

July 2013

Our Next Music Program

2:00 pm Sunday, July 19

Oyster Point Yacht Club

South San Francisco

See the back page for directions



STEVE ALBINI IS COMING IN JULY



Steve began winning awards early in his career for both his singing and accordion. He played onstage with popular Italian singer Frankie Fanelli and has performed for Al Martino, Jose Feliciano, Senator Dianne Feinstein and former Secretary of State Alexander Haig.

As a studio musician, Steve collaborates with musicians in many styles and genres and is frequently selected by artists, composers and producers to add his touch to their projects. In June 2010, Steve joined Roland Corporation as a V-Accordion product specialist and product manager. He travels widely for Roland, performing at accordion and music festivals and giving V-Accordion clinics.

The Italian phrase *passione e fuoco*—passion and fire—truly describes the music of singer and multi-instrumentalist **Steve Albini**. For over two decades, Steve has enchanted audiences across the US and throughout Italy, performing traditional and modern Italian music as well as American jazz and popular standards.

An acclaimed singer and musician, (MIDI/acoustic accordion and guitar) Steve steeped his Italian music with world and jazz rhythms; his original fusion rhythms have brought him international acclaim. His live concerts showcase his musical mastery and artistic passion, merging Italian, world, jazz and Latin threads into the tapestry that is uniquely Steve's.

Join us on July 19 as the San Francisco Accordion Club welcomes Steve Albini!



♪ ♪ MORE GREAT JULY PERFORMERS ♪ ♪

Kay Patterson is a relative newcomer to accordion but a lifelong musician, primarily as a classical pianist and teacher. She is a Phi Beta Kappa music graduate of UC Berkeley, and teaches privately at her studio in Fair Oaks (in the Sacramento area).



Kay began studying accordion in September of 2011, with the goal to play at her husband's family winery, The Nichelini Family Winery in Napa Valley. The tasting area is outdoors during the warmer months, and she now regularly plays at special events, releases, and often just for fun.

Kay has developed a style and repertoire that goes well with both the historic Italian-Swiss heritage of the winery and the fine Bordeaux-style wines produced there. Audiences outside the winery appreciate her music as well.



Art Peterson grew up in the Los Angeles area and was inspired by the old-time country western variety show Town Hall Party, featuring artists like Gene Autry, Ernest Tubb and Tennessee Ernie Ford. Art's long-time band The Polka Cowboys has hung up its spurs, but he's

currently playing with The Lost Hippies, The Possum Family Singers, The Wildcat Canyon Band and The Herbie Derby Band. Art was a founding member of Those Darn Accordions and is in high demand, complementing numerous bands and pick-up groups in the Bay Area (he also plays guitar and banjo). He has an easy-going playing style, and one can't help but be swept away to a simpler time listening to the fellow who has been dubbed "the original good guy in the white hat." Art will be accompanied by his partner and band-mate Laurie Miller on bass and vocals.

Bob Berta is a past newsletter editor and officer of the SF Accordion Club—two terms as president and several other positions. Bob worked for PG&E in a variety of management positions for 36 years; he and his family moved to Michigan after retiring from PG&E in 2004. He has two married grown children who live in San Jose, 4 grand kids, and another 3 children who live with him in Michigan.



Bob is past president and current vice-president of the 280-member Michigan Accordion Society, and he is also their newsletter editor.

Bob plays both acoustic and electronic accordions in a variety of musical styles. His accordions include a mid-60s vintage Bugari that was completely restored by the late **Vince Cirelli**, a Vignonni (formerly owned by **Marian Relly**), a Colombo MIDI II+ and a new Roland 8x Dallape. His hobbies include astronomy, kayaking, fly-fishing, photography and riding his bicycle. ❖

Sit in with the Jam Band

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, meet crazy new accordion friends and have WAY TOO MUCH FUN! We meet regularly before the monthly Sunday music program—

1:15-2:00 pm for a traditional jam session

COME ON DOWN! We're waiting for YOU!

Please Remember!

Be sure to leave our meeting space at the Oyster Point Yacht Club clean! Wipe up food or drink spills and recycle all trash. *THANK YOU!*

Our June Program Was Right On!!!

