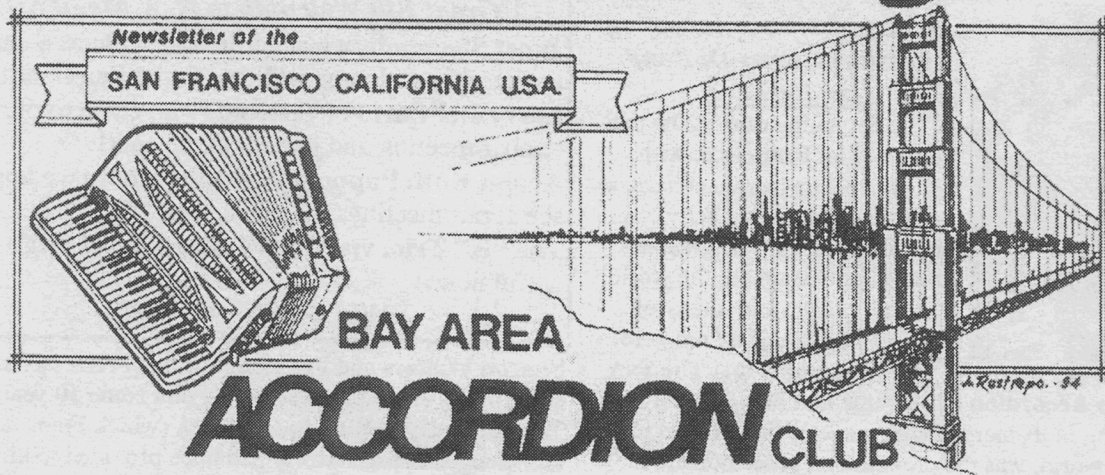


# The BAAC Page



October 2003

## Outgoing President's Message

It has been a great experience being president of BAAC. Everyone has been very supportive and we've had loads of fun. There are so many people I want to thank that I'll never be able to list them all, but a few of them (in no particular order) are: **Jim Firpo, Rosemary Armanino, Vince Cirelli, Frank Schlotter, Michael Sanos-**



**sian, Joe Smiell, Sharon Walters, Ed and Isabelle Massolo, John Seckman (our Webmaster), Lou Soper, Dick Schiller, Ron Borelli, Chris and Tor Arild, Frank Montoro, Anne and Bernard Métais, Bob Pisani, Vic and Barbara Corsiglia, Telmo Echeverría, Evelyn Baulch, Jim Holliday, Dominic and Frances Benedetto, Bob Berta, Tom Orzechowski, Kris Nelson, Sundi O'Mara (from afar), Ed Zaro, George Chavez**—and all those who have contributed articles and photos for the newsletter. Please forgive me if I left someone out! And please, keep up your great work for the new administration!

To list a few of our projects and activities as we have worked toward the club's mission of getting the accordion, its beauty and versatility, out to the public:

The **ACE Ensemble**, under the direction of **Joe Smiell**, has come into its own and received accolades and donations, and plays regularly for schools as well as its regular concerts, both in the Bay Area and outside the Bay Area. The **BAAC Fun Band** has also grown from about 7 members to nearly 20 enthusiastic members under the musical direction of **Sharon Walters** and the administrative direction of **Frank Schlotter**, and now gets invited regularly for playing jobs in public. The **BAAC Ensemble**, with Joe Smiell as its director, has surprised many with its rate of improvement and is playing some pretty sophisticated music. (The BAAC Ensemble has been in hiatus during the summer but is now starting up again, and will be playing at the BAAC December meeting, as will the Fun Band

and the ACE Ensemble). The BAAC float was a big hit in the **Italian Heritage Parade** in San Francisco last October, organized by **Ron Borelli**, and is planning another major participation this year with our incoming president **Peter Di Bono** in charge.

Besides our club's playing groups, many BAAC members play regularly at retirement homes and schools. Among these are **Jim Firpo, Lee Woodall, Tony Di Bono, Reno Di Bono, William Demichelis, Anne Métais** and myself that I know of for sure, but there are many, many more of you out there. *I'd like you to let me know where and when you play for schools, retirement homes and other public venues* so that I can list you! If you have any photos, that's even better! Our club Historian, **Frank Schlotter**, is putting together albums of the club and its meetings from way back, and doing a great job.

