If so, you probably have had trouble learning the software, a free download which is compatible with iPads running iPadOS 16 or later. It is so wonderful and full featured that it can seem hard to use.

BUT DO NOT WORRY...we have the chance for a class right here in the Bay Area, to train us in how to use this amazing software for organizing music and playing.

Bobbi Fererro is a great teacher. She taught school for 30 years, was a presenter for a publishing company for 15 years AND has been using *forScore* for 10 years!

Bobbi never carries sheet music. She carries an iPad and extra external battery pack along with her accordion.

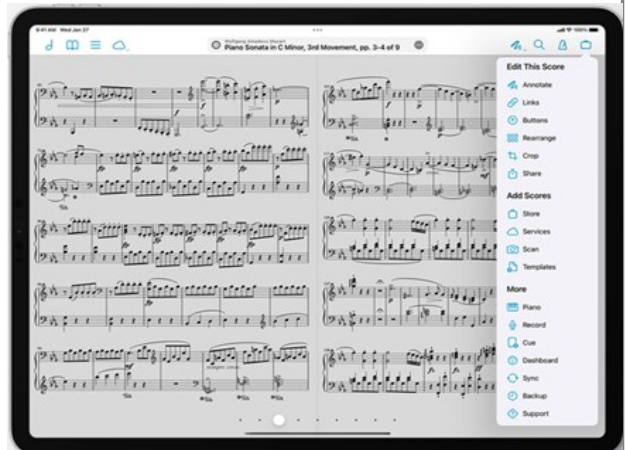
Depending on sign-ups, we may have one or two workshops on the weekend of November 2 & 3, 2024. We'll make plans for a follow-up in February (after you practice all your knowledge from Part 1).

This workshop has already been presented to the Rose City Accordion Club with rave reviews. Bobbi even has a trained assistant.

Cost is \$40 for a 3-hour workshop. (We may be able to reduce the price, depending on how many participants we have.) The session is limited to 8 musicians.

If you are interested in this *forScore* workshop, you can contact me for additional information, and to sign up!

First come, first served. Deadline for signing up is October 18, 2024.



Community-Building Meetup!

Three cheers for the first ever accordion meetup in San Francisco at Sports Basement on Bryant Street! Eight people appeared with accordions (along with 2 folks without accordions) for a low-key, community building music session and had a great time sharing music and some stories too. Colette had a captivating tale about her early days as an accordion student!



It was all fun and games until the elevator crapped out. None of us got stuck but we did have to take the stairs, lugging our accordions on the way out. We didn't complain much, since the price was right: FREE!

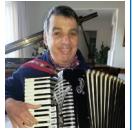
SFAC club member Heidi Seretan arranged the meet-up. If you don't know who that is, she's Mom to little Marion. Heidi booked the space, created the poster and helped get the word out. Many thanks to Heidi!



This was the first but not the last Meetup. The next one will be Tuesday, Nov. 5th, 4-6pm.

October President's Report

Ken Schwartz



Hi All – We had a terrific September meeting, as you'll read about in the program summary on pages 2-3, and more are in the offing!

This reminds me that we welcome volunteers to assist in running the Club! Whether it be simply bringing bottled water, snacks, assisting with meeting setup, all would be greatly appreciated. We're also seeking members to donate their writing skills for event summaries. It takes a village to make our meetings & other activities a success.