Musical Program Notes—June 21

by Shirley Brim

Photos by Steve Mobia

Our musical program in June was well received and so much fun! **Lynn Ewing** and **Dominic Palmisano** shared hosting duties; at the beginning of the program, Lynn took time to thank everyone who made the recent gala celebration such a success. We had a great turnout, and we had a great time!



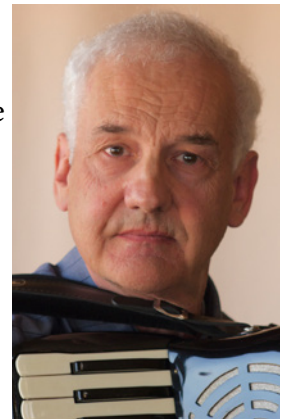
Twin brothers **Ken and Richard Schwartz** started things off with some of their favorite songs. Ken performed several solos first: “Czardas”, “Grenada” and then the great traditional “Sabre Dance.” Ken clearly loves playing the accordion, and his enthusiasm comes through his music.

Then Richard joined on the piano for “Five Foot Two, Eyes of Blue” and “I’m Sittin’ on Top of the World.” They finished their set with a medley of their favorite polkas, “Beer Barrel Polka”, “The Pennsylvania Polka” and “Liechtensteiner Polka.” Ken and Richard have performed together for years, and their ability to change rhythms and anticipate each other was obvious. You’d think they were twins or something... Thanks, Ken and Richard—we appreciate you playing for us!

Lynn Ewing played next, bringing her lively and accomplished style to “Generation Relation Polka” (Staz Venglevski), “My Funny Valentine,” “Ciao, Ciao, Bambino,” “Oblivion” (Astor Piazzolla) and “Domino.” We loved her moody, sweet songs and were carried along with the romantic lyrics and melodies. Lynn said that she likes the moodier songs best but included “Domino” at the end to round things out with a more upbeat finish. Lynn, we always love it when you play for us.



It was great to have **Mike Zampiceni** back to play for us again. His accordion mastery was apparent in “La Cumparsita,” “Tea for Two,” “The Way You Look Tonight” (Jerome Kern), “Laura” and “Don’t Get Around Much Anymore.” Mike’s easy performance and clear enjoyment at playing for us made his music even more engaging. Thanks for coming back to the Club and bringing your captivating music for us to enjoy.



At the break we drew raffle tickets for two bottles of wine, and also for the money drawing—the proceeds from the day’s admissions are split between the winning ticket-holder and the SFAC Scholarship Fund. This time **Paul Cain**’s young daughter **Pele** drew the winning tickets. She’s very cute and she had fun drawing the winning tickets. Paul is an accordionist and the sound tech who makes sure that all our performers sound great!

~ THE MAIN EVENT! ~

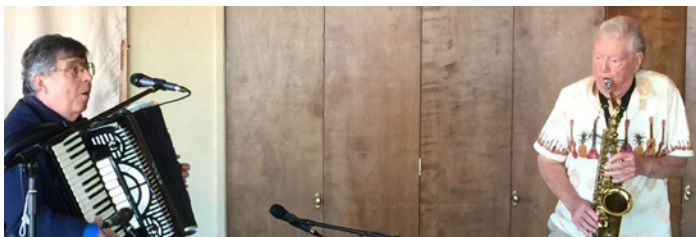
Dave Miotke began by talking about the ‘vocality’ of the accordion—using the bellows and dynamics give the accordion a lot of expression. He loves singing and appreciates the vocal quality of the accordion as he sings along, which he did for all of the songs in his set. We were amazed to watch the fingers of his left hand dance over the chord buttons so quickly that it was hard to see everything he did. He gave us a tour of The Great American Songbook that was a ride in a 1965 Chevy down the roads of memory.

Dave started off with one of Gershwin’s best—“Summertime,” then continued with “I Concentrate on You,” “Midnight Sun” (Johnny Mercer lyrics and a Lionel Hampton and Sonny Burke melody), Cole Porter’s “Begin the Beguine” and Jerome Kern’s “Smoke Gets in your Eyes.” He changed direction a



little with the haunting and beautiful “They Call the Wind Mariah,” then asked for requests. We loved his renditions of such classics as “Skylark,” “Angelina,” “Stardust” (Hoagy Carmichael), and “Blue Skies” (Irving Berlin). Dave said the three most requested songs from the

Songbook were the three ‘S’ songs—“Summertime,” “Skylark” and “Stardust.” It was wonderful to hear Dave’s engaging renditions of these classics. He clearly loves this music, and his vocal and instrumental pairing works beautifully. He sings as well as he plays and it’s a great combination.