We awarded three **Scholarships** of \$300 each to deserving students—**Julia Farrugia Glennon** (student of Peter Di Bono, who also won the Boggio scholarship at Cotati), **Salane Schultz** (student of Lou Soper) and **Thor Miao** (student of Lou Jacklich)—and continue to have an active scholarship program always eager for donations so that we may award more scholarships.

Our **Membership** has grown. We mail out approximately 275 newsletters each month, of which 30 are courtesy copies such as exchanges with other clubs. 38 are family memberships, so that our actual paid membership is now very close to 300. Again, I thank you all for your help and support.

Val

## October Meeting

**JANET TODD**, *Virtuoso whom you heard in Las Vegas and Cotati; also*  
**LISA VIDERGAR LUCAS**, *terrific button-box player, daughter of Frank Vidergar who organizes the annual Fontana Button Box Festival*

**Next Meeting: Thursday, Oct. 9, 7 p.m. 2003 Moose Lodge Daly City**



**Message from our Incoming President, Peter Di Bono**  
**Our Heritage**

The beginning of the 20th century saw **San Francisco**, with eight accordion manufacturers, as the heart of accordion activity in the United States. The great accordionists throughout the world came to perform and, many of them, to make their homes here.

It was only natural that **The San Francisco Accordion Club** came into being at that time and, having in its membership some of the greatest players in the world, was the pre-eminent accordion club.

Our club is the direct descendant of **The San Francisco Accordion Club**, and is heir to the legacy of that, the first accordion club in the United States, and possibly the entire world! We should capitalize on that rich history, and distinguish our club. Therefore, the first order of business I will pursue will be to have us known as **The San Francisco Accordion Club**.

I want you to help me get that name known in the world accordion community. It is a great name, and I will be very proud to speak it.

*Peter A. Di Bono*

**A Hot September Evening**

*By George Chavez*

Talk about a hot September night! This one must have broken the record for Daly City. The temperature certainly did not restrict the BAAC members' enthusiasm.

**Jim Firpo** and **Simon Shtauber** played from each side of the room before the meeting started. This was our Annual Meeting, including Election and Club Photo (see p. 7), and there were accordions everywhere.

Val gave special thanks to **Ed and Isabelle Massolo** for having hosted the board meetings at their home during the last two years as well as many, many times over many years. **Peter Di Bono**, incoming President, spoke briefly about his November workshop, and the need for accordion players for the Columbus Day parade. Children are welcome to ride along with the accordion players. Peter also talked about the need to interest more young people in the accordion. He pointed out that with the age of our members, in 30 years we will all be gone and so will the club unless we get more young people interested in this wonderful instrument.

**Frank Schlotter** conducted the election. He announced the new officers and board members, and photos were taken—then re-taken as **Scott Williamson** arrived a bit late. The new board is: **Peter Di Bono, President; Don Nurisso, VP; Mike Zampiceni, Treasurer; Val Kieser, Secretary;** board members-at-large are **Vince Cirelli, Jim Firpo, Joe Smiell, and Scott Williamson.**

First on for the evening's entertainment were

*(Continued above, opposite)*

**A Great Big Welcome to New Members . . .**  
**Janet Stechholz**, a teacher in San Francisco and who is already a welcome addition to the Fun Band!  
**Larry Del Carlo** of Concord, who came to our September meeting and joined on the spot!  
**Al and Ruth Puppo** of San Jose, whom we hope to see at our meetings whenever possible!  
**The "K" Trio**, via **Mary Tokarski**, and that's wonderful news!  
**WELCOME ABOARD!**

**Sharon Walters** and **Frank Schlotter**. Frank talked about some of his experiences at West Point some 50 years ago. They first played *West Point March* (which Frank acknowledged appreciatively had been provided to him by **Sev Garcia—Ed.**), which alone is 8 pages long! Frank then soloed with the West Point Alma Mater, and they finished as a duo with *Army Blue*. Frank said *Army Blue* also became known as *Love Me Tender*. Val recognized the West Point Alma Mater as a German tune she had known for years, unaware of the song's other life. Peter piped up that it was originally from Italy. Oh well, in any case it is a beautiful song.

