

June, 2021

Sunday, June 27, 2021

♪ SFAC ACCORDION CIRCLE! ♪

ONLINE-ONLY MUSICAL GATHERING

VIA ZOOM - 2:00 PM

♪ SFAC MEMBERS WILL RECEIVE ZOOM LINK VIA
EMAIL from KENNETH.E.SCHWARTZ@GMAIL.COM ♪



Our June meeting returns once again to our traditional small, informal Accordion Circle format, which will be open mic and virtual. You will need a [zoom](#) meeting link to attend, and members will receive the link via email from Ken Schwartz.

Accordionists of all skill levels are welcome – from beginners to seasoned experts, and everything in-between. Our special guest performers will be two talented young students, Gail Campanella’s student and grand-nephew Kavid, and Mike Zampiceni’s student Annabelle.

Please come armed with your accordions and eager to put your names on the playlist as soloists to play a tune or two! Simply send an email to [Ken Schwartz](#) that you would like to play (about 5-8 minutes of performance time). And, if you don’t play the accordion, join in anyway and cheer the players on. Regrettably, there will be no jam session due to the limitations of internet-based audio.

This is a great opportunity for our members to polish their stage skills and share a few favorite pieces. Even a few minutes of performance will be enjoyed by all!



Annabelle - Student of Mike Zampiceni



Kavid - Student of Gail Campanella



Performing in June

Kavid Widener

(words from Kavid's teacher Gail Campanella)



As you know by now, my grand-nephew, Kavid Widener, is my nominee for the SFAC award.

Kavid is "scary" bright and has caught on to the accordion in very short order. He was playing both hands together at the end of lesson

1. He enjoys special challenges like playing the C Major scale with 2 hands and learning to glissando.

With his musical ear, his great sense of rhythm, and his willingness to practice, I think Kavid will continue on the path to being a fine accordionist. One of many things I love about Kavid is his big smile and celebration when he plays a song perfectly.

Annabelle Joseph



Annabelle just played her accordion for her talent show at school. She really enjoyed it and looks forward to playing at the club.

Annabelle is 6 years old and just finished her Kindergarten. She started taking accordion lessons with Mike Zampiceni from February. In her own words "I love eating watermelons, exercising and making cards. I want to learn to play *In the Jungle* on my accordion"



OLLI Zoom Class on Accordion+Music+Culture for Adults 50+

Submitted by Pamela Tom



David Noferi (Los Angeles Accordionaires President) will give an 8-week internet accordion lecture series via ZOOM on Thursdays (July 8 – August 26, 2021 from 1:30 – 3:00 PM) for players or curious students aged 50+.

The program is sponsored by the Osher Lifelong Learning Institute (OLLI) at California State University, Long Beach (CSULB). The course is \$15 plus semi-annual membership fee of \$20. Scholarships are available for people with financial need which results in students paying 10%. Sign-up starts June 14, 2021 at 9 AM. For further details visit the CSULB OLLI website: csulb.edu/olli, email: olli@csulb.edu or call: (562) 985-8237.

This course is an overview of the accordion and how it is embraced in cultures throughout the globe. Whether you are a student of history or different cultures or simply curious about the instrument, you will find many points of interest across many genres of music. Classes consist of story-telling (sometimes humorous) supported by music videos to provide audio-visual examples. Open discussion is encouraged. Class limit: 12. (Source: *The Sun* Summer Class Catalog, 2018. CSULB OLLI)

Check out the OLLI Class Catalog. A wide variety of courses of interest including: yoga, iPad, i-Phone, art, gardening, blue grass guitar, writing, etc. Some courses are free including: SSI and Medicare, an introductory harmonica course, and more.

May Meeting Review - Alex Meixner

by Robert Cooperstein

As a non-musician who somehow became a quintessential accidental tourist in the accordion world, I would like to describe what an Alex Meixner performance means to me. It's not about the songs he and his band play, nor about his mastery of all things musical. It's not about the kind of accordions he uses either. It's really about the kind of guy he is. Alex is always Alex - an exciting, joyous, passionate, warm and people-loving crowd pleaser.



