

July, 2021

♪ ♪ *Virtual* Accordions Live! ♪ ♪

ONLINE-ONLY PERFORMANCE VIA INTERNET

JOE NATOLI

SUNDAY, JULY 18, 2021

VIA ZOOM — 2:00 PM

♪ SFAC MEMBERS WILL RECEIVE ZOOM LINK VIA
EMAIL FROM KENNETH.E.SCHWARTZ@GMAIL.COM ♪

Joseph Natoli makes his home in North-east Ohio with his wife, JoAnn, and has been a performer and advocate of the accordion since the age of seven.

Joe started his studies with prominent Ohio accordion teacher, the late Mickey Bisilia and won the 1972 AAA US Virtuoso Accordion Championship under Mr. Bisilia's tutelage, while placing first runner-up several months later in the annual Coupe Mondiale World Accordion Championships in Caracas, Venezuela. In 2008, Joe won the grand prize for the first Roland US V-Accordion competition held in Los Angeles, California.

Joe's education includes Bachelor and Master of Music degrees from the University of Toronto Faculty Of Music, where he was the first student accepted there to use the free bass accordion as an applied major instrument. Mr. Natoli started his musical career mostly as a performer, but had always been interested in composition, and has focused on his compositional craft even more in recent years. Joe has written many original pieces in all musical styles and genres for standard and free bass accordion.

Some of Joe's most recent recordings include an all-acoustic accordion CD called *Omaggio*, and an all-digital Roland V-Accordion CD entitled *Waltz for Ron*. In 2018, a new CD was released entitled *Chameleon (Vol 1)* which focuses on the widely diverse styles of Joe's original compositional output. Soon to follow were *Chameleon (Vol 2)* in 2019 and *Chameleon (Vol 3)* in 2020.

You can find Joe's compositions and recordings at janpressmusic.com



Joseph Natoli BA Mus, MA Mus, MBA
(Award-winning teacher, composer, arranger, performer, & recording artist)

Music Lessons & Much More

To attend, you will need a **zoom** meeting link that will be emailed to Club members. If you are not a member of the SFAC or would like to join, please check out the [Membership](http://www.sfaccordionclub.com/membership.html) page on our website at <https://www.sfaccordionclub.com/membership.html>.



June Event Summary - Accordion Circle

by Ken Schwartz



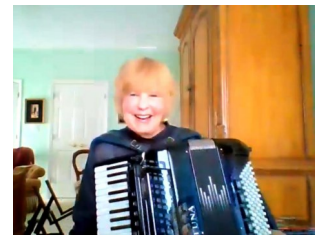
June's Accordion Circle attendees were treated to a mellow summer Sunday afternoon with terrific performances. Equally terrific was **Rosemary Busher**, our emcee!

Don Savant opened the meeting with his typical smooth, melodic interpretations, including a wonderful rendition of *Stardust* followed by *Polka Dots and Moonbeams*, played on his magnificent Giulietti accordion.



Talented accordionist/comedienne **Lou LeBrun** played a sensual version of *Jealousy Tango*, which she first learned while studying as a teen under Anthony Galla-Rini. Lou played it beautifully, including an impressive bass solo. Next, Lou performed her funny rendition of *I Don't Look Good Naked Anymore* accompanied by her equally funny vocals, complete with virtual audience sing-along.

Lorna Anderson beautifully performed one of her favorite Deiro arrangements, a bouncy rendition of *The Glow-Worm*, and an equally bouncy Frosini's *The Gay Picador*. Lorna took the time to acknowledge Pam Tom for having placed her article about the World Accordion Museum in our July newsletter.



We were then treated to the SFAC debut of two young students, no doubt potential accordion stars!