After intermission, **Vic and Barbara Corsiglia** played two songs, Vic on a small accordion and Barbara on flute and concertina. The audience



*Sharon and Frank*

*(Continued on page 6)*

**Don't Let the Parade Pass You By**  
**The Columbus Day Parade**, Sunday, October 12, is fast approaching, and we need 16 players for our float. If you can memorize 5 songs (you probably know the songs already) and play them with gusto, please call (415) 753-1502, or e-mail me, [Pdibono@Hotmail.com](mailto:Pdibono@Hotmail.com), and I'll send you the music, free — we need you. You don't have to be a great player either, so please call me.

2004 will be an exciting year for our club. The board, and your participation, will make it happen. The new Board, is brimming with enthusiasm and is planning a great year. We are ready to get going. Our favorite instrument has been a little subdued lately, and I'd like to see if we can "shake" things up a bit.

Please let me know your ideas or suggestions — what do you like/dislike?

Play your accordion every day, it's good for you, and it's good for the accordion.

And remember . . . **REAL MUSIC IS LIVE !!!**  
**Peter Di Bono**





**JANET TODD**

**You Heard Her at Las Vegas  
and again at Cotati  
And now . . . She's coming to  
perform for BAAC!  
At our regular meeting  
Thursday, Oct. 9  
(More about Janet on page 4)**



**!! WANTED !!**

**Players for the BAAC meet-  
ings January, February,  
March and April 2004  
Please call our new**

**Program Chairman, Don Nurisso, at  
(650) 359-3549 and give your prefer-  
ence as to month, whether you'd like  
to play in the first half or the sec-  
ond half of the meeting, and other  
pertinent information**



**IT'S RENEWAL TIME AGAIN!!**

**Yes, another year has gone by  
and it's time to renew your Membership!  
Please send in your dues in the enclosed  
envelope (\$25 individual, \$30 family) as  
we look forward to a great year with  
Peter Di Bono at the helm!**

**NOTE!! If there is no envelope enclosed  
with your newsletter, as of this writing  
you are either an honorary/lifetime  
member or you are already paid through  
September 2004.**

*Taken from the BAAC Page of last December,  
the message bears repeating!*

**How Can You Help?**

I sometimes wonder if people really read *The BAAC Page*!

We have asked for, and still need, input for articles, news tidbits for "Word Has It," photos, and news items. Where are you playing? How often? Do you have any **music stores** in your area? Pick up a couple of extra copies of *The BAAC Page* and leave them at the music stores. Invite them to run an ad at a very reasonable rate in *the BAAC Page*. The **Program** Committee could use some help contacting players. **We need volunteers to write up meetings.** It's fun and not difficult and adds interest and variety to the newsletter. I (Val) just don't have the time to do all these little tasks, that could be done so easily by individual members. "Many hands make light work!" Thanks.

Val

**BAAC SCHOLARSHIP PROGRAM**

**TEACHERS!** Ask Val for application forms for scholarships for your students. We also encourage you to have your students perform at any BAAC meeting.

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Featuring Castiglione, Beltuna, Scandalli, Guerini, Excelsior, Dallapé, Tyrolean and more  
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## More About Galla-Rini Camp 2003

**BAAC Member Sundi O'Mara of Rocky River, Ohio, well known to all who attend Galla-Rini camp and many conventions and other accordion events, is a regular contributor of articles for The BAAC Page. Following is her contribution about Galla-Rini Camp**

I arrived in San Diego on July 26, had dinner at the Edelweiss Restaurant with a few other campers, ate good German food and heard some accordion playing by Kjell Holmes. He let others play during a break, a fun time. Next day, from near and far, we arrived at the University of San Diego for the 14th annual Galla-Rini Accordion Camp. There were 40 campers in all.

During the next four days, morning classes were conducted by Maestro Galla-Rini plus some small group (parts) practice sessions. Afternoon classes were conducted by Father Joe Baccellieri, Joe Smiell, and John Simkus, taking turns. After 3 o'clock we had free time (if not having a private lesson with the Maestro or other teachers). In the evenings there was a jam session with Stella Allison (BAAC member from Maryland), and parties every night in someone's room—yes, including accordion playing.

There was accordion playing in the dining room during lunches and dinners, making the room come alive during mealtime. It was a blast.

Wednesday evening was the camp Dance Night, where we heard all kinds of music like German, Swiss and Scandinavian as well as oldies and standards. I played Slovenian music. This year we had a folk dance group performing for us (brought in by new camper Ted Hill). There was also a childhood photo contest (we had to guess or figure out who was pictured and cast a vote). There were some really cute photos in there.

