

July, 2022

SFAC PICNIC IN THE PARK!

11:30 AM—2:00 PM PDT

SUNDAY, JULY 31ST

DETAILS PROVIDED UPON RSVP TO

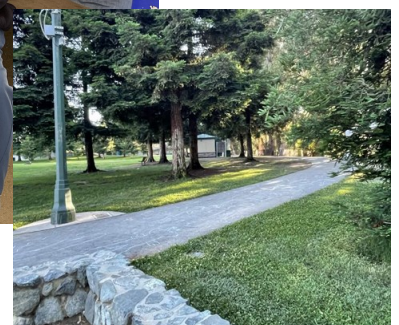
INFO@SFACCORDIONCLUB.COM



The San Francisco Accordion Club will be hosting an informal get-together in the park in San Mateo! We will provide some desserts, bottled water, paper plates, plastic utensils, napkins, etc., but please bring your own entrée, non-alcoholic beverages, and additional desserts. Seating is limited under the tent, so please feel free to bring folding lawn chairs and sunshades for use on the grassy area.

*Please note: for safety reasons, glass containers of any type are **not allowed** in the park. This will be a non-alcohol event.*

RSVP is required prior to July 29th to info@sfiaccordionclub.com so we can plan for the event. Details and directions will follow prior to July 31st.



Above: SFAC 2021 picnic
Left: park pavilion
Right: park entry

June Accordion Circle Summary

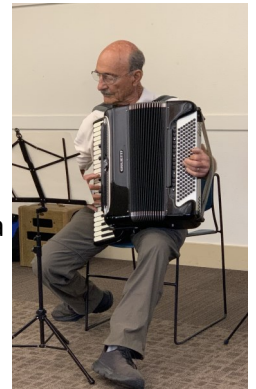
By Ken Schwartz

June's Accordion Circle could be attended in-person or accessed via Zoom live-streaming.



Scott Anderson opened the program with *Fascination* (composed by Fermo Dante Marchetti, 1904) followed by a bouncy *Girl from Ipanema* (Antônio Carlos Jobim, 1962), then *Misty* (Erroll Garner, 1954), and finally *Two Guitars* (Russian traditional). Scott has been studying for many years with Maestro Lou Jacklich. Each was beautifully performed, thanks Scott!

Don Savant once again demonstrated his smooth skills on his beautiful accordion, once owned by John Molinari, Sr. Don opened with *Scotch and Soda*, which was introduced by the Kingston Trio in 1958. One of the trio members, Dave Guard, holds the copyright on the song (via a circuitous route we do not have the space to describe) but its authorship is actually unknown. He next played *Acapulco 1922*, which was originally performed by Herb Alpert and the Tijuana Brass in 1962 and was written by Dave Alpert. Then, *The Nearness of You*, a Hoagy Carmichael song from 1938, which as Don notes has been sung by practically every well-known singer. Finally, he played *Chewing the Rag*, written by Joseph Zampiceni. Don loves the personal connection he has with this composition through our own Mike Zampiceni and thinks he's going to refer to it as "*The Zampiceni Rag*" going forward. Don's playing is always flawless and smooth and this was no exception. Thanks, Don!



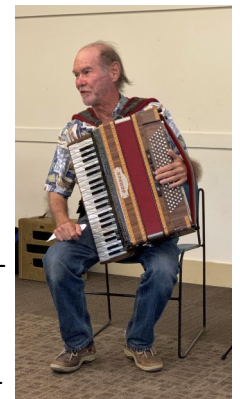
Pamela Tom delighted us today with her selections, including *Säkkijärven Polka* (Finnish) followed by another polka: *Tanzende Finger Polka*, aka *Bartender's Polka*. Pam then beautifully performed the well-known *España Cañí* (Pasqual Marquini). Finally, in honor of the upcoming holiday, Pam wowed us with her patriotic *Stars and Stripes Forever*, complete with a long, long triple bellows shake! She was awesome and drew an ovation from those in attendance, both for her skill as well as her fortitude. John Philip Souza would have been proud!

