



Official Instrument of San Francisco
1912 ♪ *The World's First Accordion Club* ♪ **2006**

President's Message

The May 21st meeting will be at our new home, **The Oyster Point Yacht Club**, just south of Brisbane on the east side of the Bayshore Freeway. It's an easy find, unless you have my sense of direction, then you'll probably end up in Point Magoo. I've been there twice, and missed it twice. Don't be alarmed though, you'll be just fine, look for our signs, and maybe leave for the meeting a



little early. There is plenty of parking, a great bar, and the view overlooking the harbor is ideal. Let's hope we can remain there for a long time, it feels just right to me.

The April meeting lived up to expectations: great music, good friends, and my cookies, what else could you want?

Our May meeting is "Ladies Day," and we have some wonderful players on tap from the fairer gender. Plan to be there, and bring a friend. Welcome to all of our new members, and a special hello to **John Minoli**, whom I met in the SFPD in my other life.

The Scholarship Fund is healthy, and good friend, **Mark Zhagel**, made another generous donation to our scholarship fund. Thanks, Mark.

The 16th Annual **San Francisco Accordion Festival** takes place on Sunday, June 4, 2006, from 12 noon 'til 6 pm, at The Cannery at Fisherman's Wharf, 2801 Leavenworth Street. Call Tom Torriglia at (415) 440-0800 for details. Admission is free. I went last year, and we had a wonderful afternoon (check out the *Continued on page 4*)

MAY MEETING

Sunday, May 21 promptly at 2:00 p.m.
This is a very special meeting because:

- *It is our first meeting in our new and beautiful venue, the **Oyster Point Yacht Club!***
- *We will celebrate **the 16th anniversary** of the club in its present form, and we will be honoring the founding members (see page 3) as well as the fact that the original SF Accordion Club was founded in 1912!*
- *It is **Ladies' Day** when our lady players will show off their talents!*

Players will include: **Sharon Greyhosky & her student Gloria Heinzl; Lynn Ewing/Sharon Greyhosky; "Big Lou;" Skyler Fell/Melody Guzman; Julia Farrugia Glennon & her teacher Peter Di Bono; Norma Zonay-Parsons/Bruno Bianchini; Jana Maas (Pres. Good Time Accordion Club)**

Warmup/Intermission player: Val Kieser

NEXT MEETING: Sunday, May 21, 2:00 p.m. SHARP
Our new location!!! The Oyster Point Yacht Club
911 Marina Blvd., South San Francisco

From 101 South or 101 North take Oyster Point exit. Go east on Oyster Point 1 mile; turn right on Marina Blvd. (look for blue Marina sign) and continue to the end.

April Meeting: More of our Favorites

After some really great warm-up music performed by **Jerry Choate** (see photo on next page), Pres. Peter Di Bono made some announcements: The **SF Accordion Chamber Ensemble** (ACE) will present its Spring Concert on Sunday, April 30 in Redwood City. Peter then announced that one of our longest-term members, **Clyde Forsman**, is turning 91 on May 3! There were also other April birthdays to announce, including **Gus Greyhosky's**. Peter noted that **Dominic Palmisano** was present at the meeting wearing a sling, as a result of some recent surgery. **Bob Smith's** book, *Fingering for the Accordion*, is available at this meeting. Next month (May) we will have our first meeting at our new venue, the **Oyster Point Yacht Club**. It will be our club's 16th anniversary (Founders' Day) as well as Ladies' Day (performers).

On to the music part of the meeting. We had heard how entertaining **Margie and Aldo Bin** from San Jose were, and now we know firsthand! Margie strolled seemingly effortlessly with her accordion, playing *In the Mood*,



Margie and Aldo Bin

String of Pearls, *Take The A Train* and other Big Band pieces. Then together with Aldo, who provided the vocal, *Volare*. Margie strolled again while playing *Twelfth Street Rag*. With Aldo singing, together they performed *Strangers In the Night*. Strolling again, Margie played *Tarantella*, *Twilight Time*, *Ciribiribin*, *Third Man Theme*. For their finale, after explaining how it applied to them, together they performed *The Second Time Around*. Well, it isn't hard to understand why this performing couple is so popular! We thank you both, Margie and Aldo, and hope you'll be back again soon.