Roldan Vigil, recent addition to the club and our favorite sit-in saxophonist, joined Dave for Glenn Miller’s “In the Mood” and another Gershwin great, “Love is Here to Stay.” Roldan is an accomplished musician in his own right and effortlessly matches key, tempo and style with other performers. We love the added dimension Roldan and his saxophone bring to our monthly performances.

We reluctantly let Dave go with two final songs, “Where or When” (Rogers and Hart) and “I’m Beginning to See the Light” (Duke Ellington). Dave’s music evoked sighs, a few tears and a host of warm personal memories. What a great way to spend a beautiful Father’s Day afternoon! ❖



21st Leavenworth International Accordion Celebration

Annually around Father’s Day weekend the charming Bavarian-like town of Leavenworth, WA is converted into a community of accordion players and fans attending the Leavenworth International Accordion Celebration (LIAC). The many dedicated volunteers of the North West Accordion Society worked tirelessly to make this annual event a success. The four-day venue spans about four blocks among three sites: Grange building, town gazebo, and Festhalle (community center). There were bands, competitions, concerts, evaluations, jam sessions, free lessons, free performances, vendors and workshops

Quality workshops and world class evening concerts were available for a nominal fee, offered by Alicia Baker, Bonnie Birch Trio, Michael Bridge, Beverly Fess, John Giuliani, Toby Hanson, Cooksie Kramer, Max Kyllonen, Jamie Maschler, Jim & Shirley O’Brien, Kory Tideman, Sergei Teleshev and Valinor Quartet.

The evening concert venue seated about 280 people and attendance at the Alicia Baker and Michael Bridge concert that I attended was excellent. After their individual concerts, Alicia and Michael played dance music duets.

There were several competition divisions. Competitors mostly represented Washington and Canada. Congratulations to Emmanuel Gasser of Saint-Charles, Ontario who swept three opens including the Leavenworth Open (top prize).

Like the Cotati Accordion Festival, there is a mass play-along. There’s also a parade that marches from Festhalle to the gazebo, playing accordion favorites along the way.

An excellent photo and video gallery captures the essence of the LIAC annual activities: www.accordioncelebration.org/gallery.html

*Report by Pamela Tom, Davis, CA
2015 LIAC attendee*

PRESIDENT'S MESSAGE

What a wonderful celebration we had at our GALA anniversary party! This year is the 100th anniversary of the establishment of the original **San Francisco Accordion Club** and the 25th anniversary of the reestablished club after years of inactivity. We were thrilled that so many people came and made it a great occasion! Never having done anything like this before, it was a challenging experiment, which could not have happened without the help of many, many folks.

First on the list are **Elaine and Robert Cooperstein**, who were the point people for this event. Without them, it would literally not have happened. **Robert** designed and mailed the invitations, created the wonderful photo and video collage which played in the buffet room, and set up and tended bar. **Elaine** procured and prepared most of the food, decorations and kitchen staff, and took time off work to do it! A HUGE thank-you to **Elaine and Robert**. Big thanks also to **Steve Mobia**, who set up the photo booth, took photos and sent them to everyone. He also provided a video monitor for the collage, set up the archival footage from the first meetings of the reestablished club, and provided bulletin boards for displaying our archival photos.

Our entertainment was outstanding! Thanks to **Richard Yaus** and all the members of the Orchestra Project for providing a great set, and inviting your friends and relatives to join us. We thank **Reno Di Bono** and **Roldan Vigil** for the great music during the cocktail hour before the program. We had some major and scary changes in our performers when both **Steve Albini** and **Mike Zampiceni** had to cancel due to illness. But! **Ron Borelli** with his quartet stepped in and saved the day—their dance music was so much fun! **Jana Maas** provided us with great music after the Orchestra played, and both **Jana** and **Ron** even played in the orchestra, filling in at the last moment for two players who couldn't make it! Well done and many, many thanks!

