

June, 2022



Sunday, June 26, 2022

♪ SFAC ACCORDION CIRCLE! ♪

ALL ARE ENCOURAGED TO PARTICIPATE

CHETCUTI COMMUNITY ROOM

MILLBRAE, CA

2:00 PM - 5:00 PM

\$5 MEMBERS / \$10 NON-MEMBERS

YOUTH FREE WITH PARENT

REMOTE SFAC MEMBERS MAY REQUEST LINK VIA EMAIL

FROM KENNETH.E.SCHWARTZ@GMAIL.COM

Maestro Lou Jacklich will be leading our vaunted Jam Band during our June **Accordion Circle**. The jam books will be available on site, so get ready for some accordion adventures in group play / jam band!

As you know, unlike our "Accordions Live!" musical programs in odd-numbered months where invited performers are the center of attention, the Accordion Circle meetings in even-numbered months invite our club members to take over and entertain each other.

Please come armed with accordions and eager to put your names on the playlist as soloists, duets, trios or more, as you please. Accordionists of all skill levels are welcome - from beginners to seasoned experts, and everything in-between. And if you don't play the accordion, come anyway to cheer on the players!



Picnic in the Park — 1st Announcement

Sunday, July 31st — 11:30am-2:00pm — San Mateo

Details forthcoming, but hold the date!

The SFAC will again be hosting an informal get-together in the park!

The Club will provide bottled water, paper plates, plastic utensils, napkins, etc., but please bring your own food, non-alcoholic beverages, and desserts. Seating is limited under the tent, so please feel free to bring folding lawn chairs and sunshades for use on the grassy area.

Please note: for safety reasons, glass containers of any type are not allowed in the park. This will be a non-alcohol event.



Lou Jacklich Highlights San Francisco Accordion Club's Return to Live Music

Summary by **Scott Anderson** (student of Lou Jacklich & Club Member).



On May 22ⁿ, **Lou Jacklich** showed the San Francisco Accordion Club what our beloved instrument is capable of, at our reunion meeting at the City of Millbrae's David J. Chetcuti Community Room. In a sense, Lou answered the call to pick up the baton after a two-year pandemic-induced hiatus. It seemed fitting that our first live, in-person featured performer was a man who has played since the Golden Age of the Accordion.

Ken Schwartz, with assistance from Pam Tom and Colette Ogata, prepared a slide show honoring this remarkable 93-year-old performer and teacher. Images dated back to his early days holding an accordion that nearly obscured the childhood musician. Accolades awarded to Mr. Jacklich include the San Francisco Accordion Club Lifetime Achievement Award, Cotati Accordion Festival Honorary Directorship, Art Van Damme Education Award, and Certificate of Recognition and Leadership from the California State Senate. I felt honored to serve as Master-of-Ceremonies, seeking to summarize an impressive musical legacy.

Lou opened with Agustin Lara's *Grenada*, transitioning effortlessly to a Gershwin medley that included *Rhapsody in Blue*, *The Man I Love*, *S'Wonderful*, excerpts from *American in Paris*, and *Fascinating Rhythm*. We then heard *On the Trail: Grand Canyon Suite* by Ferde Grofé, in which the to-and-fro movements of a donkey came to life with staccato blasts akin to a harmonica. A traditional German folk piece followed, along with a Scandinavian "Schottische." Before leaving European traditional music, Lou rolled out the famous *Beer Barrel Polka*.

The irrepressible Collete Ogata then joined her teacher for duets of *Deep Purple*, featuring five-part harmony, a soaring version of Lecuona's *Siboney*, and Lou's own composition, *La Promesa de Amor*, dating back to one of Lou's musical trips to Mexico. Rimsky-Korsakoff's *Flight of the Bumble Bee* kept the Russian influence buzzing. They ended their set with excerpts from Lou's seminal album **Lou Jacklich Plays**, from his Capitol Record years, included Zez Confrey's compositions *Kitten on the Keys* and *Dizzy Fingers*.