When my wife Elaine and I first joined the SFAC we attended almost every meeting without paying the slightest attention to who would be the main performers and what kind of music they would be playing. We just liked being in the Club. And that is how we see Alex – yes, an accordion (and trumpet) virtuoso extraordinaire, but mainly a regular guy that loves people that love music – especially accordion music!

Near the beginning of the May musical program, and before Alex had played one note, Elaine took the mic to confess she had been “stalking” him for several years (I was an accomplice), asking him to play for the SFAC, starting with his 2010 performance at the Cotati Accordion Festival; on to Teske’s Germania restaurant in San Jose, 2011; Long Island, NY in 2014; several day’s of Wursthfest, New Braunfels, TX, 2016; and, most recently, the Peoria, IL Oktoberfest 2018. With the opportunities finally opened up by life under COVID-19, the SFAC Board was able to secure the amazing Alex for our May 2021 SFAC musical program, granted it had to be the virtual Mr. Meixner for the time being.



Although it quickly became apparent that Alex had polkas on his mind, he got things underway with a rousing version of an accordion world favorite, *El Cum-banchero*. Ken could not help himself, taking the ZOOM screen just long enough to exclaim “that was hot!” Alex opined that, because accordion crowds tend to like a wide variety of music for the accordion, he would be playing some non-polkas despite having his Polka King accordion on. Alex (remember, he really had polkas on his mind!) then plunged into the title track of Gordon Hartman’s Grammy-award-winning album, *Polkaholic*.

No Meixner performance would seem complete with his famous train medley, a rock/polka mash-up featuring train tunes by Ozzy Osborne, the Monkees, Duke Ellington, and Glen Miller. It’s the seamless transitions from practiced perfection to dialed-up improv that make Alex such a great entertainer, enjoying himself at least as much as the entertained!



Despite his frenetic involvement in all things accordion, Alex remains very much the family man. Following some proud comments about his wife and 3 children, and having switched to a Munar diatonic accordion, Alex settled into a 1991 waltz his father had written for Alex’s little sister Katie. After relaxing into that, he launched



into a tune which was recently released on a 45RPM record, with *Chicago Larry’s Polka* (named after Alex’s good friend and super-fan Chicago Larry Hodek) on the A-side. The B-side is yet another polka, *Radio Olympia Polka*, in honor of Olympia Radio, a pirate radio station in the Netherlands that produced this single 45RPM release. These “Cleveland-Slovenian-style instrumental button box polkas” were made for the Munar button box diatonic accordion.

Continued on next page ...



(continued) *May Meeting Review - Alex Meixner*

Once settled into that groove, Alex, apparently feeling very at-home with the SFAC crowd (he said he did not think we would “crucify” him if he messed up), risked playing one of his own compositions, one right on the cusp of what he can get through. He played *Left in the Dust Polka*, written in the Cleveland-style associated with virtuoso Denis Novato – who is so good that he is “not allowed to compete anymore because no one could beat him.”



After a spirited, convivial chat session with club members, Alex picked up his trumpet at Colette’s request – yes, he is a master of that instrument as well - to play *Misty*. Since we weren’t prepared to let him go just yet, the encore he selected was the *Harley Polka*, which required switching back to the piano accordion, the instrument he was “most feeling ” this day.

We truly hope the next time we are treated to an Alex Meixner performance it will be live right here in the San Francisco Bay Area. In the meantime, there’s always www.Patreon.com/AlexMeixner to stay in touch virtually with Alex.



Cotati Accordion Festival - September 2021

The team at the Cotati Accordion Festival would like to update our fans as to the status of the festival this year.



We officially have a date for the in-person 2021 Cotati Accordion Festival. It will take place **September 25 & 26** at La Plaza Park in Cotati, CA.

For the latest information, including early-bird rates for festival tickets, visit <https://>

[Buy 2021 Festival Tickets Here!](#)

Not Just Oompah June Workshop

Featuring TWO World Champions!

