

# October, 2019



- ◆ Sergei Teleshev & Natasha Popova
  - ◆ *SFAC Accordion Circle\**

**Sunday, October 20, 2019**

Chetcuti Community Room  
450 Poplar Street, Millbrae, CA

2:00 pm

\$10 / \$8 SFAC members / under 13 free

\*All are invited to participate in the Circle/Jam!

For this month's musical program we are thrilled to present accordionist **Sergei Teleshev** and violin duo partner **Natasha Popova**. Sergei travels the world with his chromatic button style accordion. It just so happened that Sergei and Nati were to be in the Bay Area at the time of our October meeting, and reached out to us to offer a performance! For a teaser of what to expect from "Sergei & Nati", in addition to their biography on page 2, check out this YouTube link: <https://www.youtube.com/watch?v=16BtNorKNGI&t=3s>



Although the October meeting was originally planned to be a Circle meeting, where Club members themselves are the players, we simply could not pass up the chance to have this dynamic duo appear for us! They will begin the meeting, followed by our usual intermission. Light snacks and beverages will be available. Then, our venerable Accordion Circle will begin, led by the Maestro, **Mr. Lou Jacklich**. Make sure to bring your accordion to be a part of this spontaneous-music-making-community-building fun!

And let us not forget that this October program also coincides with – what else? – Oktoberfest! At the 100th anniversary of Oktoberfest in 1910, an estimated 120,000 liters of beer were consumed. The Board of the SFAC decided it would be futile to try to match that record during this musical program, but will nonetheless make available a small selection of nonalcoholic beers and pretzels for adventurous thrill seekers. We will break out our special Oktoberfest jam-books for the event, and will also have our regular, recently-renovated jam books available as well.

All are welcome! Rumor has it that a couple out-of-towners plan to attend this meeting (Sean Connery? Madonna?). We will welcome them with open arms and hope to see our locals and regulars, too.



# Performing in October ...

## Sergei & Nati — Accordion & Violin Duet

Accordion - Violin Duet **SERGEI & NATI** is a unique collaboration between world renown musicians from Russia and United States.

They are regularly performing in Russia and Europe. Their first US tour in spring 2019 was a great success and included 25 performances in Washington, Oregon, California, Nevada, New Mexico, Texas, Oklahoma, Ohio, and Maryland.

*Diversity of styles such as Classical, Tango, Jazz, Pop, Original music and more...*

Classically trained at the Academy of Music in Voronezh, Russia, **Sergei Teleshev** has won many regional and international accordion competitions. Being accordion player of Trio Voronezh, Valinor Quartet, Classic



Klezmer Trio, EWIP, he collaborates with many internationally recognized artists, ensembles, and orchestras. Composing and arranging music, participates in recording projects of different genres. Sergei has been a jury member at International accordion competitions in Russia, Canada and the USA. Recently, he won the National V-Accordion Competition. As the U.S. champion, Sergei represented the United States at the 7th Roland International V-Accordion Festival, in Rome, Italy, where he received a special prize for most online votes on the festival's webcast. In July 2017 he won in two categories (Solo Open, and Ensemble) at the International Accordion Competition in Victoria, Canada.

**Natasha Popova** is a world renowned violinist, singer, actress and dancer. She started to play violin at age of 6. Classically trained at the prestige Gnessin Russian Academy of Music, she won many regional and International violin competitions in Russia and Spain. Traveling around the world, she performed as a soloist with major Symphony orchestras of Russia, Germany and Switzerland. Popova collaborates with many internationally recognized artists, including Arkady Shilkloper, Charlie Armstrong, Sergei Penkin and others. Natasha has appeared in several movies and Russian National TV series. She composes and arranges music in multiple styles.

\*\*\*\*\*

Happy   
Halloween! 



# September Event Summary

by Ken Schwartz

Colette Ogata emceed today and welcomed our guests and performers. Today was sadly our first without our beloved Lynn Ewing. Colette provided some lovely thoughts in Lynn's honor, as did Ken Schwartz. Lynn was a remarkable woman whose spirit will live on musically with this club and in our hearts.