Soon we were back in the Latin World with Ernesto Lecuona's *Malagueña*, followed by a trio of American jazz standards: *Misty*, *Georgia*, and a version of *I'm in the Mood for Love* that Lou arranged in honor of the style of Ernie Felice, back when Lou headed a swinging jazz quartet. *Tico-Tico* paved the way for a **Fiddler on the Roof** medley which included the title song, *Sunrise, Sunset*; *Matchmaker, Matchmaker*; and *If I Were a Rich Man*. Accenting our light-hearted mood, Lou then rendered *Sunny Side of the Street*, *Birth of the Blues*, and *Saint Louis Blues*. As an encore, Lou adapted *Tea for Two*, incorporating different key signatures and harmonic structures. Your humble correspondent took the liberty of requesting this last signature piece, highlighting Lou's creative style.



Before transitioning to a jam session, which he would conduct, Lou received a standing ovation. Although the rumor mill suggests that Lou may be cutting back on major public performances, perhaps we can persuade him to continue. After eight decades of teaching hundreds of students, performing worldwide, and recording hit albums, Maestro Lou Jacklich remains in fine form. As a long-time student of Mr. Jacklich, I can attest to his dedication and commitment to his students. I would be remiss not to mention our own Steve Marshall, who transitioned from his usual accordion playing to stand-up bass,

(continued) *June SFAC Event Review*

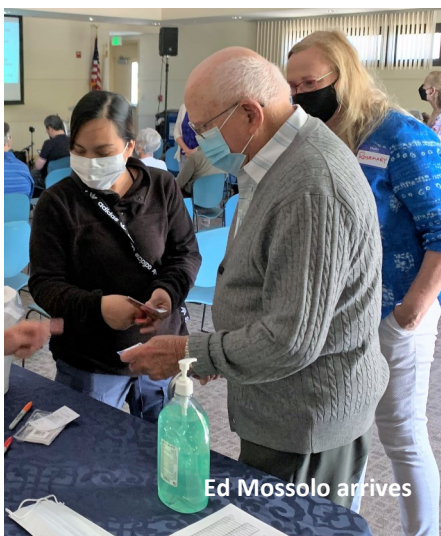
Scott Anderson

adding musical complexity to the jam session that closed out our happy afternoon.

A world-wide broadcast of this special guest performance transpired in real time, thanks to Paul Cain, who overcame technical obstacles. The entire Board of Directors was present for this inspiring re-boot of our in-person performance tradition, including President Ken Schwartz, Vice President Rosemary Busher, Treasurer Elaine Cooperstein, Membership Director Robert Cooperstein, Member-at-Large Paul Cain, and Webmaster Randall Hicks, along with an enthusiastic audience that included a half-dozen of Lou's prior and current students. Thank you, Lou Jacklich, for your service to the accordion community, and for opening the door to a happier time. The world's oldest accordion club has risen, Phoenix-like, from a darker chapter in our history.



A filled room watches Lou



Ed Mossolo arrives



Clockwise: Elaine takes breather at front desk, Peter Di Bono enters, Ken presents award, Paul conducts all things AV, and Scott emcees.



Ken presents award

Coopersteins Awarded SFAC Lifetime Membership!

On behalf of the Board of Directors and the Club membership, the Club awarded Elaine and Robert Cooperstein Lifetime Membership status at our May event in recognition of their outstanding service and long-time commitment to the Club. Elaine has served as our Treasurer since late 2013 and as our newsletter editor since February, 2016. She has edited well over 72 editions, each of which has been a gem! Robert has served as our Membership Director for several years as well and has overseen our outreach to new members. Please join us in congratulating them both. Many thanks for your efforts in making our Club the organization it is today, Elaine and Robert!



Friends of SFAC— Accordion Groups/Clubs

Many clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts for meeting schedules

Accordion Club of the Redwoods¹ (Santa Rosa)
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria
(707) 318-0474, dcdacapo@gmail.com

Accordion Lovers Society International (ALSI)³
2nd Sundays—Mt. Miguel Covenant Village
Spring Valley, CA
gkoh15890@gmail.com (619) 427-4344

Accordionaires of Los Angeles
Online 4th Sundays³ - Meetings 3rd Tuesdays¹
Victorio's Ristorante, North Hollywood, CA
dnorferi@aol.com or "Accordionaires" on Facebook

Northern California Accordion Society (NCAS)¹
2nd Saturdays—Roseville, CA
Lutheran Church of the Resurrection
cvalashan@aol.com (610) 209-4496