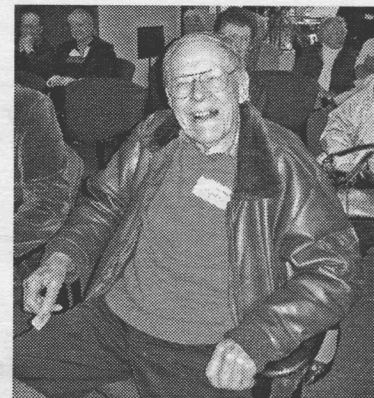
John Fiore

We have waited many years for **John Fiore** to play for the club. I don't know what convinced him to play this time, but we're mighty glad he did! I personally have known Johnny since the mid-60's, but others in the club have known him up to ten years longer than that! I've always been blown away by his playing. More than anyone I know, Johnny can *instantly* come up with a melody to fit whatever is going on, or something that was said, or any little thing that might suggest a special tune. What an amazing talent!

John was playing his white accordion with the "negative" keys—black keys are white and vice-versa. He made a special tribute to **Shirley Temple Black** for her 78th birthday. He

played bits and snatches of many familiar tunes, including *Rhapsody in Blue* and *Beyond the Blue Horizon*. Also little bits of *As Time Goes By* and the *Marseillaise*. My notes say "Adventures in Paradise" but I'm not sure if that was a song John played, or the TV show, or whether it had another context. I can't write as fast as John can play and talk!

He imitated his very early accordion lessons, his "First Waltz" and his "Second Waltz." Later he learned a Mazurka, then a polka (he demonstrated with *La Compagnola*, which he played *very fast*). He played *South of the Border* while pointing out that the lyrics should have said "The Mission bells *tolled* me" instead of "...*told* me!" He played bits of Chopin's *Minute Waltz*, which originally was "*Minuet Waltz*." By request from someone in the audience he played *Cuddle Up a Little Closer*." In between stories Johnny played the lovely French *La Seine*, then the Italian *O Sole Mio*, the German *O Susanna* (which bear no resemblance to the *Oh Susanna* we grew up with), the Swedish *Karlstad Ball*, and, "from Wyoming," *Home on the Range* and *Don't Fence Me In*. We heard bits of *La Vie En Rose*, *I'm Dancing* (a cute waltz from *Hello, Dolly*), *Singin' in the Rain* (by request), *It Had to Be You*, *Carolina in the Morning*, *El Relicario*. Then *Hail to the Chief* as Pres. Peter came up to the stage. Then it was "Happy Birthday to Clyde." John, don't wait another 16 years to play for us!!!



Happy 91st to Clyde Forsman!

After the drawing for the door prizes, we had intermission, followed by the drawing for the cash prizes.

The music portion of the meeting resumed with the lovely music of **George Cerruti** as he played *Stranger in Paradise* intermingled with *Baubles, Bangles and Beads* and reverting back to *Stranger in Paradise*; followed by *All of Me*, *Sweet Georgia Brown*, *Fascinatin' Rhythm*, *Girl from Ipanema* and, special for Vince Cirelli, *These Foolish Things*. Then *The Touch of Your Hand*, *Samba de Orpheus* (??) and *It Had to Be You*. I didn't get the titles to all the songs George played, but his playing was a special treat that we do not get to hear often enough! Thanks, George!

The last performance on the program was the precision group of five players, **AbsolutAccord**, led by **Richard Yaus**. The other members are **Lynn Ewing**, **Sharon Walters Greyhosky**, **Joe Simoni** and **Norma Zonay-Parsons**. They put on a fantastic program of the following pieces: Entrance march from *The Gypsy Baron* (Johann Strauss Jr., 1885); *Liebesfreud* (Kreisler, 1910); Mozart's gorgeous *Turkish March*, 1778; *Bolero* (Moszkowski, 1876); *Les Filles de Cadix* (Delibes, 1886); the beloved *Jalousie* tango (Jacob Gade, 1925); *Under Paris Skies*, *Sweet Georgia Brown*, *I'm In the Mood for Love*, *Nola*, *Holiday for Strings* (David Rose, 1942), and a beautiful medley of familiar traditional Russian tunes. What a performance! Congratulations to all of you and especially to Richard!



