

# January, 2018

## ♪♪ SFAC Accordions Live! ♪♪

Sunday, January 21, 2018

Chetcuti Community Room  
450 Poplar Street, Millbrae, CA

2:00 pm—4:45 pm

**Ron Borelli's *Bossa Nova Nights***

*Also:* Lou Jacklich, Colette Ogata, Pamela Tom



We welcome **Ron Borelli** on Sunday, January 21, to kick off our first meeting of the year in style, performing with ***Bossa Nova Nights***. To open the day's event, **Lou Jacklich** will perform a set with two of his students, **Pamela Tom** and **Colette Ogata**.

Mark your calendar for this one folks, we like a good turn out and hope you can make it! As usual we begin at 2pm with an \$8 entrance fee (\$10 non-members). Raffle tickets will be available for the drawing to be held between performances. *See you there!*



**Ron Borelli**, pianist and accordionist, performs throughout the San Francisco Bay Area as a soloist or with his combo. Ron has played for hundreds of venues and special occasions including San Francisco's Bimbo's 365 Club, the Fairmont and St. Francis Hotels, the San Francisco Opera, the San Francisco Symphony and the Las Vegas International Accordion Convention, to name just a few.

### **Bossa Nova Nights**

Consisting of **Ron Borelli** on accordion, **Tomoko Funaki** on string bass and **Lisa Sanchez** on guitar, ***Bossa Nova Nights*** plays the music of Brazil. The trio features Lisa Sanchez on vocals and guitar with a strong emphasis of the accordion soloing

Bossa Nova Nights plays regularly at the Doubletree Hotel in Burlingame.



**Lou Jacklich** is a popular SFAC guest performer. As a professional accordion soloist and leader in combos, his music has broadly reached public [radio, tv, county fairs, night clubs, local events including Cotati, accordion festivals, etc.] and private audiences.

Continued on next page

## Also in January ... Lou Jacklich, Colette Ogata, Pam Tom



### **Lou Jacklich** (continued from page 1)

In the 1950s the *Jacklich School of Music* in Castro Valley had four accordion bands and 19 combos, seven instructors and 400 students. He has taught over 1,000 accordion students. He now teaches accordion in his San Lorenzo, CA studio and via Skype. His students have benefited from his musical artistry, talent and mentoring; some have become pros. Two of his students, **Colette Ogata** and **Pamela Tom**, are performing this month.

In 1960, Lou ventured in a new direction as an early electronic accordion pioneer. He was introduced to Ken Lovell who invented an organ attachment for the *La Melodiosa* accordion which was probably the first electronically equipped accordion on the West Coast. Lou had a specially designed *La Melodiosa* accordion which had 43 treble keys, and 140 bass buttons. He was also a *Capitol* custom recording artist with the electronic accordion.

Lou Jacklich is an accordionist's accordionist. He has received many honors for advancing the accordion in society through performance, teaching and other leadership roles (*e.g.*, pioneer, competition judge, band leader, arranger, and publisher). In 2014, the SFAC issued its first *Life Time Achievement Award* to Lou Jacklich. In 2017 California Senator Bob Wieckowski's staff delivered a Certificate of Recognition commemorating Mr. Jacklich's professional accomplishments. Lou was twice feted in 2016 — as the Cotati Festival Honorary Director, and with the Las Vegas International Accordion Convention's inaugural *Art Van Damme Education Award*.

**Colette Ogata** began her accordion career at age 8 with group lessons taken from a door-to-door salesman. When he came to the door, he pulled out a 12-bass accordion and demonstrated it. It was the first time she had ever seen an accordion and she begged her Mom to let her take lessons. The group lessons took place in a Church at the end of the street, and she had to get herself there on foot while carrying her very heavy, awkward 12 bass accordion. Months passed. But one day when she showed up for the group class nobody was there! He was gone, the teacher had disappeared.



Later Mom found Sam Totaro of Hayward, right out of the phone book. Colette took lessons from him for a few years beginning in 1970. In 1980 Mom saw a newspaper ad soliciting accordion players to join an accordion band that played on B street in Hayward. And that is how Colette met Lou Jacklich, who was the organizer/conductor of the *International Adult Accordion Band*. They practiced every Tuesday evening at a deli and played at Rossmoor, Walnut Creek, Pleasanton, and San Mateo fairs, at the Bay Fair Mall, and elsewhere.