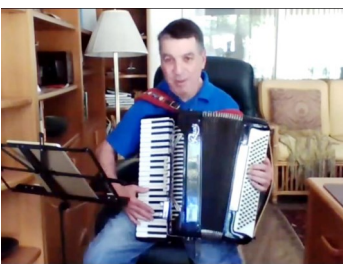
Annabelle Joseph, age 6 and fresh out of kindergarten, is studying with the SFAC's Mike Zampiceni and her father, Anand Joseph. She played and sang 4 short pieces: *Tardy Marty*, *Music Boxes*, *Lazy Mazie*, and *Summer Winds*. Annabelle is one of those rare accordionists who can both play and sing. Having been playing for only 3 months, Annabelle is clearly off to a great start, thanks to her great mentors!



Talented young accordionist 11-year old **Kavid Widener** is studying under the instruction of Gail Campanella, his grand aunt (Kavid is Gail's sister's grandchild). Kavid loves practicing his accordion and entertaining family and friends; he plans to be in the school band (percussion, which is the closest thing to accordion in the school band). Kavid performed *When the Saints Go Marching In*, followed by the pre-Civil War song *Aura Lee*, which was later adapted and made famous as *Love Me Tender* by Elvis Presley.



Gail Campanella's performances for the club are always a special treat. She commented "The Pressure's On! Today!" Gail performed 2 Frank Marocco arrangements, sensational renditions of the samba *Latin Tinge* and of *Bluesette*. Gail, your performances for the club are always a special treat!



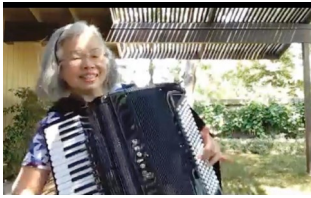
Reno Di Bono performed one of his favorite pieces, Deiro's *Trieste Overture*. Reno continues his teaching on Sunday mornings. Having had 19 accordions over the course of his career he currently has 2 top-of-the line accordions: the Hohner he played for the Club performance and a Scandalli.

Ken Schwartz performed 2 pieces (learned during the lockdown), Pietro Frosini's beautiful waltz, *Olive Blossoms*, and Charles Magnante's terrific arrangement of *Lady of Spain*.

Continued on next page ...