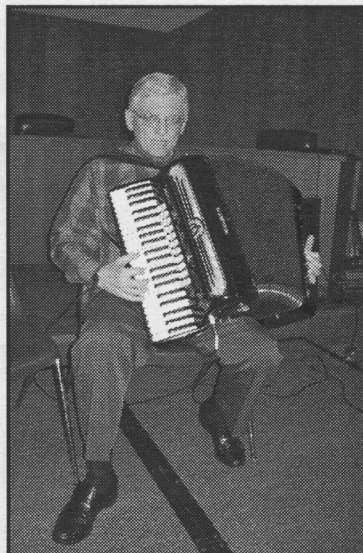
George Cerruti

(Photo on next page) →

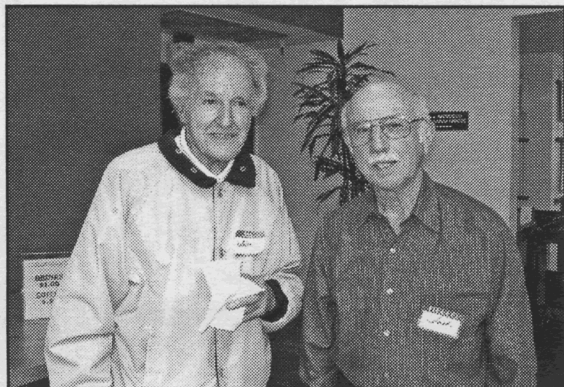


AbsolutAccord

L to r: Richard Yaus, Lynn Ewing, Sharon Walters Greyhosky, Joe Simoni, Norma Zonay-Parsons



Sue and Mike Hirigoyen enjoy the show



Steve Cannata and Frank Montoro



ACE Ensemble Concert in Redwood City

Joe Smiell, Sharon Walters Greyhosky, Nora Mazzara, Lynn Ewing, Frank Montoro, Peter Di Bono; back row: Mary-Alice Eldon, Reno Di Bono, Debbie Knapp, Bob Smith, Kevin McCarthy (drums), Val Kieser, Anne Métais

← Jerry Choate, our terrific warm-up performer



Word Has It . . .

← . . . that Ed Massolo has made—by hand—a terrific folding riser for our meetings, for us to use beginning in May. It is even carpeted and has a musical design on the front. Please see the photo to the left, showing Ed standing on the riser, along with the equally gorgeous club sign he also made by hand. Oh Ed, you are so talented and so devoted to our club. Thanks so much!!!

That Michael Sanossian has been folding, taping, labeling, stamping and mailing our newsletters, and we appreciate him so much! **Thanks, Michael!!!**

. . . that Bob Smith has another book for sale: *Songs of Long Ago*. \$15 or, if you want one with pages that fold out, \$20. I saw it and it's really great! The songs are graded for difficulty, and most are quite simple. A few are more difficult. The cover is gorgeous (see page 6). (925) 294-9659.

Founders' Day →

Our May meeting is "Founders' Day" honoring the founders of the club as we celebrate our 16th anniversary in our present form. (The original club began in 1912 and was the first accordion club in the world!).

Pictured at right are the founders of our club in its present form: **Dominic Palmisano, Jim Holliday, Lou Soper, Rusty Bartoli and Walter Traverso**. The photo was taken at the Cotati Accordion Festival 2004, when our founders were the co-conductors of the Festival!

We hope to see all five of you at the May 21 meeting!!!



(President's Message, continued from page 1)

homebrewed beer, fish and chips at the outdoor bar).

Our **club picnic on July 8** is going to be the best yet. Great music all day, dancing, clowning, raffles, Val Kieser, and Dick Schiller are heading it up, and they could use some of your help. Please call Val at (510) 531-4836, and get involved.

The **Cotati Accordion Festival** takes place on August 26 & 27, and is a don't-miss for accordion lovers. Come by on Sunday the 27th at 3:00 pm and say hello to **Don Nurisso** and me. We will be joined by bassist **Steve Hanson**, and will play some of the great accordion favorites.

I hope to see you next Sunday at The Oyster Point Yacht Club. Plan to attend our first meeting in this, our new home, on May 21st.

Play that accordion every day, and remember:
REAL MUSIC IS LIVE!!! *Peter Di Bono*

Welcome New Members

Eugene Foppiano of Daly City. Eugene especially enjoys European and Latin musical styles.