San Antonio Accordion Society²
2nd Tuesdays online - Meetings on last Tuesdays
Chester's Hamburgers, San Antonio, TX
LauraJNiland@outlook.com

Silicon Valley Accordion Society (SVAS)²
1st Sundays, online (in person schedule TBD)
Christ Episcopal Church, Los Altos, CA (pending)
www.svasociety.org

¹ In person meeting only

² mixed: in-person and ZOOM meeting

³ ZOOM only meeting

ACCORDION HAPPENINGS

LIVE IN-PERSON & ONLINE/VIRTUAL EVENTS

Gordon Kohl Workshops (Virtual) gkoh15890@gmail.com
3rd Sundays each month - Topics vary monthly

Not Just Oompah - Virtual- contact laurajniland@outlook.com
June 26 - Lori Brooke & Alex Meixner (Texas Heritage Music: Czech, German, Tejano)

Not Just Oompah - Virtual- contact laurajniland@outlook.com
June 27-28 - Lori Brooke (Western Swing)

Cotati Accordion Student Stage Competition
Application Due July 1

Contact: cotatiaccordionstudentstage@yahoo.com

ATG 80th Anniversary Festival July 20-24
Chicago (Lisle), IL www.atgaccordions.com

Accordion Global Association Seminars 2022 July 29 - 31
New York, NY Contact: Accordionbill@gmail.com

Cotati Accordion Student Scholarship Fundraiser Concert
(local players) August 19 Church of the Oaks, Cotati, CA
Contact: cotatiaccordionstudentstage@yahoo.com

Cotati Accordion Student Scholarship Competition
August 20— Church of the Oaks, Cotati, CA
Contact: cotatiaccordionstudentstage@yahoo.com

Cotati Accordion Festival - August 20-21
La Plaza Park, Cotati, CA www.cotatifest.com

Not Just Oompah - Virtual- contact laurajniland@outlook.com
September 11-13 - Matt Tolentino (Music of the Golden Age, early jazz, early swing & ragtime)

Oregon Alpenfest
September 29 - October 2 — Joseph, Oregon
Contact: alpenmeister@mail2oregon.com

Rose City Accordion Club Camp
June 4 - 9, 2023 Eagle Creek, OR
Contact: maddoxfran43@gmail.com

ACCORDION INSTRUCTION

- ◆ **Gail Campanella*** GailCampanella@gmail.com
- ◆ **Reno DiBono** 30-minute group lessons* - Sundays 11am, request link from OurHike@AOL.com
- ◆ **Lou Jacklich*** 510-317-9510
- ◆ **Marian Kelly** 650-954-3711
- ◆ **Joe Simoni*** jsimoni2000@gmail.com, 650-867-1122
- ◆ **Pamela Tom*** accordionpam@gmail.com
- ◆ **Joel Weber*** www.joelseastbayaccordionlessons.weebly.com/
- ◆ **Mike Zampiceni*** www.mikezamp.com

* = remote lessons (ZOOM, Facetime, Skype) available

Member Profile: Tseli Wu

Submitted by Pamela Tom

Tseli Wu was born into a music family in China where her father taught her accordion intermittently for eight-years when she was young. She then studied music in Shanghai Normal University and intended to become a music teacher. However, once China opened its door in 1979, she had a chance to go to the States, and studied computer science instead. Before retiring, Tseli worked in the high-tech IT field for over 40 years.



While attending the Cupertino Senior Center to play ping pong, Tseli heard accordion music which sparked her curiosity. She walked to the classroom and saw Reno Di Bono teaching accordion. Reno invited Tseli to take his accordion class and introduced her to both the San Francisco Accordion Club and Silicon Valley Accordion Society. Tseli joined Reno's class and both accordion clubs in July 2018, resumed playing the accordion and is having fun with it. She wishes to improve her playing and bring musical joy to the people around her too. Tseli thanks Reno for his teaching, friendship and getting her to pick up the accordion again after a break of over 40 years. She plays a wide variety of genres: well-known accordion favorites, waltzes, polkas, French tunes, and whatever sounds good to her!

Tseli took major steps with her accordion in May. She played solo for the SVAS and she entered the adult amateur category of the Accordion Stars International 2022 virtual competition where she received the 2nd place award and the best showing of all the US competitors who participated. Tseli said that she "was very surprised and didn't expect this honor." The Accordion Stars International is a great encouragement for her to continue keeping up with the accordion.