The Club welcomed **Garf's Uncle**, with Adam Dohner on accordion, sister Emma Dohner on violin, percussionist Pat Rundell, and Josh Taylor on baritone sax (yes, there is a baritone sax)! Their repertoire combines gypsy jazz, tango, klezmer, Irish reels, and other styles from around the world. All four grew up in Palo Alto and play music for fun, which was abundantly evident from today's wonderful performance. The group, known for its energetic pacing and unique sounds, included a series of rousing medleys, rhythms in various keys primarily based on Eastern European, Gypsy, Klezmer and other famous tunes. Their set included *Indifference / Bistro Fada*; *Love You Tender*; *Machucando*; *For Sephora*; *Bicho Carpinteiro*; *The Dromer*; *Bella Ciao*; and as an encore, a vivacious *Armando's Rumba*. Garf's Uncle's enthusiasm and musical skills created a truly enjoyable, fun afternoon, enjoyed by all! Thank you, Adam, Emma, Pat and Josh!



During intermission, Colette reminded everyone that October is membership renewal month. We received our 1st renewal in the mail prior to today's meeting, from Ed Massolo, who received a small gift in honor of being Number 1!

**The Peter Di Bono Trio**, comprising Peter DiBono on accordion, Harriet Newhart on violin, and bassist Steve Hanson, has been a long-time favorite and needs no introduction to our Club. They've been performing together for decades and are known for their timeless appeal with songs one can actually hum and sing! The trio opened with the standard *Fascination Waltz*, a French waltz medley, several other favorites, and then took requests from the audience. We take these for granted, but they are testimony to how long and how well these performers have been performing together; they seamlessly know the keys and tunes they've played to so many audiences over the years. Requests included a tarantella; *New York, New York*; *El Choclo Tango*; *La Vie en Rose*; *Amor*; another tango; *Laura*; *Stardust*; a ragtime tune; *The Tennessee Waltz*; *Que Sera Sera*; *Yours*; *Mattinata*; and concluded with a rousing rendition of multiple medleys from *My Fair Lady*, always a favorite! Many thanks to Peter, Harriet and Steve for a seamlessly smooth performance of so many favorites. They make it all look so easy!



An extremely observant Lou Jacklich noted that Peter's bass "C" appeared to be located on the upper 1/3 of his bass keyboard. In fact, Lou's observation was correct. Peter noted that most American standard tunes are in flat keys, which are lower on the standard bass keyboard and thus put more stress on the wrist. So, Vince Cirelli, who was a master craftsman of the accordion, successfully rearranged the bass of Peter's fine accordion and relocated C to where E was formerly; A-flat was moved to where C used to be!

There were many smiles and laughter with today's event. Many thanks to the performers who made it so special!



# SFAC September Event





# Making Memories ...



SFAC represented at Cotati 2019, clockwise: Rene, Lou, Big Lou, Lynn (*in memorium*), Taffy, Art & Laurie, Siyuan



August 2019: Lou Jacklich (center) celebrated his 91st birthday at his home in San Lorenzo with his students, friends and family (13 SFAC members included!)