Cheri and Phil Marcucci generously donated three cases of red wine to our event, and we thank **Georgia Sutherland** and **Vickie Singleton** (my sister) for providing beautiful fruit and vegetable plates. **Jean Butler** made all the delicious desserts from scratch out of her own kitchen. **Julie Simoni** of **At Your Service Catering** provided wonderful professional help, and was ably assisted by Elaine's friend, **Christine Flesuras** and **Vickie Singleton**, who helped out for love. Where would we be without our loved ones! **Vickie** also helped with decorations, as did dear friend **Deeana McLemore**.

Our wonderful photos and videos would not have been possible without the work of **Bob Smith**, who transferred all the original VHS recordings onto DVDs, and **Frank Montoro** spent hours searching his garage for

the boxes they were in! **Bernard Metais** provided some large historic photos that **Robert Cooperstein** enlarged, and **Dominic Palmisano** selected photos for display from the book, *Golden Age of the Accordion*, which decorated the room so beautifully.

Thanks to **Dominic Palmisano** for donating his beautiful two Columbo accordions, for which **Lynn Ewing** and **Steve Marshall** were the successful bidders. **Paul Cain** and **Vinny Rinaldi** handled the auction of the historic accordion with panache and humor—everyone enjoyed the suspense of seeing how high the bids would go. **Dominic** helped all through the event wherever needed, taking turns decorating, tending bar, manning the front desk, and recruiting our auctioneers. **Paul Cain** set up our sound, as he does almost every month at our club's Sunday programs. THANK YOU to all! Many people pitched in and helped as needed, most notably **Pam Tom**, who spent a great deal of time at the reception table. Thanks also to **Steve Marshall, Richard Yaus, Steve Mobia, Elaine, Robert, Dominic, Gail and Todd Ewing**, who stayed to the very end to help with clean up, and **Jennis Lee** from the orchestra who fetched and carried in between the orchestra rehearsal and the beginning of the event. **Oakland's CityBlooms** donated the beautiful flower arrangement. If I have inadvertently omitted any names of the people who helped, please let me know and accept my apologies—with so many people helping it was wonderfully hard to keep track of all the hands and feet that went into this event.

Finally, our heartfelt thanks to all of you who showed up and made the party happen! You are the reason we had so much fun! The members and the love of the accordion are the reason our club exists! I hope very much that we can have some more purely social events, with great people, great music, great food and great friends! Thanks to all!

Lynn Ewing, SFAC President ❖

♪ SFAC Scholarship ♪

The SFAC awards two scholarships a year to accordion students studying with teachers who are SFAC members in good standing. The student must have a financial need and demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

Mike Zampiceni
6923 Gold Oak Lane
Citrus Heights CA 95621
eclecticguy@comcast.net
408-569-2579 cell phone

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- ★ GINNY MAC ★ STAS VENGLEUSKI ★ PATRICK HARISON ★ JESSICA FICHOT ★ LA FAMILIA PEÑA-GOUEA
- ★ theMADMAGGIES ★ IL SOLE ★ SOURDOUGH SLIM ★ DAN CANTRELL ★ THE GREAT MORGANI ★ THE AMIGOS
- ★ POLKAPALOOZA with the STEVE BALICH POLKA BAND | JOHNNY KOENIG POLKA BAND | POLKA CASSEROLE
- | POLKACIDE ★ ZYDECO DANCING with MOTORDUDE ZYDECO | MARK ST. MARY | THE WILD CATAHOULAS
- ★ REDWOOD TANGO TRIO ★ FUTURE ACCORDION STARS ★ GOLDEN STATE ACCORDION CLUB BAND
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* Those Darn Accordions REUNION



IN MEMORIAM

Remembering Joe Baccellieri

The accordion world lost a wonderful ambassador when **Joe Baccellieri** died from cancer on March 9. Joe wowed us with his performances and inspired us as a teacher and mentor. He was born in Portland in 1940 and began taking accordion lessons at age six.

Joe entered Catholic seminary in 1958 and was ordained as a priest in 1966; he served in western Oregon until his retirement in 2002. He taught concert and stage bands for Central Catholic High School for a number of years; he left teaching and began parish work in 1978, and formed a five-piece band to play for parish dances and weddings. Beginning in 1995, Joe became active in the several local accordion camps as a player, teacher, workshop presenter and conductor.



He received much joy and satisfaction from his music. Joe continued to teach students in his home and over the Internet until just a few weeks before his death.