Barry L. Green of Oakland. Barry plays piano accordion and likes all styles of accordion music: "Oldies," Modern/jazz, Classical, European, Latin, Tex/Mex and Cajun/Zydeco. Now that's versatility! Barry enclosed the article from a Pittsburgh, PA magazine that featured our own **Tom Bruno** including a color photo. Tom had showed me that article, and I was so surprised to find it with Barry's membership application!

A hearty Welcome Back to a returning member, **David Bogdanoff** of Sunnyvale.

John Minoli of Millbrae, an old friend of Peter Di Bono's from the SFPD. John says he "used to" play the accordion. Well, maybe it's time to get that accordion out of the closet! John enjoys "Oldies" and European music.

Raymond Stupi of South San Francisco and family members. Raymond likes all types of accordion music.

Welcome Back also to **Lore Warren**, another member returning after a hiatus of a few years. Lore is a freelance writer for the German newspaper *Neue Presse* and has written up several of our ACE Ensemble performances in her paper. Lore plays piano accordion, mostly German music.

Welcome aboard! We hope to see you frequently at our meetings and events!

**PLEASE REMEMBER TO
LEAVE THE MEETING HALL CLEAN
AND FREE OF FOOD, PAPER PLATES,
NAPKINS, CANS, BOTTLES, ETC. !!!**

*Coming in June . . .
Our wonderful, devoted club
member from the North Bay,
STEVE BALICH, is arrang-
ing the entire program. Be
prepared for some tremendous
entertainment. Steve has a
very popular band and knows
all the best musicians!*

Excerpts from a Letter from our Canadian friend and SFAC member Leo Aquino

"Greetings to Officers and Directors of SFAC: I've enclosed a US money order for \$25 to reinstate my membership for SFAC. My solo audio tapes have been converted to CD's with improvements in sound quality and other changes. I'm very pleased with the results. I've enclosed one of my newly designed brochures (*Note: Ask Val to show it to you*). If you would like more copies, let me know Also, check out my new Website: www.leoaquino.ca."

To shorten the letter somewhat: Leo went on to tell about what a busy month last August was for him. He was "forced" out of hiatus (hiatus due to problems with his left hand and a disc in his lower neck), meaning he would have to exercise and practice again. The lady who put on the show, part of a 3-day accordion festival on Vancouver Island, would not take "no" for an answer and pestered Leo until he agreed to give it a try. He ended up putting on a program of 12 solos and got 3 standing ovations!

Later in August he was invited to go to Portland to take part in a 3-day Italian Festival. The organizer of that event, after asking Leo's permission, told the audience of at least 2,000 that it was Leo's 75th birthday that day. Leo says his life is never boring!