SFAC Board & Key Club Functions

Ken Schwartz, President

Kenneth.E.Schwartz@gmail.com

Rosemary Busher, Vice-President

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Paul Cain paulrussellcain@gmail.com

Robert Cooperstein (510)207-6009, drrcoop@sbcglobal.net

Elaine Cooperstein (510)921-9323, elainedc@sbcglobal.net

Randall Hicks (510)750-6858, hickr01@sprintmail.com

Dominic Palmisano (Honorary) accord47@gmail.com

Scholarship:

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

Webmaster & Bookkeeping: Randall Hicks

Newsletter: Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher (and credited contributors each issue)

Accordion Rentals: Rosemary Busher

Live Meeting Sound & Amplification: Paul Cain

Live Meeting ZOOM camera & sound: Ken Schwartz

Membership Drive & Recordkeeping: Robert Cooperstein

Event Photography: Steve Mobia

Oakland Airport Gig

by Joseph Martin, San Francisco Accordion Club Member

San Francisco Bay Oakland International Airport (OAK) has a Busking Program. You must apply for it with your full information (to make sure you are not a terrorist) and a video or audio sample of your musical ability so they know you are good. You get to play at one of the passenger luggage pickup terminals. Which is nice since flyers have nothing to do but listen to your music while waiting for their luggage.



Colette Ogata (Silicon Valley Accordion Society President) and I had some duets planned for our 2-hour session. We played duets of *La Paloma*, *Never on a Sunday*, *Unchained Melody*, *We'll Meet Again*, *Que Sera Sera*, *I Love You Truly*, *Doctor Zhivago*, *Lara's Theme*, *Spanish Eyes*, and *Boogie Woogie Swing*. We also played solos versions of *Deep Purple*, *Accordion Boogie*, *Amapola*, *Amour*, *Anytime*, *Bella Notte*, *Ciao Ciao Palermo*, *Come Back to Sorrento*, *When I'm Sixty-four*, and *Lawrence Welks Adios, Au Revoir, Auf Wiederseh'n*.

People were so nice. They would stop and say, "Hello." People seemed genuinely happy to have us there. No one made requests but some mentioned songs they liked hearing us play while they were waiting. This isn't really a marketing opportunity, but it is always good to have business cards at the ready. Since we were at luggage pick-up, there were no TSA concerns. The OAK staff were very nice, but the process to get accepted to play is very slow. After I first applied it took two months to get my first response, and even longer to get a date to play.

If you plan on busking at OAK, plan ahead, don't worry if you don't hear from them right away, and practice. If you have an iPad for your music, bring a battery backup. And this is probably the most important thing about the location where we were playing ...have a battery-powered amp so people can hear you. Colette and I were lucky that we had a splitter cable so both of us could use the same amp. Which is good since it is noisier at the airport than you might think.

Because they loved the music, Colette and I are going to be playing again next month. The organizer was so very nice and asked us back on the same day we played. They have many different people playing at the airport, and on our day, they were also going to have a violin quartet playing. The OAK staff told us that these violinists were absolutely amazing and always brought down the house with their impressive playing.

Having another person with you is a great idea. It takes pressure off you, and you also have another person to pick up the slack. While Colette was performing, I was getting my next song ready. And when I was playing, Colette was getting her songs ready. In addition, it is a great amount of fun to play with Colette, who is a really talented accordionist.



Consider OAK or explore your own nearby airport, if you want a completely different musical experience. It is definitely not like playing at a restaurant or private party. That is for sure. But it is great to do accordion outreach and reminds people how beautiful the accordion truly sounds.

E-mail: josephmac50@gmail.com

Editor's Note: Both Joseph Martin and Colette Ogata are excellent performers and San Francisco Bay Area accordion community leaders who studied under Lou Jacklich.

An Interview with Lou Jacklich - Part 1

Pamela Tom, Interviewer

In 2019 I interviewed Lou Jacklich on his career experiences for the book, "From the Shadow of An Accordion to Eternity," (p. 89-93, Times Square Press®, New York (2019), published via Lulu.com). Included below is an excerpt that illustrates the challenging life of a professional accordionist.

Pam: What are some memorable moments of your career?

Lou: "In the late 50's and into the 60's, instead of being booked as an accordionist, I was classified as a musician with a 17-minute act using an electronic accordion. I had a unique state-of-the-art instrument with new and novel sounds that were more versatile than the traditional acoustic accordion. Some people mistakenly thought I had a tape recorder inside the accordion. Starting with one agent, I had a total of 11 agents spanning my career. My agents (located across California and out of state) handled accounts for different venues: county fairs, service clubs, military hospitals, etc. I never had a manager...just agents.

