

November, 2022

♪ ♪ SFAC ACCORDIONS LIVE! ♪ ♪

BEVERLEY FESS

ONLINE-ONLY MUSICAL PROGRAM

NOVEMBER 20, 2022

VIA ZOOM ONLY — 4:00 PM (PACIFIC)

♪ SFAC Members will receive ZOOM link via email ♪



Beverley Fess is a full-time accordion instructor – originally from Canada but now splitting her time between Blakely Island, Washington, and San Diego.

Classically trained, she started playing the accordion at age 6, was teaching by age 14, and conducting by age 17. She competed extensively, and has had many award-winning students and ensembles.

Bev's fifty-plus years' teaching career has involved giving private and class lessons, instruction via the Internet, workshops, and conducting ensembles and accordion orchestras. She also performs, adjudicates for accordion music festivals, and serves as a music examiner. She has served on numerous accordion association committees, was a founding member of the Accordion Association of Calgary, and is presently the First Vice-President of the Accordionists and Teachers Guild, International (ATG).

Bev has dedicated a great part of her life to music and promoting the accordion. In May of 2016 she celebrated 50 years of teaching. In recognition of her time and dedication to the instrument she received a Lifetime Achievement Award from the ATG in July 2016 and in August 2016 was awarded the Art Van Damme Education Award at the Las Vegas International Accordion Convention.



For logistical reasons, Beverley's online performance will begin at 4:00 pm Pacific Time.

In order to attend this program, you will need a [zoom](#) meeting link that will be emailed to Club members shortly before November 20th. If you haven't renewed yet or would like to join, please check out our [Membership](#) page.



Happy Thanksgiving!

October Event Summary

By Ken Schwartz

This month's Accordion Circle was a welcome return to our roots. It began with a well-attended jam session adroitly led by **Maestro Lou Jacklich**, followed by fabulous individual member performances. Somewhat more people viewed the live stream on Zoom than were physically present at Checuti. In fact, this hybrid live/virtual Circle format captured a larger attendance than any previous Circle meeting!



Scott Anderson led off the session, with terrific performances of *Für Elise* and *The Girl from Ipanema*. It's always a joy to have Scott, a student of Mr. Jacklich, exhibit his talents. Well done, Scott!



Next, **Lou LeBrun** Zoomed in with a beautiful version of *Fanfare from The William Tell Overture* (arr. Charles Nunzio). Some of you will recall this song was the theme for the famously popular TV western "The Lone Ranger."

Lou continued with her feisty *Clarinet Polka*. Lou is a resident at a senior facility and enjoys performing once monthly in the lobby – everyone is familiar with the many tunes she plays there. There are 120 units in her complex, so she needs to practice "softly"! Lou just celebrated 92 years young. Thanks for being such a wonderful performer, Lou!



Gay Castellano, who Zoomed in from Ohio, is new to our performing group. In her first time playing for the Club, she performed two polkas back-to-back: *The Rallar Polka* (*The Swedish Polka*, *The Railman's Polka*), followed by *The Ponytail Polka*. Gay's playing was energetic and flawless! Please come back soon, Gay!

Next was a special treat: **Anand Joseph** and his two lovely daughters, **Juni** and **Annabelle**, all played for us. All 3 are students of Mike Zampiceni. **Juni**, the youngest (and newest) accordionist in the family, played two lovely pieces on her 12-bass accordion: *Tardy Marty* and *Music Boxes*. **Annabelle** played *Drink to Me with Thine Eyes Only* (it's the first song in Palmer Hughes book #2) and then a duet with her dad, *Going Home*. **Anand** followed with *España Cañí* and *Domino Waltz*. Well done, all three of you!



Pamela Tom, another student of Lou Jacklich, is always a great performer. Today was no exception. Pam proficiently performed two terrific pieces: *Maple Leaf Rag* (Scott Joplin, turn of the 19th century, the 1st published work to sell over a million copies!), which requires difficult coordination between the treble and bass parts. Keeping up with the Oktoberfest theme, Pam next performed *The Beer Barrel Polka* (Charles Magnante arrangement), finishing with her signature triple bellows shake. Great performance, Pam, on your magnificent Petosa!

Continued on next page ...