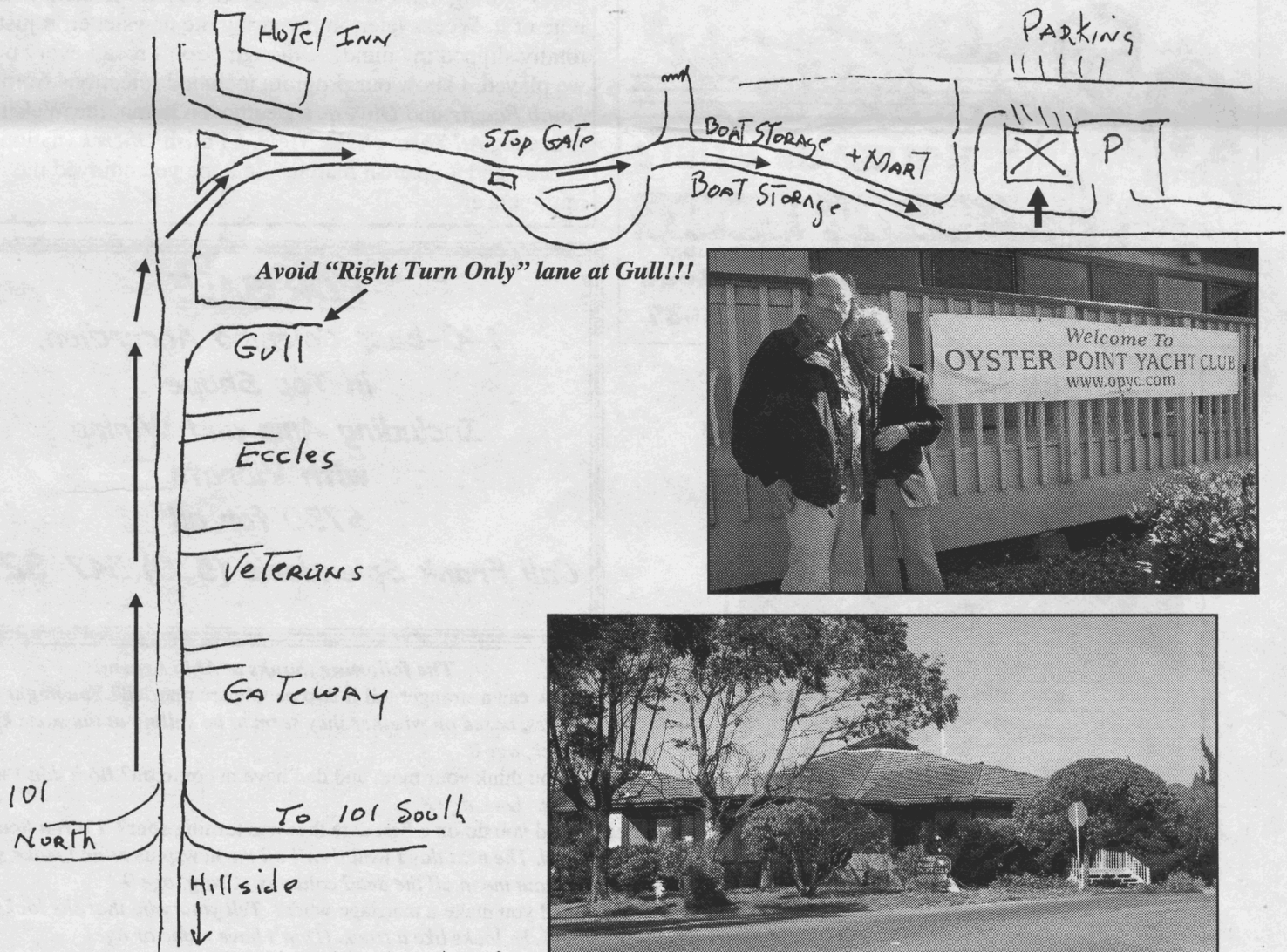
Thanks for the news, Leo! I hope we'll see you down here one of these days!

ABOUT OUR NEW VENUE, THE OYSTER POINT YACHT CLUB

And our wonderful hosts, Dee and Dave Bennett

Several of us have visited the yacht club and been warmly and graciously greeted by Dee and Dave ("Admiral") Bennett. They are as excited as we are about having our meetings at the Oyster Point Yacht Club. How fortunate we are to have such a beautiful setting for our meetings and such gracious hosts!

Directions to Oyster Point Yacht Club at the Oyster Point Marina, South SF:
Take the Bayshore Freeway (101), from either direction, and take **Oyster Point exit** at South San Francisco. Head east on Oyster Point Blvd. through 4 set of lights. After about a mile you see the blue Oyster Pt. Marina sign at Marina Blvd; turn right on Marina Blvd. which is the next street after Gull Drive. (*Be sure to avoid the "Right Turn Only" lane at Gull Drive, the street before Marina Blvd.!*) Continue on Marina Blvd. After you see a hotel and restaurant on your left, you will pass a guard station in the center of the road. Keep on going straight ahead until you see a sign in front the building indicating "Oyster Point Yacht Club." There is a parking lot in back of the club and lots of parking at the side of the club, close to the entrance stairs and ramp.



BOTH THE FOLLOWING EVENTS ARE FREE!

Tom Torriglia's Annual Day of the Accordion at The Cannery in San Francisco Sunday, June 4 from noon

The music program starts off at noon with our own San Francisco Accordion Band ("Fun Band"). Also featuring Kielbasa (the Polish Lunch Lady), Culann's Hounds (Irish), Conjunto Romero, Big Lou's Polka Casserole, Bella Ciao (Tom Torriglia's own band; Italian swing and pop), Those Darn accordions, and the San Francisco's Main Squeeze contest finals.