Excerpted from Marlene Meissner's article, Northwest Accordion Society (Nwas) Newsletter, Summer 2015 ❖

PLAY FOR SFAC PROGRAMS!

Playing warm up or during the break is a great, casual way to share your talent and hone your performance skills. Our scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs.

Contact:

Dominic Palmisano (415) 587-4423
accord47@gmail.com OR

Lynn Ewing (650) 867-2633
ewinglynn@gmail.com

ACCORDIONS 4 U

ACCORDIONS 4 U is **Griff Ziegler**'s new project to promote accordion music to children in elementary, middle schools and high schools in the Willowa Valley of northeastern Oregon. He wants to introduce the next generation to the love of the accordion.

So...he needs your help.

Griff says, "**I need older but usable 12-, 24-, and 48-bass accordions, junior-sized accordions, woman's 120-bass, music stands, and music books** to begin. Please help support this project by donating whatever you can to Accordions 4 U. In return, I can offer you a tax write-off for the value you put on these donations."

We all know of someone with a dusty old accordion and accessories stashed away in a closet somewhere. Help Griff kick off the project and **give those old accordions a chance to sing again!**

If there are four or more accordions from the Bay area, he'll drive down to pick them up.

Call or email him at:
208-651-2536
griffbz@gmail.com



Or you can send your accordion directly to him at the address below:

Griff Ziegler
504 N. College Street
Joseph, Oregon 97846 ❖

EDITOR'S NOTE:

We planned to include a photo spread of images from the anniversary gala in this issue but ran out of space! Watch for this in the August issue of the SFAC Newsletter!



ACCORDION EVENTS



Save the Date!



American Accordionists' Association



2015 American Accordionists' Association (AAA) Festival

July 8-12, 2015

Holiday Inn Hotel and Suites in Alexandria's Historic District, 625 First Street, Alexandria, Virginia

For further information: www.ameraccord.com



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208-699-7554

BAY AREA ACCORDION CLUBS

Accordion Club of the Redwoods

3rd Monday at 7:30 pm. — \$3 admission donation
Hermann Sons Hall, 860 Western, Petaluma
Contact: Tony Mustaro, President (707) 318-0474
dcacapo@gmail.com

Golden State Accordion Club (GSAC)

President/CEO for all three chapters: Carole Enneking
(707) 864-2359
gsaccordionclub@netfirms.com

Vacaville Chapter

2nd Thursday at 6:30 pm.
Pietro's No. 2, 679 Merchant Street, Vacaville
(707) 448-4588

Humboldt Chapter

3rd Tuesday at 7pm. Humboldt Swiss Club,
5403 Tompkins Hill Road, Loleta

Sacramento Chapter

4th Wednesday at 7 pm.
Old Spaghetti Factory, 12401 Folsom Blvd.,
Rancho Cordova

Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm. Escalon Community Center,
1055 Escalon Ave, Escalon
Contact: (209) 545-3603

Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall, 6365
Douglas Blvd, off Hwy 80, Granite Bay
Contact: Jerry Choate (530) 345-2031

Silicon Valley Accordion Club (SVAC)

1st Sunday at 1pm. Harry's Hofbrau,
390 Saratoga Avenue (corner of Kiely), San Jose
\$5 for adults, no charge under 16

♪♪ **Performing Around the Bay** ♪♪

RON BORELLI San Mateo
RonBorelli@aol.com www.ronborelli.com

RICHARD DENIER Carmel
rdenier@sbcglobal.net

PETER DI BONO San Francisco
www.peterdibono.com

RENO DI BONO South Bay
ourhike@aol.com www.italianaccordion.com

WILLIAM DE MICHELIS South Bay
wdd777@comcast.net

JOE DOMITROWICH South Bay
www.capricious-accordion.com or
www.alpinersusa.com

SKYLER FELL, HOBO GOBBELINS Oakland
www.myspace.com/hobogobbelins

ED GORZYNSKI, JR. East Bay
edspolkas@yahoo.com

GLENN HARTMANN San Francisco
edspolkas@yahoo.com

BRUCE KIRSCHNER & THE KLEZMAKERS
kirschner@aol.com www.klezmakers.com

NADA LEWIS East Bay & San Francisco
folkloric@value.net www.folkloric.net (go to the
[accordion page](#))