The NJO Summer Zoom Workshop & Concert Series starts June 21, 2021, with:

- ◆ **Mahatma Costa** [Sao Paulo Brazil] (South American Rhythms)
- ◆ **Cory Pesaturo** [U.S.] (Italian folk and retro styles)

Free Facebook concerts June 21 and 26. Workshops are June 23-27 on ZOOM, \$100/person. Check website for times. Registration/payment: www.NotJustOompah.org.

Contacts:

Shirley Johnson: ShirleyJ@Vjeverica.com

Laura Niland: ljniland@texas.net

Cory Pesaturo: Accordion Ambassador appears on TV's

Let's Make a Deal

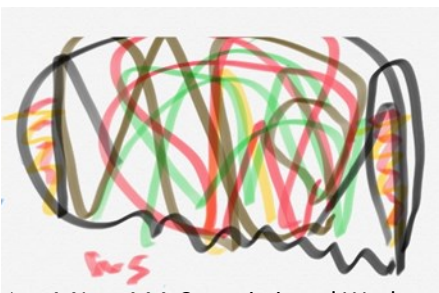


Cory Pesaturo, multiple-award-winning accordion champion, gave the accordion a major boost on national TV on June 4, as he extemporaneously played a variety of melodies to highlight the versatility of the accordion, as a contestant on the popular daytime TV show, "Let's Make A Deal." For his efforts he won a snazzy Monday Motorbike and Retro safety helmet. The publicity that promoted both Cory and the accordion nationally in four minutes was priceless. Great job, Cory!

Check out video of Cory's appearance at: <https://youtu.be/HGWj2uCSunk>



27th Annual AAA Master Class and Concert Series: The Seminars



The American Accordion Association is sponsoring its 27th Annual Master Class and Concert series with **Dr. William Schimmel** (Moderator and Curator). The theme is "The Twilight Time" with numerous contemporary accordion topics. The event takes place during **July 30 – August 1, 2021**, 12 noon – 1 PM (master class) and 1-2 PM (concert) daily. Zoom links will be provided shortly before the event. For registration details go to: ameraccord.com/annualmasterclass.php

Topics will include:

- ◆ A New AAA Commissioned Work
- ◆ 51 Ways to Go Oom Pah
- ◆ Playing the Accordion for Babies
- ◆ The Use of the Accordion for Special Needs Adults
- ◆ Sea Shanties
- ◆ The Accordion in Confined Space
- ◆ The Accordion and Alcohol - Including Happy Hour
- ◆ The Accordion and No Alcohol
- ◆ New Exciting Videos
- ◆ The Accordion and the "Chi"
- ◆ The Resonance of the Accordion When Absent
- ◆ Which/What - Which Accordion for What Purpose
- ◆ Unusual Accordions & Accordion Replacements and How to use them
- ◆ Art Songs, Indie Songs and New Takes on Rapture Hymns and Psychedeliiia

\$110 for entire weekend - \$25 per individual class or concert - \$40 per day (includes Master Class & Concert)
For Information and reservations, call: (212) 876-0827 E-mail: Accordionbill@gmail.com

Megumi Hada's New Accordion Solos Support Student Scholarships

By Pamela Tom



Talented Megumi Hada, PhD, is an accomplished accordionist and rocket scientist (cooperating with NASA) who has organized the Houston Accordion Orchestra Retreat (HAOR) directed by renowned Stas Venglevski for several years. She also promotes accordion concerts and workshops in Houston. Inspired by a workshop on composing by noted American composer and accordionist Guy Klucevsek, Meg's accordion works began in 2020. Her music is lyrical, contemporary and relaxing to the ear. Her original compositions are suited for intermediate accordionists. She has published three volumes ("Voyage," "One Thousand Messages," and "Bamboo Pathway") which each include a CD recording of Stas Venglevski performing her beautiful accordion music. You can hear full length recordings and purchase individual compositions at sheetmusicplus.com.