The Fourth Annual "Celebrate the Accordion Day" in Petaluma Saturday, June 24

Tom Cordoni is hard at work organizing this very successful, fun-filled event for 2006. Performers will play in two areas: Putnam Plaza and behind the Petaluma Museum. Everything is close together and easy to find, and parking is within easy walking distance. If you or your group would like to perform, call Tom Cordoni (707) 762-2231, e-mail CordAcc@aol.com. There may still be some playing slots left.

OUR CLUB PICNIC

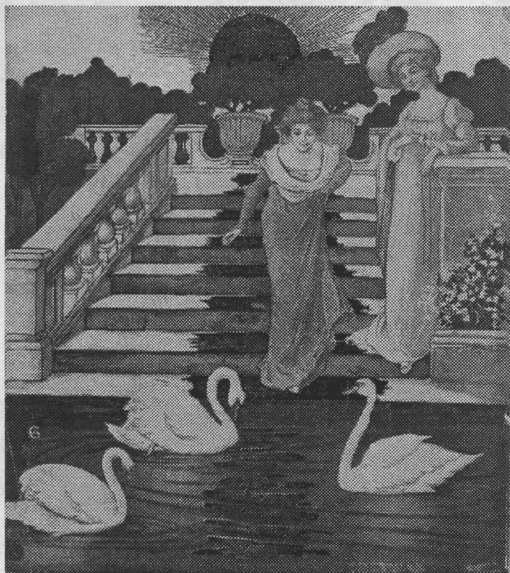
... Will take place on Saturday, July 8 at beautiful Nature Friends Park in the Oakland Hills. The picnic will be partially potluck this year, at a reduced price—but the entertainment will be great as ever! Watch for details in upcoming picnic flyer.



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SF Accordion Band News

Sharon Walters Greyhosky and the "Fun Band" are hard at work getting ready for spring and summer events. These include, in the near future, the **San Francisco Day of the Accordion** on Sunday, June 4, where the band will lead off the festivities at noon; and the **Petaluma Celebrate the Accordion Day** on Saturday, June 24. The Band is also planning a banquet for band members and spouses/friends on Friday, May 19.

The "Fun Band" is a very active and enthusiastic group of approx. 15 players, including guitar, bass, and occasionally mandolin, button box and even concertina! The rest of the players are piano accordion players. Anyone wishing to come and participate are encouraged to do so. It is a real learning (and *fun!*) experience under the direction of Sharon Walters Greyhosky. Call Frank Schlotter (510) 339-1163. See page 9 for rehearsal schedule.

More Band gigs are coming up in summer and fall—stay tuned!

The San Francisco Accordion Chamber Ensemble (ACE)

... had a busy spring concert season, including full concerts in Piedmont and Redwood City and "mini-concerts" for our SF Accordion Club and for the Accordion Club of the Redwoods.

... Which reminds me of a **major oversight**: Your Editor failed to mention in the April newsletter that the ACE Ensemble performed at our March meeting! How embarrassing! Figuring that I knew we played, I didn't make a written note of it. Weeks later, in preparing the newsletter, it just totally slipped my mind! Although I don't recall every piece we played, I know our program included selections from *South Pacific* and *Oliver!*, a Beethoven hymn, the Welsh folk song *All Through the Night*, a Polish *Oberek* (national dance), and a Spanish march. We hope you enjoyed the mini-concert.

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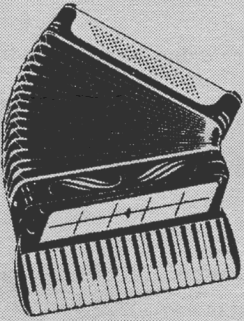
The following thanks to Aldo Argenti

How can a stranger tell if two people are married? *You might have to guess, based on whether they seem to be yelling at the same kids.* **Derrick, age 8**

What do you think your mom and dad have in common? *Both don't want any more kids.* **Lori, age 8**

What would you do on a first date that was turning sour? *I'd run home and play dead. The next day I would call all the newspapers and make sure they wrote about me in all the dead columns.* **Craig, age 9**

How would you make a marriage work? *Tell your wife that she looks pretty, even if she looks like a truck. (Don't have name or age)*



"WHEREAS, the piano accordion was first manufactured in the United States in San Francisco by Finau Piatanesi in 1907; and

WHEREAS, Finau Piatanesi was awarded medals for craftsmanship in a musical instrument at the 1915 World's Fair; and

WHEREAS, The first all accordion band, "The Accordion Club" started in San Francisco in 1915, and today's foremost all accordion band, "Those Darn Accordions!" is also comprised of San Franciscans; and

WHEREAS, Signatures have been gathered to have the accordion declared the official instrument of San Francisco; and

WHEREAS, Dick Contino, the foremost accordionist in the world today studied and began his career in San Francisco; now, therefore, be it

RESOLVED, that the Board of Supervisors hereby memorializes the Mayor to proclaim the piano accordion the official instrument of the City."