(continued) June Event Summary - Accordion Circle

by Ken Schwartz

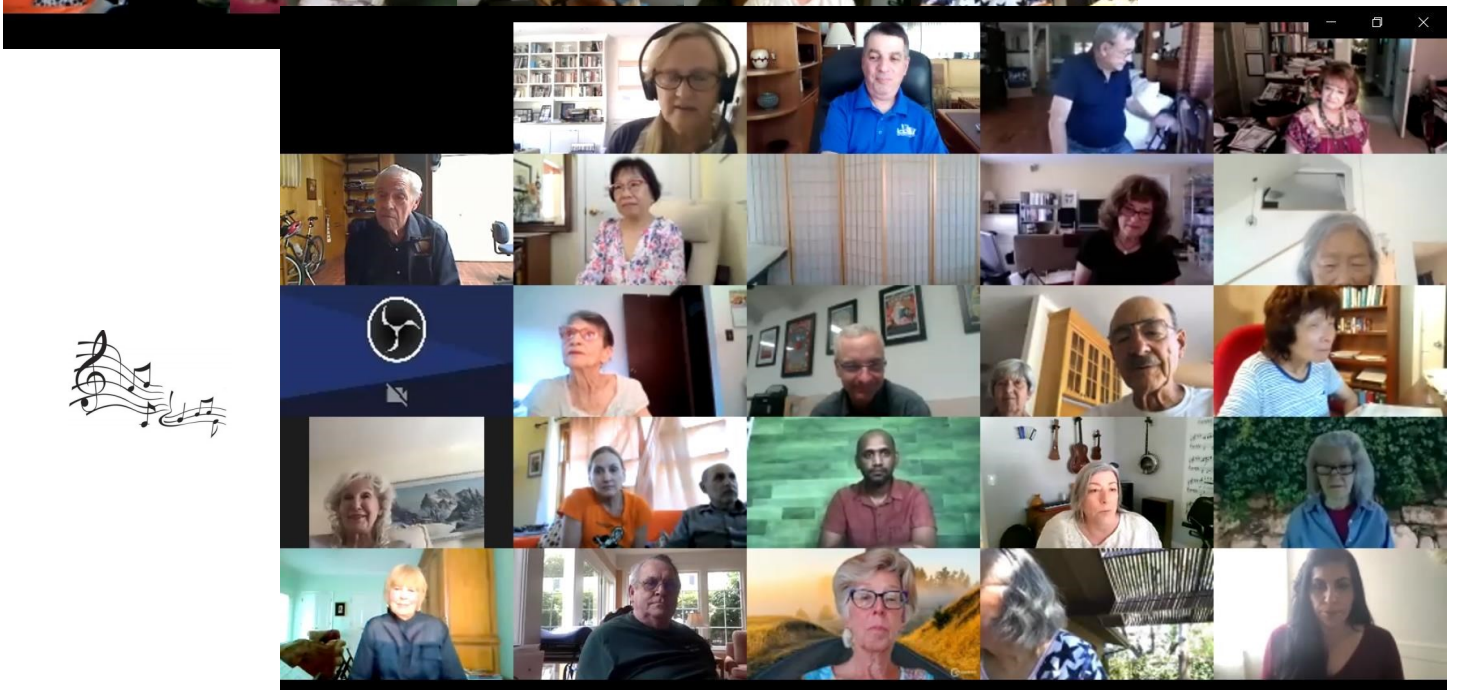


Pamela Tom joined us from the 93° heat of her Davis (CA) backyard to start with a march, Deiro's *Pietro's Return*. Next, Pam performed her own musical patriotic arrangements reminiscent of the Civil War, including a beautiful rendition of *Ashokan Farewell*, made even more lovely by switch changes. She then transitioned to a solemn, inspiring personal arrangement of *Battle Hymn of the Republic*, ending with bass solos and an impressive bellows shake.

Maestro Lou Jacklich rounded out the day with his usual impressive display of artistry, playing *Dance of the Hours* (from the opera *La Gioconda*) and Zez Confrey's extremely difficult accordion novelty and always great-to-hear *Kitten on the Keys*. For an encore, Mr. Jacklich wowed us with his personal arrangement of *Caravan*.



Thanks to all, for making our June musical program so special, with such a wide range of great talent of all ages!



ANNOUNCING SUMMER-FALL SCHEDULE

Please note a couple of important date changes. Since the Cotati Accordion Festival happens in September instead of August this year, we **will** have a ZOOM meeting on August 15th and skip the September meeting.

- ◆ **July 18, 2021**
SFAC Accordions Live! Featuring (live via ZOOM)
 - ◆ **Joe Natoli**
- ◆ **August 1, 2021**
 - ◆ Picnic in the Park (tentative, see p. 9)
- ◆ **August 15, 2021**
 - ◆ Accordion Circle! Member participation
 - ◆ Open mic, via ZOOM
- ◆ **September** - No SFAC meeting, see you at Cotati!
- ◆ **September 25-26, 2021**
 - ◆ Cotati Accordion Festival
- ◆ **October 17, 2021 - LIVE IN-PERSON**
 - ◆ **Ron Borelli Trio**
 - ◆ Chetcuti Community Room, Millbrae
 - ◆ Livestream also planned (details TBD)

ACCORDION INSTRUCTION

- ◆ **Alicia Jo Baker-Straka*** www.aliciajostraka.com/teaching-studio
- ◆ **Gail Campanella*** GailCampanella@gmail.com
- ◆ **David Chelini** dichelini@sbcglobal.net
- ◆ **Peter DiBono** 415-699-8674
- ◆ **Reno DiBono** 30-minute online group lessons
Sundays 11am, request link from OurHike@AOL.com
- ◆ **Lou Jacklich*** 510-317-9510
- ◆ **Marian Kelly** 650-954-3711
- ◆ **Joe Simoni*** jsimoni2000@gmail.com, 650-867-1122
- ◆ **Pamela Tom*** accordionpam@gmail.com
- ◆ **Joel Weber***
www.joelstebayaccordionlessons.weebly.com/
- ◆ **Mike Zampiceni*** www.mikezamp.com