Thursday night was the Camp Concert in Shiley Theater, a beautiful theater on the campus with a chandelier in the middle. The concert started with the Camp Ensemble (40 players) conducted by the great Anthony Galla-Rini himself. The selections were *Barcarolle* by Offenbach, *Coronation March* by Meyerbeer, *Romeo and Juliet Overture* by Tchaikovsky and selected themes from *Rhapsody in Blue* by Gerschwin.

After the orchestra performance, small groups, duets and solos played. I played *America the Beautiful*, a Galla-Rini arrangement.

During the concert, Mr. Galla-Rini was presented with a beautiful oil painting of himself conducting, with an accordion in the background, painted by Barbara Corsiglia (BAAC member), a very talented lady. What a great evening!

On the last morning there were goodbye hugs, kisses and checking out (sad).

I arrived home with a broken camera and loose screws in my accordion.

As with past camps, I'll be there next year. It will be my 14th year. There's nothing like live music!

S.O.

## Answers from Sixth Grade History Tests

- Ancient Egypt was inhabited by mummies and they all wrote in hydraulics. They lived in the Sarah Desert. The climate of the Sarah is such that all the inhabitants have to live elsewhere.
- Moses led the Hebrew slaves to the Red Sea where they made unleavened bread, which is bread made without any ingredients. Moses went up on Mount Cyanide to get the ten commandments. He died before he ever reached Canada.
- Solomon had three hundred wives and seven hundred porcupines.
- The Greeks were a highly sculptured people, and without them we wouldn't have history. The Greeks also had myths. A myth is a female moth.
- Socrates was a famous Greek teacher who went around giving people advice. They killed him. Socrates died from an overdose of wedlock. After his death, his career suffered a dramatic decline.
- In the Olympic games, Greeks ran races, jumped, hurled biscuits, and threw the java.
- Julius Caesar extinguished himself on the battlefields of Gaul. The Ides of March murdered him because they thought he was going to be made king. Dying, he gasped out: "Tee hee, Brunus."

## More About JANET TODD Playing for BAAC in October



### From among many Press Reviews from the past

"Janet Todd came out and literally charmed the audience off its feet. She was the undisputed favorite. I think that only after five encores did they let her leave the stage." *David Van Wagner, Cairo, Egypt show "Curtain Time USA"*

### ... and from the present

Janet Todd, famed Utah accordionist, shows us a fiery style ... revealed her energetic style with her new Concerto MIDI. Janet's unbounded energy and enthusiasm completely overtook the audience." *Bellow Tones, San Antonio, TX 2003*

"Included in the Saturday lineup (TAA National accordion Convention) were two World Class women MIDI accordionists, Janet Todd of Utah and Betty Jo Simon of Kansas. Janet played with heart and soul with a special patriotic medley and included her fiery style of play that captivated the audience." *Accordion USA News, 2003*



Some Thoughts On Sharps And Flats

by Jim Holliday (Bay Area Accordion Club)

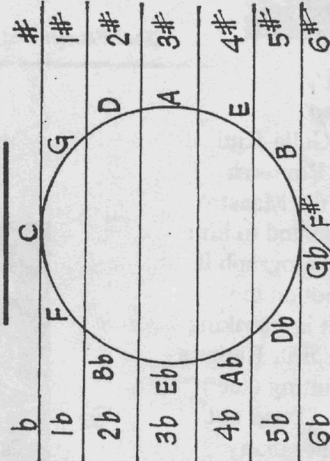
A primary function of the Circle Of Fifths is to serve as a roadmap, or guidance system for linking together sequences, or progressions of chords that are pleasing to the ear.

A secondary function of the Circle is that it places the various music keys to one side or the other of 'C' at distances directly related to the number of sharps or flats in that key. For example, the key of 'D' with two sharps is two stops to one side of 'C', and the key of 'Db' with five flats is five stops to the other side of 'C'. These are vertical distances on the accordion bass keyboard.

Once you understand this relationship, it is useful to have a method to identify which notes in a key, and in what order they have to be sharped or flattened. The Sharps/Flats Chart below gives this information. A simple way to remember it is to think of the three black keys and two black keys on the piano keyboard as a guide.

Whenever you are locating sharps or flats, always start from the three black keys. As each additional selection is made, you alternate back and forth between the two groups of black keys in a sequence which is shown in the Piano Keyboard illustration.