After not seeing Lou for a while, Colette looked him up in 1998 and began formal lessons that went on for 3 years. In 2014, she visited the **Petosa**, Zero Sette, Bugari, and Borsini accordion factories in Castelfidardo, Italy. By the year 2016 she had started taking lessons once again with Lou.

Beyond her accordion life, Colette has worked at Kaiser Permanente for 26 years, the last 16 years as a Health Care Spanish Interpreter. She remains passionate about attending Accordion conventions and festivals, and in fact all things accordion!

## Also performing in January ...

**Pamela Tom**, San Francisco native, first began entertaining audiences at age 12, as a pianist for church, weddings, teas, and choirs.



Since 2011, Pamela trains under the tutelage of legendary SF Bay Area accordion teacher, Lou Jacklich. She performs privately and publicly statewide and nationally.

She placed first in the pop category at the 2014 and 2015 Accordionists and Teachers Guild, International Competition and Festivals in California and Illinois. Her repertoire features a wide genre of selections including: French, Italian, Latin, Oktoberfest, country, Broadway, western, rock, Beatles, light classical, Christmas, children, gospel and 30's to 60's. She has performed at birthday parties, retirements, weddings, receptions, and memorials.

## A Bite of Italy in Millbrae

*by Kenneth Schwartz*

When Jane and I visited *O Sole Mio Restaurant* in Millbrae this New Year's weekend, we were treated to **Mike Zampiceni's** wonderful accordion music and singing as well as an equally wonderful old-school Italian dinner. Mike even serenaded us table side with his rendition of *O Sole Mio* and other Italian favorites! Mike performs on Sunday evenings at the restaurant, which we highly recommend for an authentic dining and musical experience.



## Guess Who?

Our mystery SFAC member for this month hails from the Bronx, born in 1949. After finding a way to start college (State University of New York, Stony Brook) at the tender age of 16, he headed straight into a PhD program in Economics at UC Berkeley, in 1970. He received his EBT (Everything-but-the-Thesis) in 1974, along with a Master's Degree. That led, naturally, straight to taking up house painting. The photograph was taken in 1984, nearing completion of a major restoration project. That house still looks beautiful today! The only note he has ever played on the accordion occurred by accident while schlepping his wife's instrument around the house. Who is this man?

*(answer on page 11)*



# Accordion Circle

December 17, 2017  
Summary by Kenneth Schwartz



The holiday season kicked off with a festive Accordion Circle utilizing **Robert Cooperstein's** updated and creatively decorated binders sprinkled with many Christmas and other holiday classics scored for the accordion, including *Angels We Have Heard on High*, *Auld Lang Syne*, *Deck the Halls*, *Feliz Navidad*, *Frosty the Snowman*, *Hark the Herald Angels Sing*, *Here Comes Santa Claus*, *Holly Jolly Christmas*, *Jingle Bell Rock*, *Jingle Bells*, *Jingle Jingle Jingle*, *Joy to the World*, *Let it Snow*, *O Come All Ye Faithful*, *Rockin' Around the Christmas Tree*, *Rudolph the Red-Nose Reindeer*, *Santa Claus is Coming to Town*, *Silent Night*, *Silver Bells*, *The Christmas Song*, *We Wish You a Merry Christmas*, *White Christmas*, and *Winter Wonderland*. Many of the songs were new to the group and were accompanied by indi-

vidual and group singalongs.

Following holiday refreshments and raffle, in the spirit of the Circle, we were treated to wonderful solo renditions from members and guests, including **Siyuan Donnelly** (now age 7), who opened with *Accordiana Polka* by John Pez-zolo, which was one of the songs published by

Joseph Zampiceni, followed with the first part of Brahms' *Hungarian Dance #5*; **Lynn Ewing** (*Christmas Time is Here*, *Silent Night*, followed by her cheerful rendition and sing-



ing of *I Want a Hippopotamus for Christmas*). **Pamela Tom** played *O Come All Ye Faithful* with variations and the *Hallelujah Chorus* from G.F. Handel's "Messiah").