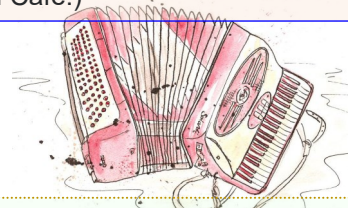
* = remote lessons (ZOOM, Facetime, Skype) available

CAF Scholarship Fundraiser

Notice from Sheri Mignano Crawford

Cotati Accordion Student Scholarship Coordinator

Details to follow, but I've got great news! The CASS fundraiser will take place from 4pm to 6pm on Friday, September 24 at the Church of the Oaks (that's instead of Redwood Cafe.)



Thank You, Donors!

Sincere Thanks to those who generously donate to support the SFAC. We would like to thank the following members who have made extra donations during our current membership year October 2020 - September 2021.

Paul Aebersold, Lorna Anderson, Scott T. Anderson, John Baylo, Anthony Bologna, Dave Braun, Dr. & Mrs. Anthony Bruno, Gail Campanella, Stephanie Capodanno, Raymond Celentano, Xavier & Candace de la Prade, Richard Denier, Ed Gorzynski Jr., Dominic Granelli, Mark & Helena Greathouse; Gus & Sharon Greyhosky, Ron & Mary Harris, Carlyn & Janet Jensen, Jerry Keifer, Christina Knapp, Franco & Susan and Lorenzo Lucchesi, Michael A. Marotta, Jr., Sharon Marotte, James Manfredini, Anna Nicora, Gisele Oakes, Colette Ogata, Robert & Dil Pisani, Michael Sanossian, Tibor Sarkany, Don & Mary Savant, Jeanine Savello, Ken Schwartz, Joe Simoni, Georgia Sutherland, Pamela Tom, Bill & Gloria Tapogna, Jane & Frank Tripi, Frank Venturelli, Barbara Winter, Barbie Wong, Mike Zampiceni, & Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate your support and we want to be sure you are recognized.

SFAC Directors

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Dominic Palmisano (Honorary Director) accord47@gmail.com

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Newsletter team: Content, Layout, Editing, Print shop pick-up, Labeling, Mailing

Elaine & Robert Cooperstein, Rosemary Busher, Pamela Tom

Scholarship

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net



The Cotati Accordion Festival

NON-PROFIT - MULTI-GENERATIONAL - MULTI-CULTURAL - MUSICAL-EXTRAVAGANZA - BENEFITS LOCAL YOUTH GROUPS

Yes, it's on!

The Cotati Accordion Festival will return to being live this year at La Playa Park in Cotati, CA. The official dates are **September 25 & 26**. Make sure to look for the SFAC tent, where club members and friends can hang out and browse through sheet music and accordion-themed trinkets to take home for the cost of a donation to our Club.

The Cotati Accordion Festival staff appreciate all the support they have received over the years from accordion fans. This year they ask if that support can be translated into donations, to help recover from the special stresses and costs of the last 2 pandemic-tainted years. Their website is: <https://cotati-accordion-festival.square.site/>.

There is a FREE Parking & Shuttle Service to and from the Cal Trans parking lot at the north end of Cotati at the corner of Old Redwood Highway and St. Joseph's Way. The address is St. Joseph Way, Cotati, CA 94931.