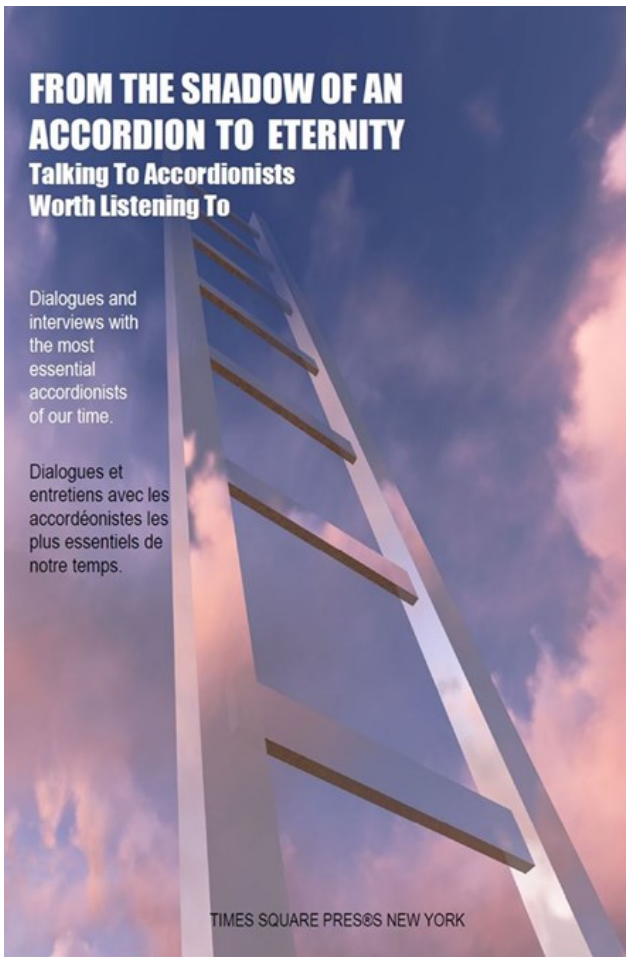
SFAC & Friends — Cotati Accordion Festival 2019





## New Mega Accordion Book and Magazine/Book

By Pamela Tom



**From The Shadow Of An Accordion To Eternity; Accordionists Worth Listening To** printed by Times Square Press and Accordion Stars Illustrated Magazine (New York) was released in July 2019. The 722-page book mentions approximately 2,500 accordionists. SFAC members mentioned include: Ron Borelli, Gail Campanella, Peter DiBono, Reno DiBono, Lynn Ewing, Lou Jacklich, Paul Pasquali, Pamela Tom, and Mike Zampecini. To order the book, go to [www.lulu.com](http://www.lulu.com) and do a search for the book's title. [Sometimes the web site offers promotions at a 15% reduction.]

What I find fun about the book is reading the experiences and impressions of numerous accordionists in the US and internationally. There are lots(!) of black and white photos associated with the accordionists. Among the 12 chapters there is a chapter discussing the accordion as a profession and earnings, and a chapter on accordion statistics. As of July 2019 the US has about 316,741 accordionists. In the US, the largest accordion concerts (up to 1,000 persons) are polka parties! There are 49 (who knew?) genres and associated accordionists identified. The book broadens the concept of the accordion beyond its boxed in stereotype of a polka instrument, and helps to introduce accordionists of varied backgrounds and connect the accordion community.

Volume 3 of **Accordion Stars Illustrated** magazine/book was released this summer. This is a glossy, high quality paper publication sans advertisement. It is an attractive coffee table addition and is loaded with coverage on accordion personalities. This publication can also be ordered via [www.lulu.com](http://www.lulu.com). Interviews with Northern California accordionists Steve Albini and Pamela Tom are included in the latest issue.

Many folks are unable to attend all of the accordion events across the U.S. to get to meet other accordionists. Both the book (*From the Shadow of an Accordion...*) and the *Accordion Stars Illustrated* highlight the activities and accomplishments of accordionists who are active in the community, keeping the squeezebox alive, and entertaining audiences.

Got an accordion story? Why not share it with Marjorie Lerner, Editor Emerita at the Times Square Press for consideration in a future edition? E-mail: [NewYorkGate@aol.com](mailto:NewYorkGate@aol.com) You can also follow the latest developments of future accordion books and magazine books by "friending" Marjorie Lerner (Journalist at Stars Illustrated Magazine) on Facebook.