Here's what Guy Klucevsek says about Megumi's music. *Megumi has released three books of her compositions in various styles, including waltzes, tangos (a form she knows intimately from her many years as a tango dancer), marches and more introspective pieces based on classical music models. On the CD recordings Stas Venglevski brings his own touch to the music, not only with his superb musicianship and respect for the material, but a command of all the styles involved and the ability to add just the right kind and amount of auxiliary notes, fills and improvisations as are appropriate to the context. Megumi Hada's compositions exude personality, warmth and humor, and reflect a new, exciting and original compositional voice. These collections are a wonderful addition to the literature for accordion which will be of great interest to intermediate and advanced players, whether student, amateur or professional.*

Megumi donates proceeds from the sales of her music to support student scholarships for young accordionists participating at the HAOR. The cost is \$30 per volume with CD and includes shipping within the US. Send Megumi an e-mail message for ordering information: meghada33@gmail.com.

Titles from Megumi Hada's three new accordion solo CD releases.

<ol style="list-style-type: none"> 1. Spring Wind 2. Summer Night 3. Night in Kuopio 4. Nostalgia 5. Cabaceo 6. Dance with Me 7. Last Tanda 8. Memories 9. Elegy 	<ol style="list-style-type: none"> 10. Melancholy 11. Sena's Lullaby 12. One Rainy Day 13. Dear My Friend 14. One Sunny Day 15. I will be with you 16. Long Way from Home 17. Passage 18. Voyage 	<p><i>One Thousand Messages</i> by Megumi Hada</p> <ol style="list-style-type: none"> 1. Abrazo 2. Molinete 3. Let's Dance 4. Media Luna 5. Raiki's March 6. I can't Sing a Blues 7. Game Over 8. Shilhoette 9. Shadow 10. Komorebi 11. Thinking of You 12. One Thousand Messages 	<p><i>Bamboo Pathway</i> by Megumi Hada</p> <ol style="list-style-type: none"> 1. Bamboo Pathway 2. Morning Dew 3. Day Dream 4. Dance with Your Shadow 5. Yearning 6. Wandering San Telmo 7. Stop It! 8. Dance Under the Moonlight 9. Caribbean Night 10. Sensations 11. Maybe Tomorrow 12. Somewhere Over the Sky 13. East Wind
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Hear Stas Venglevski perform two of Megumi's compositions on YouTube:

⇒ *Elegy* (from the "Voyage" CD)

◇ <https://youtu.be/HBtSEZCagsc>

⇒ *Silhouette* (from the "One Thousand Messages" CD)

◇ <https://youtu.be/xwiSAHThT4A>



AWAM World Accordion Day Highlights – Part 1

By Lorna Andersson

May 6, 2021

There is nothing better than being at a concert in person. The Harrington ARTS Center's 3-Day Accordion Festival held in **A World of Accordion Museum (AWAM)**, in Superior, WI was a perfect example of the thrill it is to be there watching and listening to wondrously melodic melodies. Here is a quick review of the performers and their wondrous gifts of transcending reality into ethereal feelings of joy and elation.

Bayan virtuoso **Stas Venglevski** is classically trained in Russia on his five-row button accordion. He composed and played a *Full Moon Suite* for **Joan Cochran Sommers**, UMKC Professor Emerita. He also performed a duet with Professor Sommers. I sat back in wonderment and could hardly believe my eyes and ears. Some things in life are ethereal and touch the soul. Such was this performance. His fingers literally touched the keys so quickly and masterfully that I watched in disbelief and pure awe.

Joan Sommers and Stas Venglevski performed a duet where the sounds of both instruments were very complementary. Professor Sommers plays her Titano accordion so professionally even though it is very large and seems overwhelmingly long to me - as if the keyboard goes on forever. Try to imagine two artists playing masterful accordion creations together; their fingers seemed to glide over the keys in an effortless way - their sounds complementing one another, creating wondrous melodies!

You would wonder how three accordionists (**Joan Cochran Sommers, Betty Jo Simon** and **Jane Christison**), dubbed the **KC Trio**, could all play in concert with one another. Well, their precision and excellence in timing and artistry were terrific!

Judy Contino, wife of legendary Dick Contino, paid tribute to her husband. She spoke of their years together as husband and wife, his dedication to their children, his artistry on the accordion and his professional life as an accordion artist and performer. Judy Contino is a supporter of the Harrington Arts Center and a true lover of the accordion.