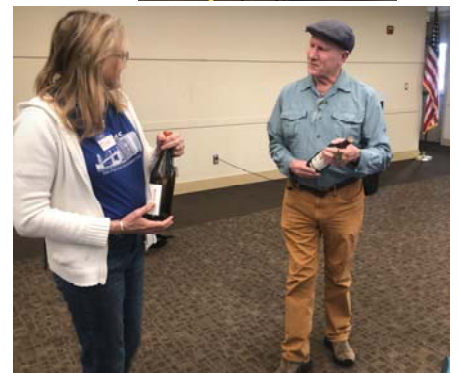


Next, **Don Savant** played for us on his Giuletto Accordion, whose mellow sounds were perfectly fitted to Don's smooth, flawless technique. Don played (perfectly, of course!) *SF Bay Blues* and a medley of bossa novas: *Wave* and *Watch What Happens*. Well done, Don, make sure to hurry back soon!

Next, **Ken Schwartz** played for us on a vintage Guerrini Accordion, recently donated to the Club by member Arleen Johnson. Since it had been gifted to Arleen at approximately age 10, and has been her personal accordion for over 75 years, it was very special for him to have the opportunity to play it for us. Ken played two Cole Porter pieces, both beautifully arranged by Roberto Carreno (a pseudonym for F. Henri Klickmann): *Begin the Beguine* and *Night and Day*.



Finally, we were given a special treat: **Mr. Lou Jacklich** performed 3 pieces, with amazing finesse and grace, as usual. Lou is just so accomplished, and it was very special to see him back in form for this month's meeting. First was his virtuoso interpretation of Gershwin, in a medley that included *Rhapsody in Blue*, *The Man I Love*, *S'Wonderful*, excerpts from *An American in Paris*, and *Fascinating Rhythm*. Next was *Tico Tico*, as only Mr. Jacklich can perform it, complete with a stunning bellows shake. He then proceeded with his virtuoso interpretation of the great jazz piece *Lullaby in Birdland*, and concluded his set with *Misty* (Erroll Garner). Please Mr. Jacklich, hurry back, we await an encore!



Squeeze & Thanks Online Competition

Video Entries Due November 30, 2022

Submitted by Pamela Tom

Submissions for the first *Squeeze & Thanks* online accordion competition are due November 30, 2022. The event is hosted by Squeeze & Thanks, Hohner Accordions, Liberty Bellows, Accordionlove.Com, Chardon Polka Band, Alex Meixner Band, and Erwan Mellec. There are two distinct categories: 1) creative video and 2) best performance of a contemporary rock tune selected from the US Billboard Hot 100 chart introduced between 2018 and the present using any reed sounding accordion instrument (piano, button, diatonic, concertina, etc.). All entries will be eligible for a random drawing for a new 48-bass Hohner accordion. For further information on the rules and prizes, visit the web site: <https://www.squeezeandthanks.com/onlineaccordioncompetition>. Note, there is no entry fee. The competition is open worldwide.

You can view the explanatory video that describes the contest and rules at: <https://www.youtube.com/watch?v=82gHOxPYFig>

THE FIRST EVER...
SQUEEZE & THANKS ONLINE ACCORDION COMPETITION 2022

PRIZES:

- \$1000 Liberty Bellows Gift Cards
- GoPro Max 360 Camera
- Lessons, Merch, Prize Packs
- Trophies & MORE!

CATEGORIES:

- Best Accordion Music Video
- Best Accordion Performance
- THREE Honorable Mentions

FREE Accordion Giveaway from HOHNER

brought to you by:

squeeze & thanks liberty bellows accordion love.com chardon polka band erwan mellec alex meixner

visit [squeezeandthanks.com](https://www.squeezeandthanks.com) for rules

Still Needed: New Home for the SFAC Stage

Remember when Oyster Point Yacht Club was the Club's meeting spot? In those days we used a portable wooden stage that Club member Ed Massolo built by hand. When not in use, the stage folds in half and becomes a storage unit, 64" x 49" x 28". As storage unit, the stage held sound equipment and snack-time paraphernalia (coffee pot, serving spoons/plates, etc.). This ultra-versatile stage was incredibly useful, and we are so appreciative of Ed's craftsmanship! It is painted blue with some adornments, and must be seen as a bit of SFAC history.

We would love to be in the position to continue using the foldable stage, but that would require having a meeting space that will allow it to be left at the facility between programs. Sadly, this is not the case at this time. And so our beloved stage needs to find a new home, perhaps to be used in the future. It can be transported locally in Rosemary's minivan. If you have a spot to store it, please contact the club at info@sfaaccordionsclub.com



New Accordion Book!

This beautiful book is an informative and well-illustrated historical account of how the accordion earned a special place in the American musical culture.