Online ticket purchase may be made at: <https://cotati-accordion-festival.square.site/>

At the gate	
\$21	One-day ticket
\$29	Two-day ticket
Early bird special, tickets purchased online by August 15th	
\$18	One-day ticket
\$26	Two-day ticket
Early bird special, tickets purchased online by September 25th	
\$19	One-day ticket
\$27	Two-day ticket
Kids 15 and under FREE when accompanied by a paying adult	



Club Member Seeks Info: History of Accordion & Italian Community of Northern California



Greetings SFAC Family!

Hope you are doing well. I cannot believe it has been only a year and a half since I first joined the club. I have been enjoying our Zoom time, and I hope to see you all one day for the music circle soon! For now, I am writing to request your help with my research. Some of you may know that I am a Ph.D. student in musicology at UC Santa Cruz, and that my research focuses on the accordion in Northern California. At this time, I am interested in the Italian community from the 1900s - until 1960s and how they helped to foster the unique presence of piano accordion in the Bay Area and the greater West Coast. I am using memory, nostalgia, and cultural sustainability as my theoretical frameworks - but at the end of the day, it is truly about me finding the sources to support these theories. This is where I am running into trouble.

At this time with archives closed, I am having a difficult time finding primary source documents. Do you have any of the following that might help me piece together some history? I am in need of: old recital programs, board documents, addresses and advertisements for accordion studios, fliers, transcripts of interviews, recordings of studio recitals, newspaper announcements. They can be from clubs, parties, festivals, or your private collection. Please contact me if you have some information that you think may help me, and if you are willing to share a picture with me via email. All information I collect is documented, and only used if approved by the provider. Please note all items I collect (interviews or otherwise) are for my research purposes only and will not be published unless I am granted permission by the owner.

That's all for now. Thank you to all of you who have helped me out so far. My email is: mambalal@ucsc.edu

Take care - Monica

SFAC Members Performing Around the Bay

RON BORELLI *San Mateo* - RonBorelli@aol.com
www.ronborelli.com

RICHARD DENIER *Carmel* - rjd.denier@gmail.com

DAVID CHELINI *Sacramento area, Soloist & Duo,*
djchelini@sbcglobal.net

PETER DI BONO *San Francisco* www.peterdibono.com

RENO DI BONO *South Bay* - ourhike@aol.com
www.italianaccordion.com

JOE DOMITROWICH *South Bay* www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. *East Bay* - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

ROBERT KENNEDY
robertkennedymusic.com, missionhotclub.com

TANGONERO (Alexander Roitman)
www.tangonero.com

PAMELA TOM *Yolo & Solano Counties*
accordionpam@gmail.com

MIKE ZAMPICENI *East Bay & South Bay*
eclecticquy@comcast.net, www.mikezamp.com

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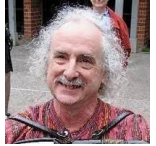
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ENGLISH TRANSLATION OF GERMAN SITE, *AKKORDEON.ONLINE*

BY: JOEL WEBER



Dear Accordion Friends,

Andrea Iven, Editor of *akkordeon.online*, and my accordion friend Peter Michael Haas, invited me to evaluate the English version of the new website **akkordeon.online**, based on the German accordion print magazine *Akkordeon*. It turns out that the English translations are quite good.

Beyond that, the site is a fine lens for accordion information and news in Europe and the world, so I wanted to share it. (Full disclosure: I have no financial interest in this, just site access for translation evaluation purposes.)

As to my own interests, two articles stood out. One was about **Yiddish Summer Weimar** (<https://akkordeon.online/en/yiddish-summer-weimar-findet-statt/>), which includes information about 1000 previously undiscovered hand-written Klezmer music manuscripts collected by Zusman Kiselgof. These are being digitized by an international group of volunteers. More info about that project is available at this website: <https://klezmerinstitute.org/kmdmp/>. The digitized versions already done are licensed for sharing and use.



The second article was about Andreas Nebl's accordion recordings of some of the many harpsichord sonatas of Scarlatti, which I had just been discussing with a friend who, like me, did not know accordion versions existed! (<https://akkordeon.online/andreas-nebl-domenico-scarlatti-20-sonatas/>.)