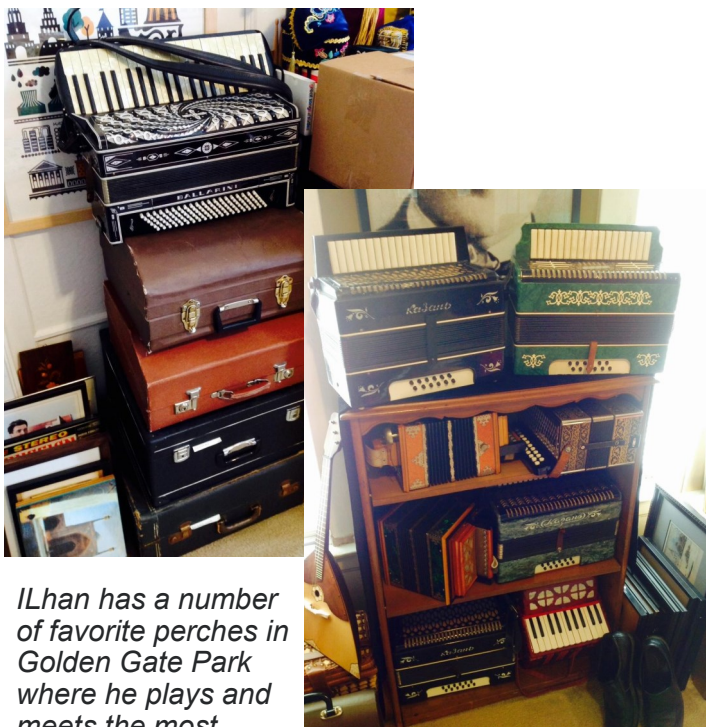


## Say "Hello" to new SFAC member, ILhan!

ILhan is one of our newest members; he joined the SFAC at our Cotati Festival booth, and attended our September meeting.



ILhan has many accordions and plays all sorts of music, but the one thing he plays that others do not is folk music of the Volga basin and Ural Mountains! Songs of Tatars and Bashkir people. He tries to play daily, with Italian or German piano accordion or one of his several accordions from Russia.

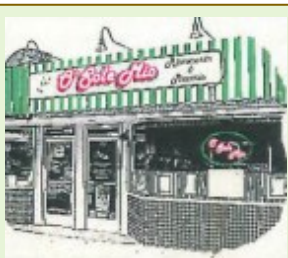


ILhan has a number of favorite perches in Golden Gate Park where he plays and meets the most amazing people out there. He enjoys playing in the De Young Museum tunnel as he says it makes a simple single right-hand reed into something very big and beautiful. In this lovely YouTube video ILhan plays I Tugan Tel of which he says, "The song is a melody set to quite a famous poem about how much we love our native language." <https://youtu.be/M01y2DWd-Ms>

### Mike Zampiceni

Sunday evenings, 6:30-9pm  
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[www.osolemiorestaurant.com](http://www.osolemiorestaurant.com)

## Area Accordion Groups/Events

### Accordion Club of the Redwoods

3rd Monday at 7:30 pm, Hermann Sons Hall  
860 Western, Petaluma  
Contact: Tony Mustaro, President  
(707) 318-0474, [dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

### Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm, Escalon Community Center  
1055 Escalon Ave, Escalon  
Contact: Ed Sciarini (209) 545-3603

### Humboldt Accordionaires

humsqueez44@yahoo.com  
3rd Tuesday at 7pm, Humboldt Swiss Club  
5403 Tompkins Hill Road, Loleta

### Napa Valley Accordion Party

gbachich@accordionrevival.com  
2nd Thursday at 6:00 pm, The Runway Restaurant  
2044 Airport Road, Napa