"I had 3 concerts (assigned by 3 different agents) in one day around the late 60s. I was booked in Los Angeles for a Woman's Luncheon, but it started late (2 PM instead of noon). After the luncheon, it was almost impossible to get to the Los Angeles airport in time. At the San Francisco airport, my accordion's electronic unit dropped off the conveyor belt and 12 unlabeled plates (12x4x1/4" with tiny tubes) for 12 notes (held together by rubber bands) all fell out and were mixed up. I had to figure out under duress which plate goes where while I was in a big hurry. I made it to my second gig at the St. Francis Hotel in Union Square, San Francisco barely in the nick of time with my unit intact. As soon as I finished the San Francisco gig, I darted to the Claremont Hotel in Berkeley and arrived just as the audience was about to leave."



January 2019 SF Accordion Club Performance - Invited



Title Time

- 1 Holiday for Strings 3:05
- 2 Espana Cars 2:28
- 3 Dance of the Hours 3:26
- 4 Jalousie 3:33
- 5 Kitten on the Keys 2:27
- 6 Dizzy Fingers 2:18
- 7 Who's Sorry Now
a la Shuffle 2:42
- 8 On the Trail 3:22
- 9 Flight of the Bumble
Bee a la Boogie 2:16
- 10 Malaguena 3:33
- 11 Carnival of Venice 3:27
- 12 Granada 3:39

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info@sfacordionclub.com

Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your Club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: Kenneth.E.Schwartz@gmail.com

SFAC Members Performing Around the Bay

RON BORELLI San Mateo - RonBorelli@aol.com
www.ronborelli.com

JOE DOMITROWICH South Bay -
www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. East Bay -
edspolkas@yahoo.com

PAMELA TOM Yolo & Solano Counties
accordionpam@gmail.com

MIKE ZAMPICENI East Bay & South Bay
eclecticguy@comcast.net, www.mikezamp.com

SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members**:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact info@sfacordionclub.com

SFAC Scholarships

Your Club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion.

Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net 408-569-2579



Trick or treat, time to renew!

ACCORDION INSTRUCTION

East Bay

- ◆ Joel Weber www.joel east bay accordion lessons.weebly.com
- ◆ Mike Zampiceni* www.mikezamp.com
- ◆ Anand Joseph* 614-329-9384 (beginner students)

Peninsula/South Bay

- ◆ Joe Simoni* jsimoni2000@gmail.com, 650-867-1122
- ◆ Mike Zampiceni* www.mikezamp.com
- ◆ Anand Joseph* 614-329-9384 (beginner students)

Outside the Bay Area

- ◆ Gail Campanella* GailCampanella@gmail.com 805-895-0457 (Santa Barbara)
- ◆ Bonnie Birch* www.bonniebirch.com (Seattle)
- ◆ Pamela Tom* accordionpam@gmail.com (Davis)
- ◆ Lorna Anderson* 910-215-5757 (Pinehurst, NC)

* = remote lessons (ZOOM, Facetime, Skype) available



🎵 **Thank You, Donors!** 🎵

Sincere Thanks to those who generously donate to support the SFAC. These members have made extra donations during our current membership year (Sept./Oct. 2024-September 2025):

Scott Anderson, Ron Borelli, Raymond Celentano, Edward Crnich, Xavier and Candace de la Prade, Arleen Johnson, Pamela Lister, Linda Lonay, Franco & Susan & Lorenzo Lucchesi, Nora Mazzara, Gerald McMahon, Laura Jean Niland, Colette Ogata, David Perry, Robert D. and Dil Pisani, Tibor Sarkany, Kenneth Schwartz, Pamela Tom, Jane and Frank Tripi, Frank Venturelli.