Paul Aebersold started with *More*, from the 1963 movie, **Mondo Cane**. The song won a Grammy and was also nominated for a Best Original Song Oscar. Paul's rendition was particularly special due to its beautiful musette, achieved on his unique accordion. Despite its vintage appearance, evoking an old-fashioned, alpine look, the accordion is actually modern; manufactured in Italy. Next were two songs from the movie **Roman Adventure**, *Al Di Là* and *Volare*, both recorded by Connie Francis and many others. Paul described how *Volare's* composer, Domenico Modugno, drew his inspiration from both wine and reproductions of two Chagall paintings hanging in a bar. One featured a man with a blue face, the other a man flying in the air, both above beautiful women. (The Italian word *volare* means "to fly" in English.) Finally, Paul finished with *Va Pensiero* from the opera **Nabucco** (Verdi), show-piecing the melodic musette capabilities of this special accordion. We thoroughly enjoyed your musical journey through Italy today, Paul, well done!



Finally, **Ken Schwartz** performed 3 pieces: *Por Una Cabeza* (Carlos Gardel), followed by *All the Things You Are* (Jerome Kern and Oscar Hammerstein; II, Frank Marocco arrangement), closing with one of his favorites, *Tico-Tico* (Zequinha Abreu, Frank Gaviani arrangement).

Thanks, everyone for making today's event so entertaining!





Get ready for the 2022
Cotati Accordion Festival!
 La Plaza Park
 August 20-21, 2022

<https://cotatifest.com/>

Alex Meixner, Amber Lee Baker,
 Sourdough Slim, Nuevos Aventureros,
 Gun Street Girls, Sergei Teleshev &
 Maria, Cory Pesaturo, The Mad
 Maggies, Junk Parlor, Nathan & Jessie,
 Zydeco: California Blue Runners, Mark
 St. Mary, Motordude Zydeco, Les Amis,
 Steve Balich Band, Sheri Mignano & Jim
 Lehmann, Corey Purcell & Rob Curto,
 Matthias Matzke, Iko Ya Ya, Matt
 Tolentino, Zla Vila, Five Cent Coffee,
 Ginny Mac, La Agencia, Sam Reider &
 Jorge Glem, Lucky 'Ol Bones, Future
 Stars, Renee de la Prade & Leslie
 Jackson, Laurie & Elan, Art Peterson &
 Laurie Miller – **AND MORE!**



Alas, our Newsletter editors, not above an occasional error, failed to include these wonderful photos taken for the June Newsletter during last month's tribute to Maestro Lou Jacklich. Let's give it up for the Club's photographer par excellence, Mr. Steve Mobia!



The Frosini Society Celebrates 20th Century Accordion Music

Adam Adamsson, Frosini Society Executive Board Member

The Frosini Society is an association where both young and seasoned accordionists can meet and share in the amazing community formed around 20th century accordion music. Our association was formed in 1984 in Härnösand, Sweden with the ambition of collecting and preserving classical accordion music as performed by great accordion players and composers such as Pietro Frosini, the Deiro brothers, Ragnar Sundquist and others.

Throughout the years we've organized and created everything from accordion competitions to concerts to newspapers (no longer in print). Today we place a special emphasis on young practitioners as it is our firm belief that the preservation of this old and beautiful art is best done through connecting it with the next generation of accordionists. To demonstrate this belief, each year we award a scholarship to a regional accordion student who has shown passion and diligence for classical accordion music. We've also arranged two accordion youth camps within the past year that attracted players from all over Sweden. Finally a CD is in the making in collaboration with past scholarship students and other promising accordion youth.

Also, in these last two past years we've taken a great leap as an organization by introducing a website (frosinisallskapet.se) intended to connect more with our members and share material such as sheet music and recordings from great accordionists whose work has entered into the public domain. To date our website collection includes Pietro Frosini (120 sheet music/66 audio files), the Deiro brothers (Guido Deiro's 15 sheet music/Pietro Deiro's 67 audio files) and Ragnar Sundquist (10 sheet music/111 audio files).