April 23, 1990



Ave're Bay Area Accordion Club

NEWS

THE BEGINNING

May Issue
We did it! It's official...
we're BAAC.....

On Monday, the 7th of May, a fine group of accordion people came together and decided to organize a club for the purpose of bringing together those who appreciate the accordion and want to enlighten the community of the versatility and magnificent of the official instrument of San Francisco. Our meeting began with members taking turns playing a few tunes. The members of the club have a wide range of playing styles. It was wonderful to witness this rich display of accordion. Then, the discussion was open to the floor to determine the club's name, purpose and logo. All was considered and approved. The word "versatility" was included because we want to get away from the myth that our instrument is limited to ethnic music (hey, I've been tired of that one for a long time).

editor: Dominic Palmisano

THOSE DARN ACCORDIONS

Talk about enlightening the public! Tom Torriglia and his group of players are the "toast of the town," in my book. They did what seemed impossible to me; something I've been wishing for a very long time. Again, thank you for the dream come true.....

Speaking of key players in the effort to move San Francisco toward their decision. People like Jim Holliday, Lou Soper, Clyde Forsman, Walter Traverso, Rusty Bartoli were there 100....

AFTER THE MEETING

A few members got together for a drink at

A group of us will be having dinner before the meeting next month at the restaurant. We welcome you to join us.

CHARTER MEMBERS

- 1 JIM HOLLIDAY
- 2 LOUISOPER
- 3 WALTER TRAVERSO
- 4 JOE CATALANO
- 5 RENO PUCCI
- 6 CLYDE FORSMAN
- 7 LEO LEMBI
- 8 RUSTY BARTOLI
- 9 FRANK MONTORO
- 10 TOM SERAPIN
- 11 GEORGE PULL
- 12 JOHN FIORE
- 13 FLORENCE
- 14 MICHELLE DEL TURBO
- 15 DOMINGO GALLANDRE
- 16 PALMISANO

Peel off tab for the musical tip of the month...

PA: 3/

SEE YOU ON JUNE 4
WOODLAKE Joes!

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La Pina's in Burlingame. One thing lead to another, then all of a sudden an accordion arrived on the scene. It was a fine moment of spontaneous joy for music. The patrons showed a tremendous interest and sang their hearts out. Our club got its first feel of money. Someone in the crowd gave a couple of dollars. That money will be the first on the books. I hope you held on to it Brother Lou. [we do need officers!]

A SPECIAL THANKS!

To Woodlake Joes: We thank you very much for your beautiful facilities.... The owner is first class and truly cares about his patrons.

A bit of history, 1990: The official Proclamation of the Accordion as San Francisco's Official Instrument; and the first newsletter of our club in its present form, edited by Dominic Palmisano

Upcoming Events

Sunday, June 4, 2006

San Francisco Day of the Accordion at The Cannery

Info: Tom Torriglia tom@ladyofspain.com

Our club's "Fun Band" will start the program at noon!

June 4-9, 2006

Rose City Accordion Camp

Silver Falls Conference Center, Silver Falls, OR

Info call Marlene (504) 463-9909 marlenem26@msn.com

Sunday, June 11

Golden State Accordion Club Picnic

Call Carole (707) 864-2359 accordioncarole@aol.com

June 23-25, 2006

Leavenworth International Accordion Celebration

Leavenworth, WA

Info: Leavenworth Chamber of Commerce

(509) 548-5807

Or Events@leavenworth.org

Saturday, June 24

The Annual "Celebrate the Accordion Day" in Petaluma

Info elsewhere in this newsletter.

Call Tom Cordon (707) 762-2231.

June 26-29

Las Vegas International Accordion Convention

www.AccordionStars.com or (800)-472-1695

Featuring our own Joe Domitrowich and Ron Borelli; also

Gina & Romany Rye, Mady Soave, Gordon Kohl,

and many more!