CIRCLE OF FIFTHS



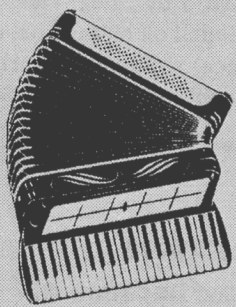
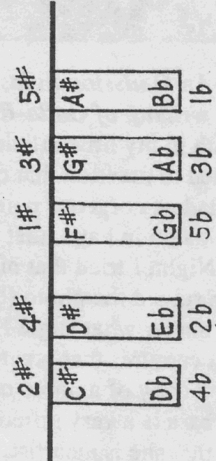
SHARPS/FLATS CHART

(F#)	G#	F#	C#	G#	D#	A#	E#
(B)	5#	F#	C#	G#	D#	A#	
(E)	4#	F#	C#	G#	D#		
(A)	3#	F#	C#	G#			
(D)	2#	F#	C#				
(G)	1#	F#					
(C)							

Accordion Bass  
Key Arrangement

#	↑	C	---	---	Bb
b	↓	F	1b	---	Bb
		Bb	2b	---	Bb Eb
		Eb	3b	---	Bb Eb Ab
		Ab	4b	---	Bb Eb Ab Db
		Db	5b	---	Bb Eb Ab Db Gb
		Gb	6b	---	Bb Eb Ab Db Gb Cb

PIANO KEYBOARD



"WHEREAS, the piano accordion was first manufactured in the United States in San Francisco by Finau Piatanesi in 1907; and

WHEREAS, Finau Piatanesi was awarded medals for craftsmanship in a musical instrument at the 1915 World's Fair; and

WHEREAS, The first all accordion band, "The Accordion Club" started in San Francisco in 1915, and today's foremost all accordion band, "Those Darn Accordions!" is also comprised of San Franciscans; and

WHEREAS, Signatures have been gathered to have the accordion declared the official instrument of San Francisco; and

WHEREAS, Dick Contino, the foremost accordionist in the world today studied and began his career in San Francisco; now, therefore, be it

RESOLVED, that the Board of Supervisors hereby memorializes the Mayor to proclaim the piano accordion the official instrument of the City."

April 23, 1990

*The Proclamation of The Accordion  
as Official Instrument of San Francisco!*



**An Omission in last month's  
writeup of Galla-Rini Camp**

Last month in my little article about Galla-Rini Camp, I failed to mention that our own **Barbara Corsiglia** made a gorgeous painting of the Maestro conducting, baton in hand, that she presented to him on Concert Night. I tried that night to photograph it but the flash ruined the photo (bright spot on the painting no matter what angle I took). It is a striking likeness that captures that great man's spirit. Barbara has sent me a copy of a photo of the painting (see below). Barbara is a very gifted lady and I had not been aware that she is an artist, among her many talents!

Val



Saul Fenster and Mike Zampiceni



Don Nurisso and Peter Di Bono

**Your Executive Board met . . .**

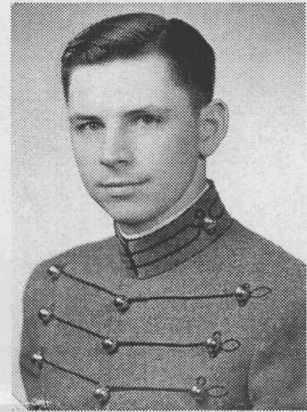
. . . On Tuesday, September 9. Our incoming President, Peter Di Bono, attended the meeting, which was the last board meeting of the fiscal year. The board accepted the resignations of Joe Smiell, Vince Cirelli and Jim Firpo, whose terms would have expired at the end of September, so that they are eligible to run for the next board. With their energy and enthusiasm, this will prove a great benefit to the club. No Treasurer's report as the Treasurer was out of town, but balances are substantially the same as last month. Peter Di Bono is working hard on our Columbus Day Parade participation. He has rented a Ryder truck which will be decorated, and some children will be part of our float, which will aid in associating the accordion with young people.

We will charge \$10 at the door for Frank Marocco's performance on Nov. 13.

**Sad News**

We are very sorry to report the passing of **Bob Berta's** Mother-in Law and also of **Bart Beninco's** father.

We offer our condolences to Bob and to Bart.



**Who is this young man?? (answer on p. 8)**

(Sept. Meeting, from p. 2)

requested a demo of the little concertina, and Barbara followed with an explanation of the buttons on the left and right side. She played well for (so she says) just a beginner.