Continued on next page

(continued) **December Accordion Circle Review**

**Ed Massolo** (now 93 years young) with *Just Because, The Motorcycle Polka, Penthouse Serenade*; **Ken Schwartz** (*Rudolph, Jingle Bells, Five Foot Two Eyes of Blue; I'm Sitting on Top of the World*); **Steve Marshall** (*Nola Blues*); **Heidi Seretan** (*Hava Nagila* for Hanukkah). Heidi is a special education teacher in San Francisco and utilizes her accordion for instruction. She was followed by **Don Savant** who performed *The Christmas Song* with lyrics sung by **Mike Zampiceni**, *What a Wonderful World*, also sung by Mike, and *Sentimental Mood*; and finally, the afternoon concluded with **Mike Zampiceni's** rousing

virtuoso accordion and vocal renditions of holiday favorites (*We need a little Christmas, The Christmas Song*

(*Chestnuts roasting on an open fire*), *Santa Claus is Coming to Town, Rudolph the Red-Nosed Reindeer, and New York, New York.*) Mike concluded the holiday festivities, appropriately, with his

rousing accordion and vocal rendition of *We Wish You a Merry Christmas!*

This month's Accordion Circle was our holi-



day celebration and great opportunity by all to play and enjoy fine music in an informal setting. Again, we look forward to future get-togethers and welcome participation and suggestions.



**Request from the SFAC Board**

Carpet stains are a big concern to the good people running the Millbrae Community Center. If you see a spill, knock over a cup of liquid or notice a cookie crumble, please tell us! Cleaning towels and carpet spray shampoo are on hand. We want to be diligent in leaving the space in perfect condition as our club must incur the cost of replacing any stained carpet squares, and the Millbrae staff are meticulous in checking after we leave the premises.

## ACCORDION CAMP SAN DIEGO - 2018



Three day accordion workshop with Gordon Kohl, **April 5th - 7th.**

Daily workshop classes with morning and afternoon groups. You will also have individual study time with Gordon. This workshop is for all accordion players of different levels as many topics will be covered that every accordion player needs to work on.

We will study and enhance our musicianship skills on the acoustic accordion. Areas of study will include bellow phrasing and dynamics, articulation, use of ornaments, reed selection, bass solos and bellow shakes. We will also work on music styles, tempos, and adding intros and endings to solos. Music will be provided to work on each of these theory points. This music you will take home to help expand your repertoire.

The camp will be held in a private room of a very delightful Italian restaurant in Chula Vista. Thursday and Friday we will enjoy an Italian lunch break at our study place. The restaurant is located near several good hotels and there is parking at the restaurant for camp attendees. For Saturday lunch, we are free to explore other nearby restaurants.

This camp is about sharing a music experience with new and old accordion friends.

**THE CAMP PRICE IS \$180.00. Price includes parking vouchers, 2 lunches at the restaurant, classes and all music material.** A music packet, available early February, will be sent to you by mail.

Best wishes to all accordionists. San Diego is a very nice city to visit in April. The evening are beautiful for sights and perhaps a harbor cruise or nice dinner on the town. You will meet some of our local players who will help you have a good time. There could an accordion party somewhere? Sunday the 8th is our ALSI accordion club meeting for those who wish to join us and play a couple of your solos as our guests.

I may be reached at 619 395-0454.

THANK YOU! *GORDON*

### **GORDON KOHL MUSIC**

444-C COLORADO AVENUE, CHULA VISTA, CA. 91910



### ***Welcome New SFAC Member!***

The SFAC takes great pleasure in welcoming our newest member, **Imran Mirda**, of San Francisco. Imran found his way to us thanks to having met Board Member Ken Schwartz at Yosemite in 2015. He enjoys all types of accordion music, from oldies to classical. We look forward to meeting Imran at a musical program in the near future!