Finally, our future ambition is to continue to spark an interest in future generations through active encouragement, inclusion, and arrangement of events. There is also work being done to expand upon the existing material on the website. Some of this material (including Frosini) is offered for free, but access to the entire website (including the Deiro and Sundquist collections) requires membership. Annual membership costs 100 Swedish Krona (\$9.43) for members 25 years and above. For young members below 25, membership is free.

Contact me for details: niklas.adam.andersson@gmail.com

Consider becoming a part of this society and share in our efforts to preserve the cultural treasure that is 20th century accordion music!



2022 Leavenworth International Accordion Celebration

By Michael Zampiceni

I first attended the Leavenworth International Accordion Celebration (LIAC) in 2016 when I was invited to perform as a guest artist. I remember it as a unique experience situated in a lovely town at the east end of the Washington Cascades. We know Solvang as a California city with Danish-style architecture and merchants. Washington's counterpart is Bavarian-themed Leavenworth.

This year's festival was held from Thursday evening, June 18th through Sunday morning, June 21st. The festival is sponsored by the Northwest Accordion Society, a Seattle-based Club with enthusiastic and industrious members dedicated to ensuring a successful festival year after year, beginning in 1994. The primary motivator and producer is Bonnie Birch, who is chairman of the festival and also president of the NAS. Bonnie is a splendid musician and performer in her own right and has played for our Club on several occasions. I've gotten to know her well over many years and consider her a valued accordion friend.

This event is unique in the western U.S. in terms of its comprehensive scope serving accordion newbies as well as aficionados. The former Las Vegas accordion convention offered concerts and workshops, but not competitions. The Cotati accordion festival offers concerts and student competitions, but not workshops. Only the Leavenworth event offers all three in the western half of the country.

Since it had been several years since I attended and one of my students was going to also compete there, I decided to attend this year and make it part of a vacation trip in which I would drive up over several days and enjoy the Cascade Range on my way north, including Crater Lake in Oregon. I was fortunate to have reserved an Airbnb studio very close to the main festival center. I was ecstatic when I arrived to see that I was less than a block away from the festival headquarters at the Festhalle. That meant I could just use my hand cart to tote my accordion and not have to re-park the car for the entire festival.

After settling in Thursday afternoon, I headed for the Festhalle to pick up my registration packet and chat with early arrivals. As expected, Tempo Trend Music from Victoria, B.C. was there with a prodigious number of new and used accordions in the hallway. Also present was Seattle-based Petosa Accordions with a display of their quality wares. This was a special year for both the festival and Petosa, because they were celebrating their 100th anniversary! I chatted a few minutes with 3rd generation owner Joe Petosa and his son Joey, who is now transitioning to take the reins of this company that his great-grandfather started in 1922. To celebrate this centennial event, the family has produced a commemorative book: **An American Accordion Story** chronicles the company's history as well as the accordion's development and progress in America. This freshly published book is now available for \$35 at www.petosa.com.



The festival always features top-drawer performers in their concerts, and this iteration of the festival was no exception. This year's array of performers included Sergei Teleshev and his daughter Maria, who have given our Club a stupendous performance of classical music in the past. Other notables included digital specialist Richard Noel; **Creosote**, featuring Gabe Hall-Rodriguez and Jamie Maschler from Petosa, who have also performed for our Club in the past; polka star Kevin Solecki; and Club member Bonnie Birch with her Italian ensemble and stellar tenor singer. Capping off the entertainment on Saturday night was a special tribute for the Petosa anniversary, presented by the Northwest Accordionaires orchestra.

(continued) 2022 Leavenworth International Accordion Celebration

By Michael Zampiceni

A special bonus during intermissions and at other times in the Festhalle was viewing several glass cases full of very vintage accordions, even dating back to the late 19th century. A member of the Northwest Club conveniently lives in Leavenworth and has amassed a very sizable collection of irreplaceable accordion relics. It was generous of him to expend considerable energy bringing all these invaluable instruments for attendees to enjoy.



Seven useful and pertinent workshops were presented by each of the concert performers, including preparing for a competition, playing classical music, playing with an orchestra, capabilities of digital accordions, polka styles, fingering, and the prepared performer. Barry Smith presented the latter workshop, which I was able to attend, and he discussed the psychological aspects of playing for an audience as well as knowing a piece of music thoroughly by studying its underlying harmonic structure.