BIG LOU, aka LINDA SEEKINS San Francisco
www.accordionprincess.com

ROB REICH East Bay & San Francisco
robbyreichmusic@gmail.com www.robreich.com

RENE SEVIERI East Bay & San Francisco
rene@accuratefirestop.com
www.facebook.com/rene.sevieri?fref=ts

DIANA STRONG Pacifica
dianajstrong@gmail.com
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ACCORDION EXCHANGE

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Rare Accordion For Sale



This is a BRETON-NEL Italian-style chromatic button accordion, a French Musette, made in Paris in (probably) the late 50's. This instrument is in nearly perfect condition

and has exceptional reeds. It was brought back from Paris by Arrigo D'Albert in 1982.

Debra Dawson, Arrigo's long-time partner, is selling this accordion and will bring it to the Cotati Festival in August if it hasn't sold sooner; call Debra to arrange to see this beautiful accordion at Cotati. The estimated value is \$4000; serious inquiries should be directed to Debra at 707/964-0509, or goodthym@mcn.org.

ACCORDION INSTRUCTION

- BART BENINCO** (707) 769-8744
- RON BORELLI** (650) 574-5707
- DAVID CHELINI** (916) 428-8764
- PETER DI BONO** (415) 753-1502
- LYNN EWING** (650) 453-3391
- SKYLER FELL** (415) 596-5952
- LOU JACKLICH** (510) 317-9510
- MARIAN KELLY** (650) 854-1896
- NADA LEWIS** (510) 243-1122
- VINCENT RINALDI** (415) 824-7609
- BIG LOU (LINDA SEEKINS)** (415) 468-5986
- JOE SIMONI** (650) 867-1122
- SHARON WALTERS-GREYHOSKY** (650) 731-6010
- RICHARD YAUS** (650) 832-1740
- MIKE ZAMPICENI** (408) 569-2579
- NORMA ZONAY-PARSONS** (408) 246-3073



SFAC Officers

Lynn Ewing, President (650) 453-3391
ewinglynn@gmail.com

Dominic Palmisano, Vice President (415) 587-4423
accord47@gmail.com

Elaine Cooperstein, Treasurer (510) 921-9323
elainedc@sbcglobal.net

Don Savant, Secretary (408) 257-0379
donsavant@yahoo.com

SFAC Directors

Jean Moshofsky Butler (415) 377-9266
threehummingbirds@gmail.com

Robert Cooperstein (510) 207-6009
drcoop@sbcglobal.net

Webmaster

Randall Hicks (510) 750-6858
hickr01@sprintmail.com

Newsletter

Shirley Brim (650) 201-7660
shirleyb77@gmail.com

Scholarship

Mike Zampiceni (408) 734-1565
eclecticguy@comcast.net

SFAC Newsletter Ad Policy

Members may place one small ad (business-sized card) for one month free of charge in a given year; thereafter, the charge is \$10 per issue or \$100 per year.

Monthly ad prices for members:

Quarter-page ad - \$25.00; half-page ad - \$50, and a full page ad - \$100. Non-member rates are double member rates.

A poster (no larger than 5" x 8") advertising an event may be included in one issue for \$50 for members and \$65 for non-members.

**Join us the third Sunday of each month at the Oyster Point Yacht Club
911 Marina Blvd, South San Francisco**

MONTHLY SUNDAY MUSIC PROGRAM

Come for fun and great music!!

July 19 @ 2:00 pm

Admission: \$6 for members, \$8 for guests

The jam band will play from 1:15-2:00

Visit us online at www.sfaccordionclub.com



DIRECTIONS:

Traveling either north or south on Highway 101 in South San Francisco, take the Oyster Point Blvd exit and follow it to Marina Blvd. Be careful not to turn right onto Gull Drive, the right turn immediately before Marina Blvd.

Turn right onto Marina Blvd and continue 0.7 mile, past the Oyster Point Marina gatehouse to the Oyster Point Yacht Club sign on the left. There is plenty of parking and ramp access.

JOIN THE FUN!

SFAC Membership is \$30.00 per year for individual or family. Join or renew using PayPal or a credit card at:

www.sfaccordionclub.com

San Francisco Accordion Club Newsletter

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www.sfaccordionclub.com

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