### **PLAY for your club!**

Playing warm up or during the break for the SFAC's 3rd Sunday music program is a great, casual way to share your talent and hone your performance skills. Our scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs. Contact:

**Lynn Ewing** (650) 453-3391 [ewinglynn@gmail.com](mailto:ewinglynn@gmail.com)

## HELP WANTED

As many of you know, Elaine Cooperstein has been doing our newsletter layout since February 2016. As much as she enjoys it, her growing responsibilities at work require her to give up – or at least share - this position as soon as possible. Volunteers knowledgeable or willing to learn Microsoft Publisher might be able to each handle one newsletter every 3 or 4 months. If you have any experience with moving things around in MS Word or PowerPoint, MS Publisher is easy to learn. The task requires minimal writing, and involves laying out content written and collected by other volunteers. For more information, contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net) or 510-921-9323 .

## ACCORDION INSTRUCTION

BART BENINCO (707) 769-8744  
RON BORELLI (650) 574-5707  
DAVID CHELINI (916) 428-8764  
MYRLE DAHL (415) 897-2283  
PETER DI BONO (415) 699-8674  
LYNN EWING (650) 453-3391  
LOU JACKLICH (510) 317-9510  
MARIAN KELLY (650) 954-3711  
NADA LEWIS (510) 243-1122  
KAY PATTERSON (707) 666-2849  
VINCENT RINALDI (415) 824-7609  
BIG LOU (LINDA SEEKINS) (415) 468-5986  
JOE SIMONI (650) 867-1122  
MIKE ZAMPICENI (408) 569-2579  
NORMA ZONAY-PARSONS (408) 246-3073

## SFAC Scholarships

The SFAC awards 2 scholarships a year to accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact Mike Zampiceni for a scholarship application.

Mike Zampiceni, [eclecticguy@comcast.net](mailto:eclecticguy@comcast.net), 408-569-2579

*Sincere Thanks to those who generously donate to the Club. If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate your support and we want to be sure you are recognized. We would like to thank the following regular and lifetime members who enclosed a donation during the renewal campaign (October 2017- September 2018 membership year):*

Chris & Tor Arild, Evelyn Baulch, Dave Braun, George Chavez, the Coopersteins, William DeMichelis, Aldo Didero, Lynn and Gail Ewing, Ed Gorzynski Jr., Dominic Granelli, Johan & Marja Gullmes, Ron & Mary Jo Harris, Lou Jacklich, Bruce Kirschner MD, Gwyn Lister, the Lucchesis, Michael A. Marotta Jr., Deana McLemore, James Monfredini, Frank Montoro, Anna Nicora, Colette Ogata, Kay Patterson, Joe Petosa, Yakov Puhachevsky, Diana Purucker, Vincent Rinaldi, Leslie Robertson, Alexander Roitman, Ed Salvador, Michael Sanossian, Don & Mary Savant, Allan & Judy Schwartz, Kenneth Schwartz, Richard & Leslie Selfridge, Lucy Smiell, Bill & Gloria Tapogna, Pamela Tom, Jane & Frank Tripi, Mr. & Mrs. Hilbert Werner, Barbara Winter, and Mike Zampiceni.

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## 2018 National Accordion Convention

If you have not registered for the 2018 National Accordion Convention, do it now at: <http://accordions.com/naa/sandbox/sandboxConv/conv6Registration.html>  
Full refunds are available for justifiable reasons.

Complete information (presenters, schedules, descriptions, band camp music, etc.) should be online by Jan 15, 2018 at <http://accordions.com/naa/sandbox/sandboxConv/conv3Work.html>

**General Information:** For 2018, we have an even more outstanding slate of presenters. We have also moved the digital area to the main floor. Because of the hotel layout, every convention-related activity will be easily accessible to all attendees. Each activity is designed to be a learning experience, regardless of your preferred type of accordion.