Competitions were available for youngsters and adults spread over 13 categories, encompassing various genres of accordion repertoire. Many of you may remember Siyuan Liu Donnelly, whom I started teaching at the age of 5 in San Jose. He performed many times for our Club and the Silicon Valley Club over the years, and also received a scholarship from our Club three years ago. I had been entering him in the Cotati student competitions while he was living in the Bay Area, beginning when he was 6 years old (he's now 12). He won the top scholarship award in his first year and won top awards in subsequent years as well. Although his family moved to the Seattle area a couple of years ago, thanks to the miracle of ZOOM, I've been able to continue giving Siyuan lessons and entering him in competitions; I entered him in three categories and am pleased to announce that he won first place in all three categories! The youth categories that Siyuan successfully participated in were Variety 3 (ages 11-14), Classical Amateur (ages 17 and under), and Accordion Artistry (ages 17 and under).



If you haven't participated in this event, I would highly suggest you add this to your bucket list of accordion event venues. The organizers need the accordion community's support to continue offering this immensely worthwhile event. As for me, I can assure you that I won't wait another six years to participate and hope to make this a biennial event.

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Featuring

MATT TOLENTINO

For More Information and Details, CONTACT:

- ◆ Shirley Johnson 512-680-0422
ShirleyJ@Vjeverica.com or accsaj@gmail.com
- ◆ Laura J. Niland 210-651-4359
Laurajniland@outlook.com
www.NotJustOompah.org



Also IN CONCERT on FACEBOOK

Sunday, September 11, 2022

3:00 – 4:00 PM Central Time

1:00 – 2:00 pm Pacific

2:00 – 3:00 pm Mountain

4:00 – 5:00 pm Eastern

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**For Information and WORKSHOP
Registration visit**

www.NotJustOompah.org

MATT TOLENTINO *Multi-Instrumentalist, Band Leader, Vocalist, Preservationist, Music Historian*

Sharing his birthday with Fred Astaire, Matt Tolentino was born in 1985. Some say he was born 80 years too late, but Tolentino will argue this is not the case. Matt has made it his life's mission to perform and preserve pre-swing American popular music - hot jazz, ragtime, and the roots of swing, as well as traditional German, Czech, French, and Italian music for the modern audience to appreciate for years to come. As a true multi-instrumentalist, he plays accordion, piano, banjo, guitar, tuba, clarinet, saxophone, and vibraphone. He can be found working in solo, trio, and quartet settings, as well as his larger band, the 17-piece Singapore Slingers, a unit specializing in the music of 1900-1935, and The Royal Klobasneks - a traditional "old-time" polka band.

Matt makes his home in Cincinnati, Ohio, sharing his 1890 Victorian with his wife Danielle, their Chihuahua Doo-Dad, and a 1952 Kaiser DeLuxe. For more information on Matt, his bands, and his music, please visit www.MattTolentino.com.

ACCORDION INSTRUCTION

- ◆ **Gail Campanella*** GailCampanella@gmail.com
- ◆ **Reno DiBono** 30-minute group lessons* - Sundays 11am, request link from OurHike@AOL.com
- ◆ **Lou Jacklich*** 510-317-9510
- ◆ **Marian Kelly** 650-954-3711
- ◆ **Joe Simoni*** jsimoni2000@gmail.com, 650-867-1122
- ◆ **Pamela Tom*** accordionpam@gmail.com
- ◆ **Joel Weber*** www.joelstbayaccordionslessons.weebly.com/
- ◆ **Mike Zampiceni*** www.mikezamp.com

* = remote lessons (ZOOM, Facetime, Skype) available



Friends of SFAC— Accordion Groups/Clubs

Many clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts for meeting schedules

Accordion Club of the Redwoods¹ (Santa Rosa)
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria
(707) 318-0474, dcdacapo@gmail.com

Accordion Lovers Society International (ALSI)³
2nd Sundays—Mt. Miguel Covenant Village
Spring Valley, CA
gkoh15890@gmail.com (619) 427-4344