A must-have for every accordion fan!



order online at petosa.com
or call 206.632.2700
\$35 + shipping Available Now

SFAC Members Performing Around the Bay

RON BORELLI San Mateo - RonBorelli@aol.com
www.ronborelli.com

RICHARD DENIER Carmel - rjd.denier@gmail.com

PETER DI BONO San Francisco www.peterdibono.com

RENO DI BONO South Bay - ourhike@aol.com
www.italianaccordion.com

JOE DOMITROWICH South Bay - www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. East Bay - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

ROBERT KENNEDY
robertkennedymusic.com, missionhotclub.com

PAMELA TOM Yolo & Solano Counties
accordionpam@gmail.com

MIKE ZAMPICENI East Bay & South Bay
eclecticguy@comcast.net, www.mikezamp.com

Remembering SFAC Member William Dickey

Hello - My father passed away last year and while growing up I remember us attending many meetings. I just wanted to see if there was anyone in the club that remembered him and if they would share their stories with me. His name was **William Dickey**. If any information could be found, I'd really appreciate it.

Thank you,

Rex Dickey
r.dickey419@gmail.com



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Message from the SFAC President

November, 2022



SFAC Members, we have much to be thankful for this season! We made it through the difficult times, membership is stable, access to our events is now as simple as a “click,” and we’ve hosted many of the finest performers, anywhere! What could be musically better?

Wishing you a Happy and Wonderful Thanksgiving!

Ken



🎵 Thank You, Donors! 🎵

Sincere Thanks to those who generously donate to support the SFAC. We thank these members who have made extra donations during our current membership year (Beginning October 1, 2022).

Lorna Anderson; Dr. Scott T. Anderson; Ron Borelli; Dave Braun; Gail Campanella; Gay Castellano; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Ed Gorzynski, Jr.; Nancy Leonard; Linda Lonay; Franco, Susan & Lorenzo Lucchesi; Michael A. Marotta, Jr.; Ed Massolo; Nora Mazzara; Anna Nicora; Laura Jean Niland; Gisele B. Oakes; Casey & Colette Ogata; David Perry; Robert D. & Dil Pisani; Don & Mary Savant; Dr. Kenneth Schwartz; Georgia Sutherland; Bill & Gloria Tapogna; Pamela Tom; Frank Venturelli; Tseli Wu; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate the support and want to be sure you are recognized.

Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your Club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: Kenneth.E.Schwartz@gmail.com

SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net
408-569-2579

Membership Report

Our membership renewal drive for 2022-23 has formally ended, although we remain hopeful that some members who have become inactive may still renew. Our almost 85% current renewal rate is in line with recent years, and attrition has been partially offset with the addition of several new members. If you are reading this and have not yet renewed, it is never too late! Only active members will receive newsletters and links to attend our musical programs. Hope to see you soon, either live or on-line!

Robert Cooperstein



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Accordions for Rent

Do you know someone interested in renting an accordion? The SFAC has instruments available for members to rent. See our [June 2020 newsletter](#) for descriptions and rental terms.

SFAC Board of Directors

Ken Schwartz, President
Kenneth.E.Schwartz@gmail.com

Rosemary Busher, Vice-President
(510)220-2931, rosemary@busher.org

Paul Cain paulrussellcain@gmail.com

Robert Cooperstein (510)207-6009, drrcoop@sbcglobal.net

Elaine Cooperstein (510)921-9323, elainedc@sbcglobal.net

Randall Hicks (510)750-6858, hickr01@sprintmail.com

Dominic Palmisano (Honorary) accord47@gmail.com

Webmaster & Bookkeeping: Randall Hicks

Newsletter: *Content, Layout, Edit, Print shop pick-up, Labeling, Mailing*
Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher

Scholarship:
Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices for members:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact info@sfaaccordionclub.com

The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.

*Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfaaccordionclub.com or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577*

Friends of SFAC— Accordion Groups/Clubs

Many clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts for meeting schedules

Accordion Club of the Redwoods¹ (Santa Rosa)
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria
(707) 318-0474, dcdacapo@gmail.com

Accordion Lovers Society International (ALSI)³
2nd Sundays—Mt. Miguel Covenant Village
Spring Valley, CA
gkohl5890@gmail.com (619) 427-4344

Accordionaires of Los Angeles
Online 4th Sundays³ - Meetings 3rd Tuesdays¹
Victorio's Ristorante, North Hollywood, CA
dnorferi@aol.com or "Accordionaires" on Facebook

Northern California Accordion Society (NCAS)¹
2nd Saturdays—Roseville, CA
Lutheran Church of the Resurrection
cvalashan@aol.com (610) 209-4496

San Antonio Accordion Society²
2nd Tuesdays online - Meetings on last Tuesdays
Chester's Hamburgers, San Antonio, TX
LauraJNiland@outlook.com

Silicon Valley Accordion Society (SVAS)¹
1st Sundays, online (in person schedule TBD)
Christ Episcopal Church, Los Altos, CA (pending)
www.svasociety.org

¹ In person meeting only

² mixed: in-person and ZOOM meeting

³ ZOOM only meeting

Looking for a Thanksgiving side dish? How About Accordion Potatoes!