Saturday, July 8

Our own SFAC Picnic

Nature Friends Park, Oakland

July 10-15

Kimberley International

Old Time Accordion Festival

and Championships, Kimberley, B.C., Canada

info@kiotac.ca www.kiotac.ca (250) 427-4547

or 1-888-4KIOTAC

July 12-16, 2006

AAA Festival, Adam's Mark Hotel, Buffalo, NY

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July 23-28, 2006

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listergj@peoplepc.com

Or Victor Corsiglia (408) 554-6275 vic3458@pacbell.net

Sunday, August 6, 2006

Silicon Valley Accordion Society first annual picnic

Vasona, Los Gatos. Watch for details

August 26 & 27, 2006

Sixteenth Annual Cotati Accordion Festival

Featuring, among many others,

Dick Contino, and our very own

Peter Di Bono and Don Nurisso

Our Sincere Thanks

To those who have generously donated to the Club this year. Donations that your Editor has heard about:

Anonymous Donor Peter Di Bono

Paul Pasquale (accordion straps)

Mike Zampiceni (accordion)

Ivan Sarkany, Frank Montoro

Lee Woodall, Sundi O'Mara

Bruce Kirschner, M.D. Dennis Stoscher (mike cable)

Ed Zaro, Herb Meier, Al Monti, Al Puppo,

Jim Holliday (in memory of Ed Zaro)

Frances and Dominic Benedetto

Mark Zhagel

Music Quotes

Thanks to Aldo Argenti

"Rather than simply say, I play jazz, I say I play music."

Kenny Garrett

"Jazz is the only music in which the same note can be played night after night but differently each time."

Omette Coleman

"A great teacher is one who realizes that he himself is also a student and whose goal is not to dictate the answers, but to stimulate his students' creativity enough so that they go out and find the answers themselves." Herbie Hancock

"Don't bother to look, I've composed all this already."

Gustav Mahler, to Bruno Walter who had stopped to admire mountain scenery in rural Austria.

"I am not handsome, but when women hear me play, they come crawling to my feet." Niccoló Paganini

"Of course I'm ambitious. What's wrong with that? Otherwise you sleep all day." Ringo Starr

"What is the voice of song, when the world lacks the ear of taste?" Nathaniel Hawthorne

"Flint must be an extremely wealthy town; I see that each of you bought two or three seats." Victor Borge, playing to a half-filled house in Flint, Michigan.

"Critics can't even make music by rubbing their back legs together." Mel Brooks

"Life can't be all bad when for ten dollars you can buy all the Beethoven sonatas and listen to them for ten years."

William F. Buckley, Jr.

If one hears bad music it is one's duty to drown it by one's conversation." Oscar Wilde

"Wagner's music is better than it sounds." Mark Twain

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First and Third Wednesday of the month
at Ed Massolo's home, 612 Lassen ST.,
South San Francisco

CALL FIRST!! Frank Montoro (650) 574-4757

SFAC Band Practice

Second and Fourth Wednesdays 7:00 p.m.

Hope Lutheran Church, 55 San Fernando Way, In Daly City

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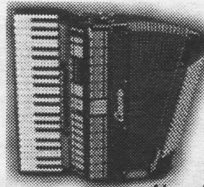


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SFAC MEMBERSHIP

\$25 per year for individual; \$30 per year for a family
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Ad Policy

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will cost \$35.00. A flyer advertising an event may be included in one issue for \$20. The cost for ads placed by non-members will be twice the above-quoted prices.

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Ed Massolo (650) 589-8409
massolo612@aol.com
Newsletter Editor: Valerie T. Kieser
(510) 531-4836 Vtkacc@ifn.net (New)



NEXT MEETING

SUNDAY, May 21

PROMPTLY AT 2:00 P.M.

OYSTER POINT YACHT CLUB

911 Marina Blvd., Oyster Point Marina

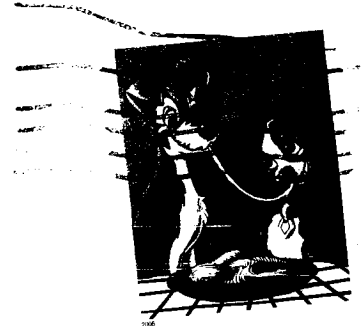
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