Accordionaires of Los Angeles
Online 4th Sundays³ - Meetings 3rd Tuesdays¹
Victorio's Ristorante, North Hollywood, CA
dnorferi@aol.com or "Accordionaires" on Facebook

Northern California Accordion Society (NCAS)¹
2nd Saturdays—Roseville, CA
Lutheran Church of the Resurrection
cvalashan@aol.com (610) 209-4496

San Antonio Accordion Society²
2nd Tuesdays online - Meetings on last Tuesdays
Chester's Hamburgers, San Antonio, TX
LauraJNiland@outlook.com

Silicon Valley Accordion Society (SVAS)²
1st Sundays, online (in person schedule TBD)
Christ Episcopal Church, Los Altos, CA (pending)
www.svasociety.org

¹ In person meeting only

² mixed: in-person and ZOOM meeting

³ ZOOM only meeting

ACCORDION HAPPENINGS

LIVE IN-PERSON & ONLINE/VIRTUAL EVENTS

Gordon Kohl Workshops (Virtual) gkoh15890@gmail.com
3rd Sundays each month - Topics vary monthly

ATG 80th Anniversary Festival July 20-24
Chicago (Lisle), IL www.atgaccordions.com

Michael Bridge in Concert-Live & Virtual July 25
A World of Accordions Museum - Superior, WI
Contact: aworldofaccordions@gmail.com

Accordion Global Association Seminars 2022 July 29 - 31
New York, NY Contact: Accordionbill@gmail.com

American Accordionists' Association Virtual Competition 2022
Entry form submission deadline August 1, 2022
Video submission deadline August 15, 2022
www.ameraccord.com/festival.php

Chemainus Accordion Festival, Vancouver Island August 13
cvcas.ca/event/accordion-festival/
Contact: membership@cvas.ca

Cotati Accordion Student Scholarship Fundraiser Concert
(local players) **August 19** Church of the Oaks, Cotati, CA
Contact: cotatiaccordionstudentstage@yahoo.com

Cotati Accordion Student Scholarship Competition
August 20— Church of the Oaks, Cotati, CA
Contact: cotatiaccordionstudentstage@yahoo.com

Cotati Accordion Festival - August 20-21
La Plaza Park, Cotati, CA www.cotatifest.com

33rd Carrefour Mondial Accordion Festival - September 2-4
Montmagny (Chaudière-Appalaches), Quebec, Canada
Contact: projets@accordeonmontmagny.com
Web Site: accordeonmontmagny.com/?lang=en

Not Just Oompah - Virtual- contact aurajniland@outlook.com
September 11-13 - Matt Tolentino (Music of the Golden Age, early jazz, early swing & ragtime)

The Northeast Squeeze-In
September 16-18 — Litchfield, Connecticut
Contact: lynnh1947@gmail.com Web Site: squeeze-in.org

Oregon Alpenfest
September 29 - October 2 — Joseph, Oregon
Contact: alpenmeister@mail2oregon.com

Rose City Accordion Club Camp
June 4 - 9, 2023 Eagle Creek, OR
Contact: maddoxfran43@gmail.com





A Message from SFAC President

Ken Schwartz

Hi all – Welcome back! We hope you’re enjoying the summer season! Speaking of seasons, the Club is actively working on several activities, including the picnic this month, sponsoring a booth at Cotati, and looking to the Fall and beyond. We’ll continue to offer our programs both live and via ZOOM streaming. Some new plans are in the works as well: since using ZOOM for live, in-person events comes with additional tasks, we’re going to experiment with modifying the format of our live, in-person events. Starting in September, we will begin with the jam session, then follow with the featured performer(s). This will ensure a prompt start time for that portion of the program.

We welcome and need your creative ideas and suggestions. For example, from time to time, we’d like to use ZOOM to present some featured performers who are not local to our area, so please feel free to suggest performers you would like us to consider. We also hope you’ll want to take an active role in the Club: we’re seeking members to join the Board of Directors, to write event summaries, and help out with our live events (e.g., snacks, setup, cleanup, staffing the front table, etc.) It takes a village!

Thanks, as always!