Total: 1 hour

Active: 10 minutes

INGREDIENTS:

- 1 clove garlic
- 4 tablespoons unsalted butter
- 2 large russet potatoes
- Kosher salt
- Freshly ground black pepper
- 1½ cups grated cheddar
- ¼ cup sour cream
- 2 slices cooked bacon, chopped
- 2 chives, sliced



1. Preheat oven to 425° F
2. Smash a clove of garlic & place in small saucepan with butter, melt over medium-low heat
3. Using a sharp knife, make crosswise cuts in each potato about ½ inch apart, stopping about ¼ inch from bottom.
4. Brush each potato generously with garlic butter & sprinkle with salt & pepper
5. Bake potatoes for 30 minutes, re-brush with remaining butter. Bake 15 more minutes, use tongs to stuff cheese in between slices. Sprinkle remaining cheese on top of potatoes and bake until cheese has melted. Top with sour cream, bacon, and chives.

<https://www.foodnetwork.com/recipes/accordion-potatoes-2807602>

- ◆ **Gail Campanella*** GailCampanella@gmail.com
- ◆ **Reno DiBono** 30-minute group lessons* - Sundays 11am, request link from OurHike@AOL.com
- ◆ **Lou Jacklich*** 510-317-9510
- ◆ **Marian Kelly** 650-954-3711
- ◆ **Joe Simoni*** jsimoni2000@gmail.com, 650-867-1122
- ◆ **Pamela Tom*** accordionpam@gmail.com
- ◆ **Joel Weber*** www.joelstbayaccordionslessons.weebly.com/
- ◆ **Mike Zampiceni*** www.mikezamp.com

* = remote lessons (ZOOM, Facetime, Skype) available

ACCORDION HAPPENINGS

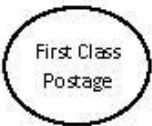
LIVE IN-PERSON & ONLINE VIRTUAL EVENTS

Gordon Kohl Workshops (Virtual) gkohl5890@gmail.com
3rd Sundays each month - Topics vary monthly

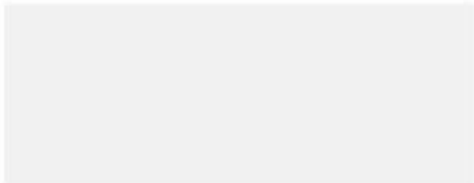
Rose City Accordion Club Camp
June 4 - 9, 2023 Eagle Creek, OR
Contact: maddoxfran43@gmail.com

San Francisco Accordion Club
Newsletter

c/o 539 Elsie Avenue
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www.sfaccordionclub.com

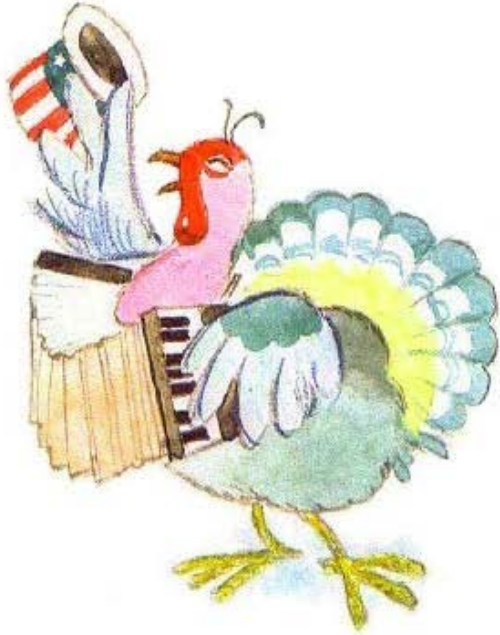


FIRST CLASS POSTAGE



Upcoming: Beverley Fess (ZOOM only November 20, 4:00 PM)
Accordion Circle Holiday Extravaganza (December 11, Chetcuti Community Room)

SFAC Sunday Meeting
ACCORDIONS LIVE! ZOOM ONLY <i>Beverley Fess</i> ONLINE-ONLY PERFORMANCE
Sunday, November 20 at 4:00 pm



Join us for fun and great music!
Check email for **ZOOM** link
See newsletter email for details, or
contact info@sfaccordionclub.com