The beautiful print magazine *Akkordeon* is archived on the site. There are bi-monthly editions from June 2008 on. These are in German only right now, but at some point, will be translated. German versions are available at <https://akkordeon.online/akkordeon-magazin/>.



Find the site here: akkordeon.online. It should come up in English, but if not, press the EN button on top right. You don't need (or want) to use Google Translate. The English version on the site is better. You can browse about 20% of the content till the paywall or request to enroll comes up. The site has many articles from the print magazine, but also exclusive, daily updated articles by the editors.

Become a member at <https://steadyhq.com/en/akkordeononline/about>. You can try it free for 30 days or buy an annual (~\$40) or one month (~\$3.60) membership. The site is well worth checking out. Enjoy!

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Cotati Accordion Festival - September 2021 - Performers

Links to confirmed artists – more to come!

SATURDAY, SEPTEMBER 25

- [Bella Ciao](#)
- [Sourdough Slim](#)
- [Nuevos Aventureros](#)
- [The Great Morgani](#)
- [Gail Campanella](#)
- [The Alpen Band](#)
- [Sergei Teleshev & Maria](#)
- [Cory Pesaturo](#)
- [The Mad Maggies](#)
- [Junk Parlor](#)
- [Nathan & Jessie](#)
- [Hernandez Hideaway](#)
- [Culann's Hounds](#)
- ... and more to come!



Bella Ciao



Sourdough Slim



The Great Morgani

SUNDAY, SEPTEMBER 26

- [Mike Zampiceni](#)
- ◆ Future Stars
- [Two Gypsy Kisses](#)
- [The Great Morgani](#)
- [Kugelplex](#)
- [Sergei Teleshev & Maria](#)
- [Cory Pesaturo](#)
- [Intuitive Compass](#)
- [Pistoleros Famosos](#)
- [Bellow Shakes](#)
- [Those Darn Accordions](#)
- Grand Finale... and more to come!



Those Darn Accordions



Cory Pesaturo



Hernandez Hideaway

ZYDECO

- [Mark St. Mary](#)
- [Motordude](#)
- [The Wild Catahoulas](#)
- [Les Amis](#)

Picnic in the Park!

11:30 am - 2:00 pm PDT
Sunday, August 1 (tentative, see below)
San Mateo
Details provided following RSVP



This event is under discussion, as the Board continues to explore feasibility

The SFAC is making plans to host an informal get-together to celebrate our first in-person gathering since February 2020! We'd love to see everyone again! We're considering meeting at a park in San Mateo on August 1 for an informal get-together.

If the event occurs, our Club will provide light refreshments, including some desserts, bottled water, paper plates, plastic utensils, napkins, etc. Donations will be welcomed to help cover costs. Members may bring their own food, non-alcoholic beverages, and desserts. There will be limited seating under the tent, so you may wish to bring folding lawn chairs and sun shades for use on the grassy area.

Please note: for safety reasons, glass containers of any type are not allowed in the park. This will be a non-alcohol event, and San Mateo Parks & Rec does not allow music at this time.

If interested in attending, please RSVP asap to info@sfiaccordionclub.com

Covid-19

Current City, County, and State COVID-19 recommendations will be followed. Masks (when not eating or drinking) and social distancing are required by San Mateo Parks & Rec. Please do not attend if you are feeling ill, have symptoms, or have been recently exposed to anyone with known Covid-19.



Internet Links for Accordion Aficionados – A New Series

Pamela Tom

The internet offers a wealth of historical accordion performances and documentaries. For your viewing pleasure, here are some classic performances on YouTube (unless otherwise noted). If you view this newsletter via the internet, you can click the link which takes you directly to the web page. Or, type the underlined URL text into a browser, or you can do a search for the artist's name and title of the individual topic in parenthesis.