### Northern California Accordion Society (NCAS)

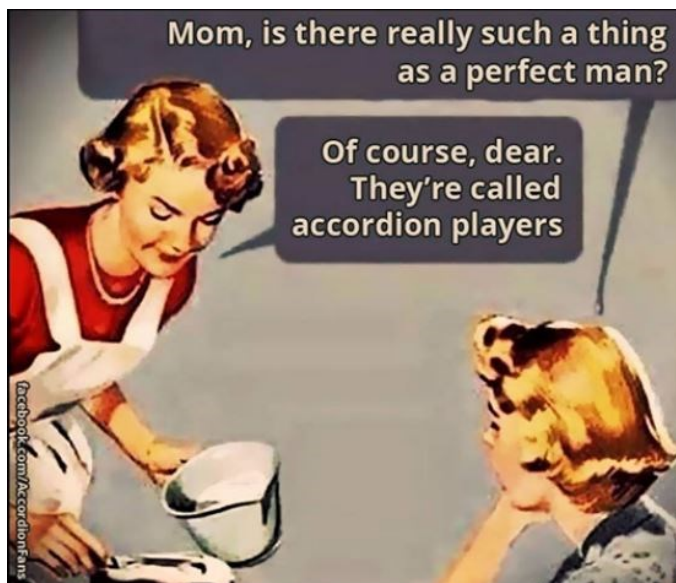
1st Wednesday at 6:30 pm. Lutheran Church Hall,  
6365 Douglas Blvd, off Hwy 80, Granite Bay  
Contact: Jim Shoemaker (916) 443-0974

### Sacramento Jammers

accordiondave1@gmail.com  
(No events November-December 2019)  
January 2020 location to be announced

### Silicon Valley Accordion Society (SVAS)

1st Sundays at Christ Episcopal Church  
1040 Border Rd., Los Altos, CA  
Doors open at 1:30pm. [www.svasociety.org](http://www.svasociety.org)





# Support the Businesses That Support the SFAC!

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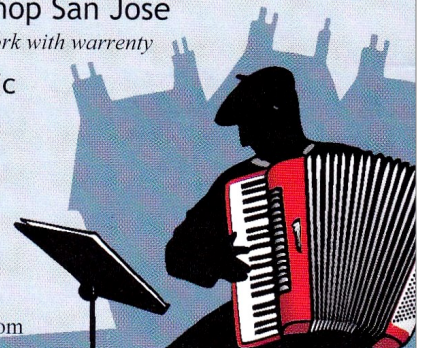
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### SFAC Newsletter Ad Policy

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10/issue or \$100/year.

Monthly ad prices for members:

1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

## Music Lessons

Peter Di Bono

415-699-8674

[peterdsf@gmail.com](mailto:peterdsf@gmail.com)

[www.peterdibono.com](http://www.peterdibono.com)





## Ron Borelli

### & the Art Van Damme Tribute Band

Every **1<sup>st</sup> Thursday** of the month performing at The Double Tree Hotel, 835 Airport Blvd., Burlingame 6PM to 9PM, no cover, great dinners & drinks, reasonably priced.

To connect with Ron:

- ◆ 415 203 6700 cell
- ◆ or [ronborelli@aol.com](mailto:ronborelli@aol.com)



### SFAC Directors

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**Robert Cooperstein** (510)207-6009, [drrcoop@sbcglobal.net](mailto:drrcoop@sbcglobal.net)  
**Ken Schwartz** (650)344-6116, [kenschwar@yahoo.com](mailto:kenschwar@yahoo.com)  
**Elaine Cooperstein** (510)921-9323, [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net)  
**Dominic Palmisano\*** (415)587-4423, [accord47@gmail.com](mailto:accord47@gmail.com)  
\*Honorary Director

### Webmaster

Randall Hicks (510)750-6858, [hickr01@sprintmail.com](mailto:hickr01@sprintmail.com)

**Newsletter team:** Content collection & writing, Layout, Copy Editing, Print shop pick-up, Labels/Stamps, Mailing

Elaine Cooperstein, Rosemary Busher, Pamela Tom, Robert Cooperstein *[volunteers needed]*

### Scholarship

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DAVID CHELINI (916) 428-8764  
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JOEL WEBER (510) 655-4398  
MIKE ZAMPICENI (408) 569-2579



### Thanks to Our Donors!

*Sincere Thanks* to those who generously donate to support the SFAC. We would like to thank the following members who made a donation in addition to regular dues during the current membership campaign (October 2019 - September 2020 membership year):