Tseli goes on to say, "I thank Pamela Tom for calling me and insisting that I enter the ASI competition. Otherwise I would not have known about ASI, and would not have entered without encouragement . . . thank you, Pam!"

Watch Tseli's award-winning ASI 2022 performances of *Light and Shadow Waltz* by Paolo Pizzigoni and *Czárdás* by Vittorio Monti on YouTube: <https://www.youtube.com/watch?v=gb5ndPmgJek> .

Petosa Accordions is Celebrating Its Centennial!



Photo courtesy of [Petosa website \(https://petosa.com/pages/petosa-history-since-1922\)](https://petosa.com/pages/petosa-history-since-1922)

See [article](https://www.seattletimes.com/pacific-nw-magazine/for-100-years-lynnwoods-petosa-accordions-has-squeezed-out-the-competition-and-critics-with-its-custom-instruments/) at (Seattle Times, May 20, 2022): *Local squeezebox company Petosa weathers a century of accordion ups and downs.* <https://www.seattletimes.com/pacific-nw-magazine/for-100-years-lynnwoods-petosa-accordions-has-squeezed-out-the-competition-and-critics-with-its-custom-instruments/>



A Message from SFAC President

Ken Schwartz

Welcome Back, Everyone!



Thank You, Donors!

Sincere Thanks to those who generously donate to support the SFAC. We thank these members who have made extra donations during our current membership year.

Lorna Anderson; Scott T. Anderson; Dave Braun; Rosemary Busher; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Christine Esteban; Terrie Frankel; Ed Gorzynski, Jr.; Carlyn & Janet Jensen; Arlene Johnson; J. Robert Kennedy; Christina Knapp; Linda Lonay; Franco, Susan & Lorenzo Lucchesi; Michael A. Marotta, Jr.; Nora Mazzara, James Monfredini; Anna Nicora; Laura Jean Niland; Julie Norman; Gisele B. Oakes; Colette Ogata; Robert D. & Dil Pisani; Diana Purucker; Michael Sanossian; Don & Mary Savant; Kenneth Schwartz; Bill & Gloria Tapogna; Pamela Tom; Jane & Frank Tripi; Frank Venturelli; Barbara Winter; Barbie Wong; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate the support and want to be sure you are recognized.

Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: Kenneth.E.Schwartz@gmail.com

SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net
408-569-2579



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Accordions for Rent

Do you know someone interested in renting an accordion? The SFAC has instruments available for members to rent. See our [June 2020 newsletter](#) for descriptions and rental terms.

SFAC Board of Directors

Ken Schwartz, President
(650)344-6116, Kenneth.E.Schwartz@gmail.com

Rosemary Busher, Vice-President
(510)220-2931, rosemary@busher.org

Paul Cain paulrussellcain@gmail.com

Robert Cooperstein (510)207-6009, drcoop@sbcglobal.net

Elaine Cooperstein (510)921-9323, elainedc@sbcglobal.net

Randall Hicks (510)750-6858, hickr01@sprintmail.com

Dominic Palmisano (Honorary) accord47@gmail.com

Webmaster & Bookkeeping: Randall Hicks

Newsletter: *Content, Layout, Edit, Print shop pick-up, Labeling, Mailing*
Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher

Scholarship:
Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

Kudos to Annabelle and Anand Joseph, 3rd Place Winners

Submitted by Pamela Tom

Congratulations to father and daughter SFAC members, **Anand Joseph and Annabelle Selvaraj**, for their excellent achievement in receiving 3rd place honors in their respective categories, "Star 8 and Under" and "37+ Amateurs" with the Accordion Star International 2022 2nd International Accordion Competition Festival. They are students of Mike Zampiceni. Their award-winning entries in this virtual competition are posted on the Internet:

Annabelle Selvaraj: <https://youtu.be/kvEVle3rLg8>

Anand Joseph: <https://youtu.be/0FlhbUzmZk0>

7-year-old Annabelle became interested in taking accordion lessons after hearing her dad practice. She has been taking lessons from Mike Zampiceni for a year. She loves to sing while playing her accordion. She also loves to sing Disney songs (especially the soundtrack of *Frozen*) with her little sister. This fall Annabelle enters the second grade.