Vendor/Advertisement Invitation Information: <http://accordions.com/naa/images/2018VendorLetter.pdf>  
<http://accordions.com/naa/index.html>

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## ACCORDION HAPPENINGS

### 2018 National Accordion Convention

March 7-10, 2018

Richardson, Texas

Hyatt Regency Hotel

[www.NationalAccordion.org](http://www.NationalAccordion.org)



### Leavenworth International Accordion Celebration

June 21-24, 2018

Leavenworth, Washington

[www.accordioncelebration.org](http://www.accordioncelebration.org)

### Accordion 5 day visit to Castelfidardo, Italy

May 22-26, 2018

See August 2017 newsletter for details

Contact Peter LeGeyt [plg@plgmarketing.com](mailto:plg@plgmarketing.com)

Tel: +44(0)20 8977 6680

<https://www.accordionists.co.uk/viewtopic.php?t=5039>

### The Rose City Accordion Club Annual Accordion Camp

Sunday, June 10 – to Friday, June 15, 2018.

At Silver Falls State Park Conference Center, Sublimity, Oregon. **Band Conductors:** Beverley Fess and Gabe Hall-Rodrigues. **Instructors:** Mary Tokarski and Courtney Von Drehle. Wonderful week – beautiful area, good food, and lots of accordion. For information contact: Wayne Tiusanen, President, Rose City Accordion Club @ (503) 263-2912.

If you know of an accordion-centric festival or event in 2018 that your fellow SFAC members might be interested in, please contact our newsletter coordinator [rosemary@busher.org](mailto:rosemary@busher.org)

Also ...

SFAC members are invited to list Greater Bay Area performances in our newsletter [see page 11]. Send copy-ready information, 50 words or less (per event), 6 weeks in advance, to [rosemary@busher.org](mailto:rosemary@busher.org).



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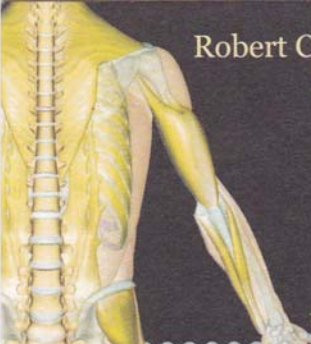
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**SFAC Newsletter Ad Policy**

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10 per issue or \$100 per year. Monthly ad prices **for members**: 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100. Non-member rates are double.



**Robert Cooperstein, MA, DC**  
 Chiropractor

333 Estudillo Avenue, #211  
 San Leandro, CA 94577

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## Bay Area Accordion Clubs

### **Accordion Club of the Redwoods**

3rd Monday at 7:30 pm. — \$3 admission  
Hermann Sons Hall, 860 Western, Petaluma  
Contact: Tony Mustaro, President (707) 318-0474  
[dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

### **Golden State Accordion Club (GSAC)**

[gsaccordionclub.netfirms.com](http://gsaccordionclub.netfirms.com)  
Contact: Jean Stevens, President (916) 872-8081  
[accordionriffs@gmail.com](mailto:accordionriffs@gmail.com)

*Vacaville Chapter*  
2nd Thursday at 6:30 pm.  
Pietro's No. 2,  
679 Merchant Street, Vacaville

*Humboldt Chapter*  
3rd Tuesday at 7pm.  
Humboldt Swiss Club  
5403 Tompkins Hill Road, Loleta

*Sacramento Chapter (note recently revised time & place)*  
4th Wednesday at 6:30 pm  
**Elks Lodge No. 6**  
**6446 Riverside Blvd., Sacramento**

### **Good Time Accordion Club (GTAC)**

2nd Wednesday at 7 pm. Escalon Community Center  
1055 Escalon Ave, Escalon  
Contact: Ed Sciarini (209) 545-3603

### **Northern California Accordion Society (NCAS)**

1st Wednesday at 6:30 pm. Lutheran Church Hall,  
6365 Douglas Blvd, off Hwy 80, Granite Bay  
Contact: Jim Shoemaker (916) 443-0974

### **Silicon Valley Accordion Society (SVAS)**

1st Sunday at 1pm. Harry's Hofbrau,  
390 Saratoga Avenue (corner of Kiely), San Jose  
[www.svasociety.org](http://www.svasociety.org)  
\$5 for members, no charge under 16

## PLAY WITH THE JAM BAND

Bring your accordion, other acoustic instrument, or your singing voice, and join the traditional jam sessions that close out each of our 3rd-Sunday music programs.