Next, **Sharon Walters** and **Lynn Ewing** played *Anitra's Dance* from *Peer Gynt Suite No. 1* by Grieg. Then Sharon and Lynn were joined by Joe Smiell on button box, and they played a *Boarischer* (very old dance) written by Joe. Half-way through the song, their music suddenly went flying from

(Continued on p. 7)

**FOR SALE**

**Hohner 48-bass accordion**

**Purchased new, but *unused* because of health problems.**

**Gray with black bass buttons and bellows**

**26 keys on right hand**

**Original purchase price \$975.**

**Asking \$750.**

**Eugene Pometta (650) 952-0946**

MUSIC IS THE UNIVERSAL LANGUAGE OF  
MANKIND.

Henry Wadsworth Longfellow







*Barbara and Vic Corsiglia*

(Sept. Meeting—Continued from p. 6) their stands because Frank Schlotter, in an attempt to make them comfortable, had turned a fan in their direction! Af-

ter a good laugh and retrieving their music, they played their song again. What a beautiful sound the button box makes with the piano accordion! Their next piece was a waltz, also written by Joe, with three very special notes that appear from time to time in the piece that make Sharon and Lynn swoon over their beauty. When the music was played, emphasis was added to those three notes, bringing an extra smile to the audience and the players.

The evening ended with some good music during the "open mic." portion. **Peter Di Bono** and **Don Nurisso** played a few songs together with great agility. **Simon Shtauber** played three very different pieces on a beautiful Excelsior accordion belonging to Mark Zhagel. We also got to hear some great tunes featuring **Saul Fenster** on harmonica and **Mike Zampiceni** on accordion, a very pleasing combination.

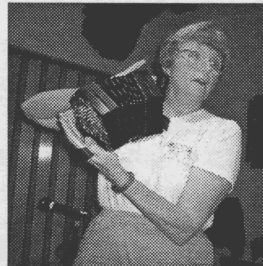
This was Val Kieser's last meeting as BAAC President, and not enough thanks were given for all the work she has put into this club. Thank you Val. We appreciate all your enthusiasm and efforts these past two years.

**G.C.**



*The new Executive Board*

*l. to r. Scott Williamson, Mike Zampiceni, Vince Cirelli, Val Kieser, Peter Di Bono, Joe Smiell, Don Nurisso, Jim Firpo*



*L. to r. Barbara Corsiglia gives demo; Lynn Ewing and Sharon Walters; Below: Simon Shtauber; Joe Smiell with Lynn and Sharon*



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## UPCOMING EVENTS

Saturday, November 8 10 a.m.  
**WORKSHOP WITH PETER DI BONO**

**Noted performer and teacher**

Moose Lodge  
7535 Mission Street, Daly City  
Free to BAAC members,  
open to anyone interested  
For info call Peter (415) 753-1502

Sunday, Oct. 19, noon till 4 p.m.  
**Open House at Boaz Accordions**

1041 Folger Ave., Berkeley  
(510) 845-1429 www.boazaccordions.com  
*Boaz Accordions will be open every day December  
1-24; closed Dec. 25-Jan. 1.*  
Boaz offers many classes and workshops and an  
extensive teacher listing. Visit Website given above.

### **BAAC MEMBERSHIP**

\$25 per year for individual;

\$30 per year for a family

Mail check to B.A.A.C.

P.O. Box 318175

San Francisco, CA 94131-8175

#### **BAAC Honorary Members**

Vince Cirelli  
Dick Contino  
Myron Floren  
Anthony Galla-Rini  
Gordon Piatanesi  
Art Van Damme  
Joe Smiell

#### **BAAC Past Presidents**

Lou Soper  
Dominic Palmisano  
Peter di Bono  
Frank Montoro  
Bob Berta  
Marian Kelly  
Valerie Kieser

#### **Tips for Accordion Health by Boaz Rubin**

- HEAT can melt the wax that holds the accordion reeds into the reed blocks. Don't leave your accordion for long periods in a hot car, near a heat source or in direct sunlight!
- COLD creates condensation that rusts accordion reeds, ruins tunings and rots bellows. Don't store your accordion next to an outside wall. Never leave it in the trunk of a car overnight!

#### **Ad Policy**

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will cost \$35.00. A flyer advertising an event may be included in one issue for \$20. The cost for ads placed by non-members will be twice the above-quoted prices.