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate the support and want to be sure you are recognized.



Kimric Smythe

442 Petaluma Blvd North
Petaluma, California 95952

Noon-6pm Wed, Fri, Sat
Noon-8pm Thurs

510-268-4084
smytheaccordion@gmail.com



**Ron Borelli,
Accordionist**

Contact information:

- Email: RONBORELLI@AOL.COM
- WEBSITE: RONBORELLI.COM
- TEXT/PHONE: 415-203-6700



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Accordion Happenings

Online/Virtual Events:

Monthly: 1st & 3rd Monday - Joseph Natoli
JANPress University - Topics vary monthly (\$) janpressmusic@yahoo.com

Monthly: 2nd Tuesday 4:30-6:30 PM (free)
Hosted by Laura Niland LauraJNiland@outlook.com

Monthly: 3rd Sunday - Gordon Kohl Workshop
Topics vary (\$) gkohl5890@gmail.com

Members - If you know of an accordion-centric festival or event in 2024-25 that your fellow SFAC members may be interested in, please contact us at info@sffacordionclub.org

The San Francisco Accordion Club is a **501(c)(3)** tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public. Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sffacordionclub.com

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by Doug Savage



San Francisco Accordion Club

Newsletter

c/o Cooperstein

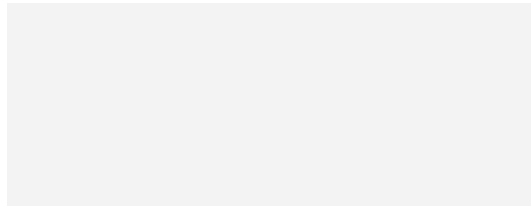
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Upcoming Events: *October 20 - details below*

November 17 via ZOOM Monica Ambalal

December 15 Accordion Circle - Holiday Edition!

SFAC Sunday Program East Bay Accordion Circle!

Open Mic/Solos + Group Play/Jam Band

Participate In-Person + Online Access

Sunday, October 20 - 2pm-5pm

Come join us for fun and great music!

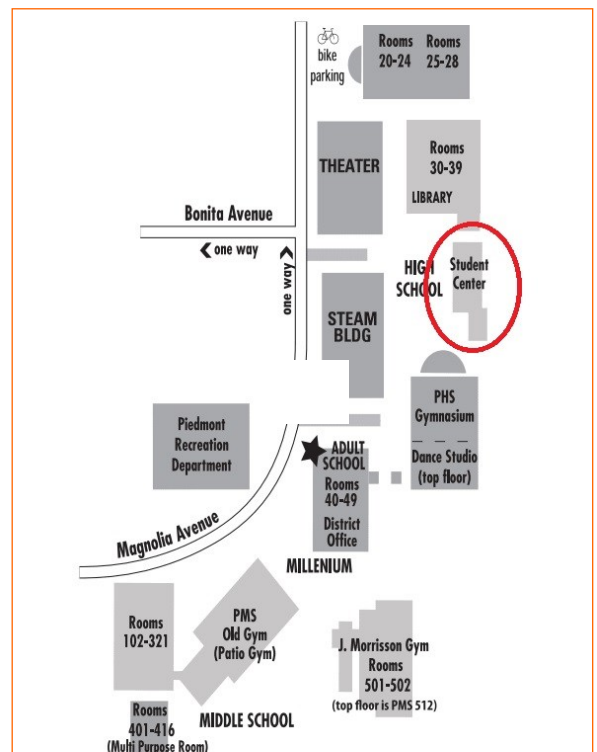
BYOS (bring your own music stand!)

SFAC members will receive ZOOM link via email

See email for details, or

contact info@sfaccordionclub.com

<https://www.facebook.com/SanFranciscoAccordionClub/>



Piedmont High School Student Center

800 Magnolia Avenue

Piedmont, California

(NOT Piedmont School in San Jose, CA)