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, make new accordion friends and have **WAY TOO MUCH FUN!**

## Performers Around the Bay

RON BORELLI *San Mateo* - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

RICHARD DENIER *Carmel* - [rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)

PETER DI BONO *San Francisco* [www.peterdibono.com](http://www.peterdibono.com)

RENO DI BONO *South Bay* - [ourhike@aol.com](mailto:ourhike@aol.com)  
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WILLIAM DE MICHELIS *South Bay*  
[accordionist.sanjose@comcast.net](mailto:accordionist.sanjose@comcast.net)

JOE DOMITROWICH *South Bay* [www.alpinersusa.com](http://www.alpinersusa.com)  
or [www.capricious-accordion.com](http://www.capricious-accordion.com)

ED GORZYNSKI, JR. *East Bay* - [edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

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[glennhartman@gmail.com](mailto:glennhartman@gmail.com)

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NADA LEWIS *East Bay & San Francisco*  
[folkloric@value.net](mailto:folkloric@value.net) [www.folkloric.net](http://www.folkloric.net)

BIG LOU, aka LINDA SEEKINS *San Francisco*  
[www.accordionprincess.com](http://www.accordionprincess.com)

KAY PATTERSON *Napa Valley & Surrounding*  
[AccordionKay@comcast.net](mailto:AccordionKay@comcast.net)

RENE SEVIERI *East Bay & San Francisco*  
[Sevieri1955@gmail.com](mailto:Sevieri1955@gmail.com)  
[www.facebook.com/rene.sevieri?fref=ts](http://www.facebook.com/rene.sevieri?fref=ts)  
[www.youtube.com/user/sevieri55](http://www.youtube.com/user/sevieri55)

TANGONERO [www.tangonero.com](http://www.tangonero.com)

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MIKE ZAMPICENI *East Bay & South Bay*  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)  
[www.mikezamp.com](http://www.mikezamp.com)

## SFAC Members to Play in the Bay Area

### ◆ Mike Zampiceni

Sunday evenings, 6:30-9pm

#### **O Sole Mio Restaurant**

352 Broadway, Millbrae

<http://www.osolemiorestaurant.com>

Serving old-school Italian fare with a nostalgic ambience, including a juke box

### ◆ Pamela Tom

Saturday, January 27, 8am-1pm

#### **Davis Farmers Market**

Central Park, 3rd & B Streets

## Guess Who? (from page 3)



**ANSWER:** Why, its SFAC Board member **Dr. Robert Cooperstein** (above, right), who, naturally, became a chiropractor in the same year that the photograph on page 3 was taken, having painted his way through chiropractic college. In addition to taking up private practice (now in San Leandro), Robert has been a faculty member at 2 colleges for 34 years, is a well-known researcher and author of 4 textbooks and hundreds of scientific publications. And he carries accordions around real good.

## SFAC Directors

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Elaine Cooperstein (510)921-9323, elainedc@sbcglobal.net

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### Newsletter team: Layout, Content Coordinators, Proofing, Mailing

Elaine Cooperstein, Rosemary Busher, Pamela Tom, Robert Cooperstein, Barbara Bruxvoort, Dominic Palmisano

(Positions open, volunteers needed!)

### Scholarship

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

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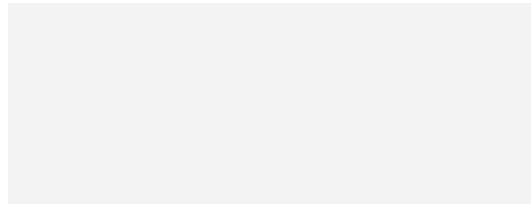
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**SFAC Sunday music program**

**Accordions Live!**

**Sunday, January 21**

Come for fun and great music!!

2pm—4:45pm

**Ron Borelli's Bossa Nova Nights**

also

- ◆ Lou Jacklich, Colette Ogata, & Pamela Tom

\$10 / \$8 SFAC members (Under 13 free)

**Millbrae Chetcuti Community Room**

Civic Center Plaza/Library Plaza

450 Poplar Avenue, Millbrae, CA



**Plenty of free parking in Library lot**

**Accessible location**

**Close to public transit**