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### **BAAC Officers**

**Outgoing President: Valerie T. Kieser**

(510) 531-4836 vtacc@value.net

**Incoming President: Peter Di Bono**

(415) 753-1502 pdibono@hotmail.com

**Outgoing Vice President: Frank Schlotter**

(510) 339-1163

**Incoming VP: Don Nurisso**

(650) 359-3549 nurisso@sirius.com

**Outgoing Treasurer: Bob Pisani**

(650) 347-2559 greenduster@sbcglobal.com

**Incoming Treasurer: Mike Zampiceni**

(408) 734-1565 eclecticguy@earthlink.net

**Outgoing Secretary: Richard Schiller**

(510) 832-3002 richards38@aol.com

**Incoming Secretary: Valerie Kieser**

(510) 531-4836 vtacc@value.net

#### **Directors for 2002-2003**

**Vince Cirelli (415) 467-2208**

**James Firpo (415) 648-3674**

**Ed Massolo (650) 589-8409**

**Joe Smiell (510) 832-6938**

#### **Directors for 2003-2004**

**Ron Borelli**

(650) 574-5707 rborelli@aol.com

**Vince Cirelli (415) 467-2208**

**James Firpo (415) 648-3674**

**Joe Smiell (510) 832-6938**

**Scott Williamson (408) 553-7519**

**Newsletter Editor: Valerie Kieser**

#### **Editor's Note**

Now that I am "officially" Editor of *The BAAC Page*, I solicit your comments and suggestions. If you wish to submit an article, by all means do. I want to hear what you are doing in the accordion world and get it into the newsletter. I make extra copies of each newsletter and invite you to pick up a copy or two at meetings and give them to schools, music stores, or wherever possible! We want to spread the word!

You may recall that this job literally fell into my lap very suddenly at the end of 2001. I had absolutely *no* experience or training in formatting or putting together a newsletter of any kind. I started off by typing, printing it out, cutting and pasting text and photos onto blank sheets and then photocopying them! Little by little I learned what program I could use (I use Microsoft Publisher) and "learned by doing." While it's still a huge job, I do enjoy it, and it is far easier now than "cutting and pasting" was!

By the way, I could use *volunteers to write up meetings*. Dick Schiller, George Chavez and Bob Berta have been sharing the job with me for years, and we'd like others to share the job. Thanks!

Val

#### **Joe Smiell's Button Box Camp Sept. 2003 . . .**

. . . was absolutely terrific! I just got back yesterday and am having trouble getting back down to earth! With each camp I am inspired to practice button box more. There is no sound in the world just like it. I'm hoping that in the coming year I'll have a bit more time to practice both piano accordion and button box. I definitely owe that to Joe for all the time he devotes to music for us all.

Val

**Answer from page 6: Frank Schlotter  
1951 and 1955 respectively**



**Come and join in ...**

**Bay Area Accordion Club**

Meets 7 p.m. the second Thursday of the month  
Moose Lodge, 7535 Mission St. Daly City/Colma  
For information call Val (510) 531-4836  
Website: [www.baaccordionclub.org](http://www.baaccordionclub.org)

**East Bay Accordion Circle**

Meets the THIRD TUESDAY of the month  
beginning July 15

(Please note that this is a change)

This means that the BAAC meetings and the EBAC meetings no longer conflict—so let's support our East Bay club!

1540 Scenic Ave., Berkeley. Bring your accordion!

For information call (510) 548-2822

**Accordion Club of the Redwoods**

Meets 7:30 p.m. the third Monday of the month  
Hermann Sons Hall, 860 Western, Petaluma  
For information call Harry (707) 838-2859

**Golden State Accordion Club**

Meets 7 PM the second Tuesday of the month  
At Pietro's #2, 679 Merchant St. in *Vacaville*  
And 7 PM the fourth Wednesday  
at Shepherders Inn, 11275 Folsom Blvd.  
in *Rancho Cordova*

For information call (707) 864-2359

**Northern California Accordion Society**

Meets 7 PM the third Thursday of the month  
Polish American Community Hall  
327 Main Street, Roseville  
Info: Call Vince Cukar (916) 791-3041

**Good Time Accordion Club**

Meets 7 p.m. the second Wednesday  
of the month  
Community Center

1055 Escalon Avenue, Escalon

For information call (209) 545-3603

**South Bay Accordion Jam**

Third Sunday of the month 2:00 p.m.  
Theatre Room of Sunny View Manor,  
22445 Cupertino Road

(Off N. Foothill Blvd.) in Cupertino

**Silicon Valley Accordion Society**

Meets on the first Sunday of the Month  
NEW MEETING PLACE BEGINNING OCTOBER 5!