Accordion star **Dr. Mike Middleton** followed with an accordion tribute to Dick Contino. His concert consisted of Dick Contino's favorite song selections. Imagine Dr. Middleton playing *Lady of Spain, Tico Tico, Dizzy Fingers, the Beer Barrel Polka, 12th Street Rag, The Battle Hymn of the Republic, The Godfather, Moon River* and the *Lichtensteiner Polka*. There were more Dick Contino favorites, but this list is just an example of how thoroughly Dr. Middleton researched

Continued on next page ...



Stas Venglevski (AWAM Artistic Director) & Helmi Harrington, Ph.D. (Harrington Arts Center and AWAM Curator)
Photo credit: Hanni Wrencher



Trio from Kansas City (Left to Right: Betty Jo Simon, Jane Christison and Joan Cochran Sommers).
Photo credit: Jane Christison



Jane Christison & Lorna Andersson in the Hanni Strahl Concert Hall of A World of Accordions Museum.
Photo credit: Jane Christison



(continued) AWAM World Accordion Day Highlights – Part 1

By Lorna Andersson

Dick Contino's most favorites. Most every selection contained Dick Contino's Famous Bellows Shake and DR. MIDDLETON COULD REALLY SHAKE THE BELLOWS!!! It was such fun and such a tribute to Dick Contino. Everyone had a smile on their face and we all knew why Dick Contino was the most famous accordionist of his time in the 50s up to and until his recent passing.

International accordion guests from Japan, **Mihoko Goto** and **Chiharu Ebihara**, shared their accordion expertise via live-stream and were especially fine performers and excellent accordionists. Their professionalism spanned the miles and they were very successful in presenting the world-wide effort to bring about a resurgence of the accordion.

The final performance of the day, *Three for Keyboard* by William Susman, was played by **Brett Jones** (marimba), **Hector Landa** (piano) and **Stas Vanglevski** (bayan accordion). The selections were intricate and of a pleasing sound combination I had not heard before. The two performing artists who accompanied Stas Vanglevski are prominent in music at the University of Wisconsin.

Now you have been with me for the entire concert. Your imagination can put you there beside me, and we can then chat over a cup of coffee and discuss how wondrous the accordion truly is in this world of ours. Perhaps we will meet there someday, my accordion friends? It would be a most wondrous afternoon in Superior, WI.

World Accordion Day Performance Links on You Tube

- ◆ Introduction and Opening Remarks
 - * https://youtu.be/KW_gChSQ0Ho?t=158
- ◆ Stas Vanglevski: Premiere of *Full Moon Suite* in Four Movements, In honor of Joan Sommers
 - * https://youtu.be/KW_gChSQ0Ho?t=3634
- ◆ Judy Campbell Contino: Dick Contino Legacy
 - * <https://youtu.be/g1VqKS20S0c?t=54>
- ◆ Mike Middleton Concert: Honoring Dick Contino
 - * <https://youtu.be/g1VqKS20S0c?t=3435>
- ◆ Joan Cochran Sommers & Stas Vanglevski: Original Duets
 - * <https://youtu.be/g1VqKS20S0c?t=7348>
- ◆ Accordion Trio from Kansas City - Joan Cochran Sommers, Betty Jo Simon, Jane Christison
 - * <https://youtu.be/g1VqKS20S0c?t=10543>
- ◆ Japanese Guest Artists: Mihoko Goto, Chiharu Ebihara
 - * https://youtu.be/fQAZKj_WMhQ?t=114
- ◆ William Susman's *Three for Keyboard*: Stas Vanglevski, Dr. Brett Jones (UWS Music Dept. Chair), UWS pianist Hector Land
 - * <https://youtu.be/e6HpgceGuUY>



Mark your calendars for next year's **World Accordion Day Celebration at AWAM, May 6-8, 2022.**

To receive news on future AWAM events, signup on the AWAM web site (<http://www.worldofaccordions.org>).