Dave Braun, Xavier & Candace de la Prade, Aldo Didero, Ed Gorzynski Jr., Dominic Granelli, Gus & Sharon Greyhosky, Ron & Mary Jo Harris, Franco & Susan & Lorenzo Lucchesi, Michael A. Marotta Jr., Stephen Marshall, Nora & Tony Mazzara, James Monfredini, Gisele Oakes, Colette & Casey Ogata, Alexander Roitman, Michael Sanossian, Don & Mary Savant, Bill & Gloria Tapogna, Jane & Frank Tripi, Frank Venturelli, Barbara Winter, and Mike Zampiceni.

If you have donated more than a month ago and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate your support and we want to be sure you are recognized.



## SFAC Meetings — Looking Ahead!

- **November 17, 2019**  
SFAC Accordions Live! — featuring **Ron Borelli**  
Opening: Don Savant, Ed Massolo, Lou Jacklich & Colette Ogata
- **December 15, 2019**  
Holiday Accordion Circle, participation meeting
- **January 19, 2020**  
SFAC Accordions Live! — with Seattle's **Bonnie Birch**  
Opening: Il Duetto Musica (Paul & Gloria)
- **February 16, 2020**  
SFAC Accordion Circle, participation meeting
- **March 15, 2020**  
SFAC Accordions Live! - **Tutto a Dio**, from Lithuania!  
[Augustinas Rakauskas, accordion; Greta Staponkutė, viola]



## ACCORDION HAPPENINGS

### Rose City Accordion Camp

Collins Retreat Center - Eagle Creek, Oregon  
June 7 - 12, 2020

[rosecityaccordionclub.org](http://rosecityaccordionclub.org)

### Leavenworth International Accordion Celebration

Northwest Accordion Society  
June 18 - 21, 2020

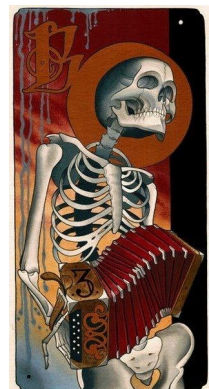
*Leavenworth is Washington's "Bavarian Village"*  
[www.accordioncelebration.org](http://www.accordioncelebration.org)

### Coupe Mondiale 2020

Confédération Internationale des Accordéonistes (CIA)  
October 2 - 4, 2020

Algrave, Portugal

[www.coupemondiale.org](http://www.coupemondiale.org)



### SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)  
408-569-2579

### Event Reviews:

Member volunteers are needed to assist with the monthly event summaries (see p. 3). This is a great opportunity to express your creative writing skills while assisting your club!

Please contact [Kenneth.E.Schwartz@gmail.com](mailto:Kenneth.E.Schwartz@gmail.com)



San Francisco Accordion Club

Newsletter

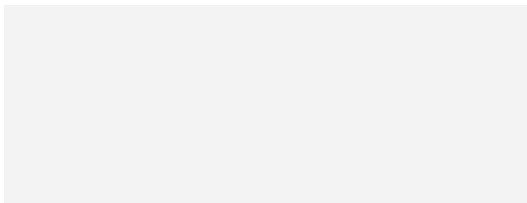
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### 3rd Sundays – Monthly Musical Meetings

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**Sunday, October 20**

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**October 20, 2019 2:00 pm**

**\$10 / \$8 SFAC members / under 13 free**

Millbrae Chetcuti Community Room

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### SFAC 2019-2020 Membership Drive

New Membership Year began October 1, 2019

Newsletter to discontinue as of January 2020 if dues unpaid

Please join or renew using PayPal or your credit card at:  
[www.sfaccordionclub.com/membership.html](http://www.sfaccordionclub.com/membership.html), or mail a personal  
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- ◆ \$35 per year for individual or household (printed newsletter via USPS)
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### SFAC Monthly Meetings:

Chetcuti Community Room

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Plenty of *free parking in Library lot*

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