🌀 Thank You, Donors! 🌀

Sincere Thanks to those who generously donate to support the SFAC. We thank these members who have made extra donations during our current membership year.

Lorna Anderson; Scott T. Anderson; Dave Braun; Rosemary Busher; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Christine Esteban; Terrie Frankel; Ed Gorzynski, Jr.; Carlyn & Janet Jensen; Arlene Johnson; J. Robert Kennedy; Christina Knapp; Linda Lonay; Franco, Susan & Lorenzo Lucchesi; Michael A. Marotta, Jr.; Nora Mazzara, James Monfredini; Anna Nicora; Laura Jean Niland; Julie Norman; Gisele B. Oakes; Colette Ogata; Robert D. & Dil Pisani; Diana Purucker; Michael Sanossian; Don & Mary Savant; Kenneth Schwartz; Bill & Gloria Tapogna; Pamela Tom; Jane & Frank Tripi; Frank Venturelli; Barbara Winter; Barbie Wong; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate the support and want to be sure you are recognized.

Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: Kenneth.E.Schwartz@gmail.com

SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net
408-569-2579



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Accordions for Rent

Do you know someone interested in renting an accordion? The SFAC has instruments available for members to rent. See our [June 2020 newsletter](#) for descriptions and rental terms.

SFAC Board of Directors

Ken Schwartz, President
(650)344-6116, Kenneth.E.Schwartz@gmail.com

Rosemary Busher, Vice-President
(510)220-2931, rosemary@busher.org

Paul Cain paulrussellcain@gmail.com

Robert Cooperstein (510)207-6009, drrcoop@sbcglobal.net

Elaine Cooperstein (510)921-9323, elainedc@sbcglobal.net

Randall Hicks (510)750-6858, hickr01@sprintmail.com

Dominic Palmisano (Honorary) accord47@gmail.com

Webmaster & Bookkeeping: Randall Hicks

Newsletter: *Content, Layout, Edit, Print shop pick-up, Labeling, Mailing*
Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher

Scholarship:
Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

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- RICHARD DENIER** Carmel - rjd.denier@gmail.com
- PETER DI BONO** San Francisco www.peterdibono.com
- RENO DI BONO** South Bay - ourhike@aol.com
www.italianaccordion.com
- JOE DOMITROWICH** South Bay - www.alpinersusa.com
or www.capricious-accordion.com
- ED GORZYNSKI, JR.** East Bay - edspolkas@yahoo.com
- IL DUETTO MUSICA** (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>
- ROBERT KENNEDY**
robertkennedymusic.com, missionhotclub.com
- PAMELA TOM** Yolo & Solano Counties
accordionpam@gmail.com
- MIKE ZAMPICENI** East Bay & South Bay
eclecticguy@comcast.net, www.mikezamp.com

The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.

Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfaccordionclub.com or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577

SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices for members:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact info@sfaccordionclub.com

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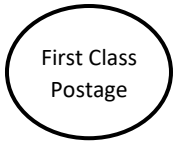
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Owner

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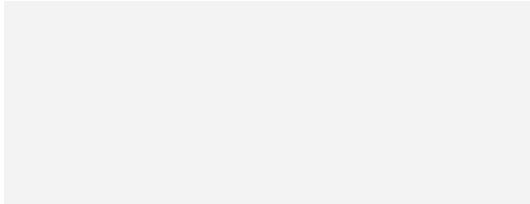
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vjakubovic@yahoo.com
<http://www.accordionrepairshopsanjose.com>

San Francisco Accordion Club
Newsletter

c/o 539 Elsie Avenue
San Leandro, CA 94577
www.sfaccordionclub.com



FIRST CLASS POSTAGE



Upcoming Events: SFAC Picnic (July 31), Cotati Accordion Festival (August 20-21)

SFAC Members' Picnic!
PICNIC IN THE PARK SAN MATEO, CA
Sunday, July 31, 2022

RSVP for details info@sfaccordionclub.com



Horsing Around With Accordions Framed Print

by Jenny Armitage

For sale at: www.fineartamerica.com



This gathering will be in lieu of our monthly program at the Chetcuti Center.

fb.com/sanfranciscoaccordionclub