Anand grew up in India and has always been musically curious and meddled with several instruments, not pursuing any of them seriously. After a random Internet search he bought an accordion.

Anand recounts his experience as an adult student competitor: "Ever since I bought my accordion, I've been obsessed with the instrument and I look forward to learning more from my teacher Mike Zampiceni. In the competition I'm playing my Petosa Artista Pro XT. The competition motivated me to learn harder songs and to push my limits. Initially I didn't have the technique to play these songs and spent several weeks to be able to play it with a very slow tempo. I'm very grateful for Mike Zampiceni, who encouraged me and kept me in check whenever I tried to play faster before I was ready. He put in a lot of emphasis towards playing it crisp and adding all the articulations marked in the music. **It's not about winning. It's all about improving.** I've already picked the songs I want to work on for Accordion Star International 2023. All the best for all contestants!"



SF Accordion Club Scholarship Funds at Work

Submitted by Pamela Tom, Randy Hicks & Rosemary Busher

We are proud to announce that in May, the SF Accordion Club Scholarship fund contributed \$500 to the Cotati Accordion Student Stage (CASS) for the festival this year. The CASS organizer, Sheri Mignano Crawford, has designated our contribution to be awarded as a special scholarship from the San Francisco Accordion Club.

The Cotati Accordion Student Stage offers the next generation of accordionists the opportunity to perform and compete for cash prizes and scholarships to further their accordion studies. It is through your continuing support that we are able to make this grant. If attending the Festival, be sure to stop by the Student Stage and see how your support is making a difference in the lives of the student performers and the audience, and in the longevity of the accordion itself.

It's not too late for students 18-years and younger to register and compete at the Cotati Accordion Student Scholarship event. Students are encouraged to apply after consulting with their teachers. Application is free, due July 1. All materials, including application forms and copies of all sheet music are the responsibility of the applicant. The student competition is Saturday, August 20, 2022, 9:30 A.M. to 12:00 noon at Church of the Oaks, 160 W Sierra Ave, Cotati, CA. Admission is free, donations are welcome. For the registration form and further details visit: <https://cotatifest.com/performers/student-stage/>.

The top-scoring student receives a \$500 scholarship; second place \$400, third place \$300. Only the top three-scoring competitors will be awarded scholarships on the stage. The Dick and Judy Contino Scholarship (\$1000) and the San Francisco Accordion Club Scholarship (\$500) are based on the highest scores; in addition, age eligibility and level of difficulty may factor in.



Church of the Oaks CASS Fundraiser

Also at the Church of the Oaks, Friday night before the competition, there is a scholarship fundraising concert 4:00 to 6:00 PM, featuring a fabulous lineup of accordionists (Paul Betken, Lou Di Maggio, Lou Jacklich*, Colette Ogata*, Pamela Tom* and Mike Zampiceni*). These accordionists generously donate their talents and time for this annual event. Come out and support them and the students - free admission, donations are welcome. (*SFAC Members)



Dick and Judy Contino (Dec. 1990)

Let's all thank Sheri for her enormous effort organizing this annual event and all its unique details. She cannot do it alone and appreciates the help of volunteers helping keep our favorite instrument alive and well. Volunteering opportunities include assisting with the Friday evening Fundraiser, the Saturday morning competition, and staffing the Student Stage and Jam Tent where contestants and students will be performing throughout the Cotati Accordion Festival. For more information about the Student Stage, please visit cotatifest.com or contact Sheri at cotatiaccordionstudentstage@yahoo.com or (707) 772-9816.



2022 Accordion Virtual Seminars – Curated by William Schimmel

The 2022 Accordion Seminars curated by Dr. William Schimmel is scheduled for July 29, 30 and 31, 2022. This will be the 28th year that Dr. Schimmel has conducted the seminars. Like the last two years, they will be virtual. The Seminars will be presented by a new organization, The Accordion Global Association. The Master Classes will be from 3 to 4 PM - the concerts from 4 to 5 PM (EDT).