June-July Issue of Accordion Magazine includes SFAC Members

By Pamela Tom



Accordions Stars Illustrated Magazine (distributed by www.lulu.com) is a bi-monthly magazine that highlights US and international accordionists. For the past couple of years the colorful, glossy magazine/book with no advertisements has been printed semi-monthly. The mail order magazine is marketed in three formats, color, black and white and Kindle. For further details contact: NewYorkGate@aol.com.

The most recent edition, June-July 2021 international edition, mentions several SFAC members: Scott Anderson, MD; Lorna Andersson; Peter Di Bono; Lou LeBrun; Lou Jacklich (also featured on the back cover); Colette Ogata; and Pamela Tom.

Area Accordion Groups/Clubs

Most clubs are on hiatus or meeting virtually (online).
Check each club's website and/or club contacts for
meeting schedules

Accordion Club of the Redwoods

Contact: Tony Mustaro, President
(707) 318-0474, dcdacapo@gmail.com

Good Time Accordion Club (GTAC)

Contact: Ed Sciarini (209) 545-3603

Humboldt Accordionaires

humsqueez44@yahoo.com

Napa Valley Accordion Party

gbachich@accordionrevival.com

Northern California Accordion Society (NCAS)

Contact: Jim Shoemaker (916) 443-0974

Sacramento Jammers

accordiondave1@gmail.com

Silicon Valley Accordion Society (SVAS)

www.svasociety.org

Workshop for Every Accordionist

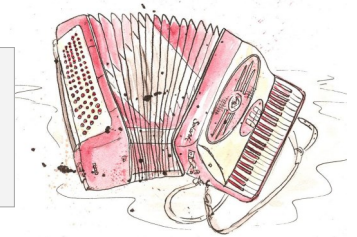
with Accordion Master Gordon Kohl

The June 20, 2021 Zoom workshop goals are to:

- ◆ Read music and identify correct fingering
- ◆ Identify mordents (musical ornaments) of 3 and 5 tones away from a melody with doublets, triplets, quads, open turns, trills, tremolos and octaves
- ◆ Learn bass ornaments and explore reed choices. These techniques will be demonstrated through popular accordion tunes:
 - * *Bella Ciao*—melodic movement and rhythm
 - * *Dark Eyes*—interval use in harmony, and chords
 - * *Meprise*—ascending/descending eighth note swells in expression and subtle bellow dynamics

This workshop promises to deliver skills, techniques and methodologies for all levels of interest and ability. Time is 4-6 PM. Cost is \$20.00. Contact:

gkohl5890@gmail.com



The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public. Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfaccordionclub.com or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577

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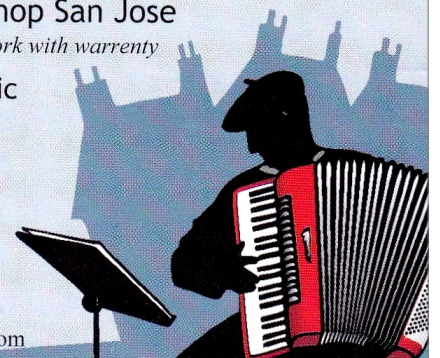
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SFAC Newsletter Ad Policy

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10/issue or \$100/year. Monthly ad prices for members:

1/4-page: \$25: 1/2-page: \$50: Full-page: \$100.

Non-member rates are double.

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www.ronborelli.com

RICHARD DENIER *Carmel* - rjd.denier@gmail.com

DAVID CHELINI *Sacramento area, Soloist & Duo,*
djchelini@sbcglobal.net

PETER DI BONO *San Francisco* www.peterdibono.com

RENO DI BONO *South Bay* - ourhike@aol.com
www.italianaccordion.com

JOE DOMITROWICH *South Bay* www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. *East Bay* - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

ROBERT KENNEDY
robertkennedymusic.com, missionhotclub.com

TANGONERO (Alexander Roitman)
www.tangonero.com

PAMELA TOM *Yolo & Solano Counties*
accordionpam@gmail.com

MIKE ZAMPICENI *East Bay & South Bay*
eclecticguy@comcast.net, www.mikezamp.com

Accordions for Rent

Do you know someone interested in renting an accordion? The SFAC has four instruments available for members to rent. See our [June 2020 newsletter](#) for descriptions and rental terms.