2:00 p.m. at Harry's Hofbrau Restaurant  
390 Saratoga Ave., San Jose  
(between 280 and Stevens Creek Blvd.)

For Info Phone (408) 270-5003

Website: [www.SVASociety.com](http://www.SVASociety.com)

**BAAC Ensemble Practice**

Second and Fourth Wednesdays at 7:00 p.m.  
Moose Lodge

7535 Mission St., Colma/Daly City

**Call first!**: Frank Montoro (650) 574-4757

**BAAC "Fun Band" Practice**

First and Third Wednesday 7:00 p.m.

Moose Lodge

7535 Mission St., Colma/Daly City

**Call first!**: Frank Schlotter (510) 339-1163

**Reno Di Bono and the Blue Moon Trio**

play for dancing every second Friday  
of the month

at Montaville in Scotts Valley, CA  
8:00 p.m. to 11:00 p.m.

For info call Reno (408) 252-3808

**Joe Domitrowich and the Alpiners USA**

Czech Picnic Sept. 13 at Orinda Community  
Park; call (925) 254-8260;

Sept. 26 6-10 p.m.; Sept. 27 2-10 p.m.  
& Sept. 28 1-8 p.m.

At Tyrolean Inn, 9600 Highway 9  
in Ben Lomond

**Who Is Playing Where**

Phone (831) 336-5188

Music played outdoors, weather permitting.  
Also Oktoberfest Oct. 5 San Ramon Rotary,  
9300 Alcosta Blvd.; call (925) 855-7011;  
Oct. 18 & 19 noon-4 p.m. Oktoberfest in  
downtown Campbell; Oct. 26 Oktoberfest at  
The Villages in San Jose. Reservations  
required (408) 223-6628

For more info call Joe (408) 255-1259

**The Internationals**

26 July 6:30-11:30 p.m.

Teske's Germania,

255 N. First St., San Jose (408) 292-0291

**Mike Zampiceni plays**

on Friday and Saturday nights  
At Di Cicco's Italian Restaurant  
2509 Bascom Ave., San Jose

For reservations call (408) 377-5850

**William DeMichelis plays on**  
Friday and Saturday nights

At the Elbe German and European  
restaurant

117 University Avenue, Palo Alto

Call (650) 321-3319

or visit [www.elbe-restaurant.com](http://www.elbe-restaurant.com)

**Accordion Teacher Listings**

San Francisco/North Peninsula

**Peter Di Bono**

Theory/Technique/Performance  
(415) 753-1502

**Lou Soper**

Every Tuesday 3:00-6:30 p.m.  
Moose Club, Colma/Daly City  
(510) 841-6745

**Sharon Walters**

All levels (415) 621-8284

**North Bay**

**Steve Albini**

Marin/Sonoma

Private (415) 897-4131

**Bart Beninco**

Accordion and Piano  
Petaluma (707) 769-8744

**Marjorie Konrad**

Button Box, Piano Accordion  
& Chromatic

Santa Rosa (707) 539-5308

**East Bay**

**Valarie Morris**

Group & Private; Theory, Technique,  
Composition; all levels/ages  
(510) 222-8442

**Lou Jacklich**

Private Lessons; Technique,  
Arranging & Chords  
(510) 317-9510

Peninsula & South Bay

**Lynn Ewing**

All levels/ages  
(650) 365-1700

**Marian Kelly**

Lessons structured to your  
Individual need  
(650) 854-1896

**Ron Borelli**

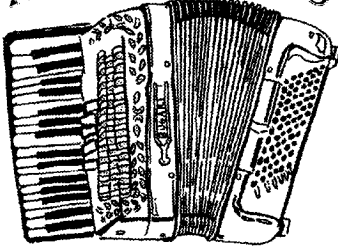
Theory, Technique, and Performance  
(650) 574-5707

**Mike Zampiceni**

Beginner to Advanced  
BA and MA in music  
(408) 734-1565

**(Additional teacher listings available at [www.boazaccordions.com](http://www.boazaccordions.com))**

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