The Theme is: “Too much information, too little time, but we do it anyway.” Here is a list of topics that will be presented – more to follow:

- In your face
- Out of your face
- The New Professional
- The Vague Panther - dealing with navigation of rough waters
- The technique of ideas
- The technique of chops
- Ideas and chops
- The Accordion as Homing Pigeon
- Accordi yoga
- Zen Phrasing revisited
- Accordio meditation
- Old works - new angles
- Nothing new, but how we look at it
- The Accordion as Smile - La – Phone
- De stressing with your accordion
- Fun with a purpose
- Fun with a porpoise
- Hard work - with payoff (instant gratification)
- Hard work with delayed payoff (the art of patience)
- Contraction and release
- Aught Culture and Reverse Irony
- New works
- Morality and the Accordion

The distinguished list of participants include: Micki Goodman, Paul Stein, Dr. Robert Young McMahan, Will Holshouser, Godfrey Nelson, Lorraine Nelson Wolf, Dr. Denise Koncelik, The Main Squeeze Orchestra, Doug Makofka, Jeanne Velonis, Sari Kalin, Brian Dewan, Erica Marie Mancini, Mary Spencer Knapp, Benjamin Ickies, Dan Cooper, William Komaiko, Dr. Hugo Goldenzweig, Gene Pritsker, Peter Jarvis, David First, Bob Goldberg, Carl Riehl, Rachel Quirbach, Melissa Elledge, Dave Soldier, and more.

For information and reservations, contact Dr. Schimmel: E-mail: Accordionbill@gmail.com

Landline: (212) 876-0827, Mobile: (917) 498-6823.

Price: \$150 – entire weekend, or \$25 per master class, \$30 per concert.

Payment by check or money order: Dr. William Schimmel, 345 E 85th St 4RE, New York, NY 10028

SFAC Lifetime Membership Award—In Appreciation for Outstanding Service

Robert & Elaine Cooperstein

We were totally shocked and extremely honored to receive a Lifetime Membership Award from the Board of Directors of the SFAC. We are still not sure how we earned the right to share that honor with those accordion greats previously so-honored – including current members Don Savant and Maestro Lou Jacklich. We do what we do because we love contributing to the first and greatest accordion club ever ... born around 1915, re-established in 1990, and flourishing during a pandemic, apparently immortal! Some of the most talented and multi-gifted people we have ever known are members of the SFAC, and that has made it easy – er, satisfying – to roll our sleeves up and pitch in. Thanks, SFAC Board, but thanks especially to SFAC members past and present, whose memory and continuing support keep us going.

PS - Coincidentally, on June 13, Robert received another award, Professor Emeritus at Palmer Chiropractic College, upon retiring after a 34-year career!





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PETER DI BONO San Francisco www.peterdibono.com

RENO DI BONO South Bay - ourhike@aol.com
www.italianaccordion.com

JOE DOMITROWICH South Bay - www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. East Bay - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

ROBERT KENNEDY
robertkennedymusic.com, missionhotclub.com

PAMELA TOM Yolo & Solano Counties
accordionpam@gmail.com

MIKE ZAMPICENI East Bay & South Bay
eclecticguy@comcast.net, www.mikezamp.com

The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.

Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfaccordionclub.com or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577

SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members**:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact info@sfaccordionclub.com

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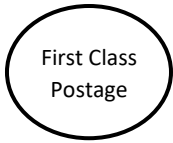
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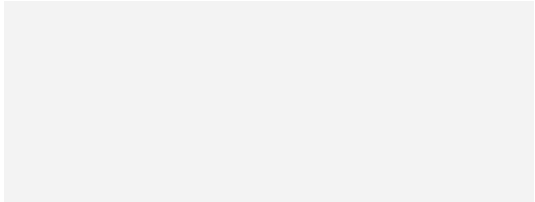
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FIRST CLASS POSTAGE



Upcoming Events: Accordion Circle June 26 (4th Sunday), Picnic July 31 (5th Sunday)

SFAC Sunday Meeting

ACCORDION CIRCLE
OPEN MIC/SOLOS + GROUP PLAY/JAM
LIVE IN-PERSON + ONLINE ACCESS

Sunday, June 26, 2022



Chetcuti Community Room

450 Poplar Avenue, Millbrae

Plenty of **free parking in Library lot**

Accessible location

Close to public transit (<1 mile from BART)



Come join us for fun and great music!
Sunday, June 26 at 2:00 pm
Chetcuti doors open at 2:00 PM, performance begins approximately 2:30 PM
See email for link to online streaming
See email for details, or contact info@sfaccordionclub.com

fb.com/sanfranciscoaccordionclub