Ron Borelli,
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Ronborelli.com
415-203-6700

Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact Kenneth.E.Schwartz@gmail.com

SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net
408-569-2579

Thank You, Donors!

Sincere Thanks to those who generously donate to support the SFAC. We would like to thank the following members who have made donations during our current membership year October 2020 - September 2021.

Paul Aebersold, Lorna Anderson, Scott T. Anderson, John Baylo, Anthony Bologna, Dave Braun, Dr. & Mrs. Anthony Bruno, Gail Campanella, Stephanie Capodanno, Raymond Celentano, Xavier & Candace de la Prade, Richard Denier, Ed Gorzynski Jr., Dominic Granelli, Mark & Helena Greathouse; Gus & Sharon Greyhosky, Ron & Mary Harris, Carlyn & Janet Jensen, Jerry Keifer, Christina Knapp, Franco & Susan and Lorenzo Lucchesi, Michael A. Marotta, Jr., Sharon Marotte, James Monfredini, Anna Nicora, Gisele Oakes, Colette Ogata, Robert & Dil Pisani, Michael Sanossian, Tibor Sarkany, Don & Mary Savant, Jeanine Savello, Ken Schwartz, Joe Simoni, Georgia Sutherland, Pamela Tom, Bill & Gloria Tapogna, Jane & Frank Tripi, Frank Venturelli, Barbara Winter, Barbie Wong, Mike Zampiceni, & Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate your support and we want to be sure you are recognized.



ACCORDION INSTRUCTION

- ◆ Alicia Jo Baker-Straka* www.aliciajostraka.com/teaching-studio
- ◆ Gail Campanella* GailCampanella@gmail.com
- ◆ David Chelini djchelini@sbcglobal.net
- ◆ Peter DiBono 415-699-8674
- ◆ Reno DiBono 30-minute online group lessons, Sundays 11am, request link from OurHike@AOL.com
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- ◆ Joe Simoni* jsimoni2000@gmail.com, 650-867-1122
- ◆ Pamela Tom* accordionpam@gmail.com
- ◆ Joel Weber* www.joelseastbayaccordionlessons.weebly.com/
- ◆ Mike Zampiceni* www.mikezamp.com

* = remote lessons (ZOOM, Facetime, Skype) available

SFAC — Looking Ahead!

- ◆ **June 20, 2021**
Accordion Circle! Member participation
 - ◇ Open mic
 - ◇ via ZOOM
- ◆ **July 18, 2021**
SFAC Accordions Live! Featuring (live via ZOOM)
 - ◆ **Joe Natoli**

Membership Report *Robert Cooperstein*

We are happy to welcome two new members to our Club this month, **Thomas Seiter** from Oakland, and **Alan Codd** from San Francisco!

German-born Thomas leads the Polkageist West band, known for its traditional Octoberfest music.

The SFAC is growing by a little more than 1 member per month, a pretty good pace all in all!



<https://www.thebash.com/polka-band/polkageist-west>

SFAC Directors

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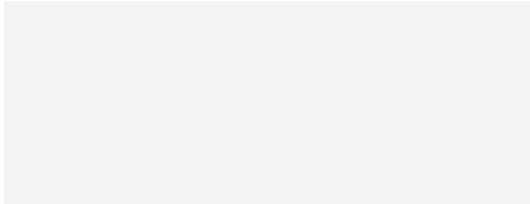
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Elaine & Robert Cooperstein, Rosemary Busher, Pamela Tom

Scholarship

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FIRST CLASS POSTAGE



3rd Sundays (4th Sunday in June 2021) – Monthly Musical Meetings

SFAC Sunday Meeting

Accordions Online!
Accordion Circle - Open mic style

Sunday, June 27, 2:00 PM

Join us for fun and great music!

Online Accordion Circle

Watch email for **ZOOM** link



fb.com/sanfranciscoaccordionclub 



Accordion Fireworks, by Mogens Ellegaard, 1959