Guido Deiro

1911 (Sharpshooter's March): <https://youtu.be/DISURGRVcWE>

1929 (Guido Deiro - Live): <https://youtu.be/B0sBASnWDIQ>

Dick Contino Highlights

1950 (Ed Sullivan Show): <https://youtu.be/N7VJHuGdGoQ>

1955 (Dick Contino – Accordionist [*wrist strap falls off*]): <https://youtu.be/XHsIE97wXx0>

195? (Ray Anthony Show): <https://youtu.be/vRr0fKpXxcl>

1957 (June Taylor Dancers): <https://youtu.be/-DOV3p54Hzk>

2008 (Cotati): <https://youtu.be/2pbM9q3zbUo>

2011 (Chicago Accordion Club) - Facebook: <https://fb.watch/5b0A1hI1me/>

Anthony Galla-Rini

Videos posted by *Accordion land 120*. (*Sharing the Joy – Documentary on Anthony Galla-Rini, The Lord's Prayer, Nessun Dorma, Lullaby from Gayanne, Dicitencello vuje, Rhapsody in Blue, Claire de Lune, Liebesfreud, Going Home, O Sole Mio!, Torna a Surriento, A Mighty Fortress is Our God, and Toccata.*) <https://youtube.com/playlist?list=PLqKEdi9h4tj22mkXhrEezLQVINZtEKuEG>





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SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

eclecticguy@comcast.net
 408-569-2579

Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: Kenneth.E.Schwartz@gmail.com

Area Accordion Groups/Clubs

*Most clubs are on hiatus or meeting virtually (online).
 Check each club's website and/or club contacts for
 meeting schedules*

Accordion Club of the Redwoods

Contact: Tony Mustaro, President
 (707) 318-0474, dcdacapo@gmail.com

Good Time Accordion Club (GTAC)

Contact: Ed Sciarini (209) 545-3603

Humboldt Accordionaires

humsqueez44@yahoo.com

Napa Valley Accordion Party

gbachich@accordionrevival.com

Northern California Accordion Society (NCAS)

Contact: Jim Shoemaker (916) 443-0974

Sacramento Jammers

accordiondave1@gmail.com

Silicon Valley Accordion Society (SVAS)

www.svasociety.org

*The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public. Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfaccordionclub.com or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577*

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<http://www.accordionrepairshopsanjose.com>



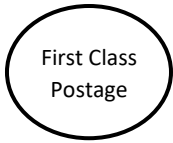
SFAC Newsletter Ad Policy

Members may place 1/8 p. (business-card size) free of charge for one month each year. Additional ads are \$10/issue or \$100/year.

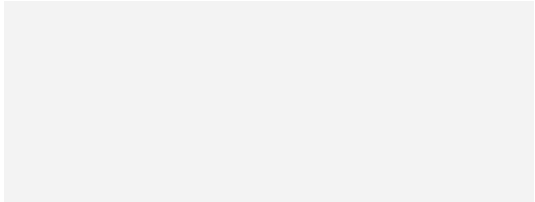
Monthly ad prices **for members:**

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.



FIRST CLASS POSTAGE



3rd Sundays – Monthly Musical Meetings

SFAC Sunday Meeting
Accordions Live! <i>Featuring Joe Natoli</i>
Sunday, July 18, 2:00 PM

Join us for fun and great music!

Check email for **ZOOM** link

See newsletter email for details, or
contact Kenneth.E.Schwartz@gmail.com



fb.com/sanfranciscoaccordionclub



Accordions My Way-Olé—1967—RCA Victor

Milton Delugg accompanied Al Jolson on the accordion, co-wrote the Nat King Cole hit *Orange Colored Sky*, conducted the band for Johnny Carson's *The Tonight Show* and was musical director of the Macy's Thanksgiving Day Parade for three decades. He died on April 6, 2015 at his home in Los Angeles at the age of 96. [from NY Times 4/12/2015]