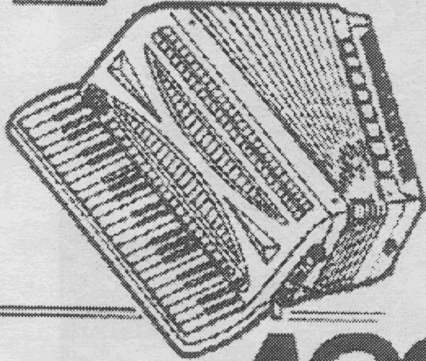


Newsletter of the

SAN FRANCISCO



ACCORDION CLUB

MAY 2004



The Accordion: San Francisco's Official Instrument

President's Message

President's Message

May, 2004

Neither rain, nor sleet, nor the lack of electricity can hold back the San Francisco Accordion Club.

The outlook was pretty glum as 7 o'clock approached on the evening of the April meeting. PG & E was outside in front of the clubhouse replacing an electric transformer and we were without power. The whole town was underwater. Although enthusiasm was high, it seemed the evening was a goner. Suddenly at 7:20, the lights flickered on and then off, and then stayed on, and there was a loud cheer, and thunderous applause of approval when the lights stayed on at about 7:21.

Our own **San Francisco Accordion Chamber Ensemble**, playing rousing renditions of classical favorites, got the night off to a quick start. The Ensemble consists of 10 enthusiastic players under the leadership of **Joe Smiell** who personally arranges all of the music we play. Each arrangement is hand-written by Joe, and orchestrated to take advantage of the many musical colors possible with the accordion. We played Bach, Vivaldi, Mozart, and others. What a great experience to play music in an orchestral setting.

During the break **Evelyn Baulch** worked her special magic, and gathered up a nice (Continued on next page)

MAY 13 MEETING LADIES NIGHT GUEST STARRING BONNIE BIRCH and NICK HEITING From Seattle



**NEXT MEETING: THURSDAY 13 MAY
7:00 P.M. MOOSE LODGE DALY CITY**

**LADIES' NIGHT! Featuring SFAC members
and in the second half,**

**Special Guest Performer BONNIE BIRCH from Seattle, with
Guitarist Nick Heiting, and Juan Barco on Bass**

(President's Message—Continued)

cash prize for our drawing. The lucky winner, **George Chavez**, generously donated his winnings back to The Scholarship Fund. Thank you George, for your generosity. And, speaking of generous souls, thanks to **Mark Zhagel** who gave our fund a nice gift last month. Our students are very grateful

Tony Lovello took over the second half of the meeting, and bellowhook his way through an hour-long presentation of some of the greatest music ever conceived, all of them his special arrangements. What an enthusiastic performer, and it was so nice to meet **Nicole**, Tony's granddaughter, who is a student at San Francisco State University. Nicole is an outstanding athlete (batting .480, and a defensive superstar), playing third base for the "Gators," and she is very proud of Grandpa Tony. By the way, this is Tony's farewell tour, and he is concluding at the Las Vegas Accordion Convention where **Paul Pasquali** will present Tony a Lifetime Achievement Award. 'Way to go, Tony, a well-deserved acclamation!

Our **annual picnic** is coming up quickly, and I want to remind you to reserve **Saturday, July 10** in your calendar, and plan to join us for this wonderful day. **Dominic and Frances Benedetto** have a scrumptious meal planned, there will be lots of music and fun, and all you have to do is show up. It promises to be a terrific day, so please join us. More details are on the way.

Our little Club seems to be running along smoothly, but I am always in the market for something new, so give me a holler if you have an idea or suggestion, or even a gripe.

I look forward to seeing you at the club on May 13. It's our annual "Ladies Night", so be prepared for some great entertainment.

Play your accordion every day, and furthermore, remember,

REAL MUSIC IS LIVE!!!

Peter Di Bono



(Above) Joe Smiell and Audience

(Below) Visiting from Idaho Dia Terese and Val Kieser



(Below) ACE Ensemble



Word Has It . . .

. . . that Mayor Gavin Newsom officially proclaimed March 25, 2004 the Hugging Lady Day in San Francisco in honor of **Rita D'Amico**, the Hugging Lady (see opposite)!

. . . that your Editor goofed bigtime by failing to change the date of last month's newsletter from March to April. How many people noticed the mistake?

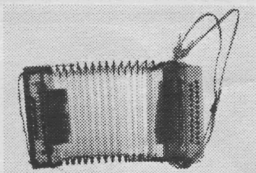
. . . that **Tony Lovello** once again wowed our club with his virtuosity and showmanship at the April meeting.

. . . that **Art Van Damme** outdid himself at his recent concert in Half Moon Bay, and that he has a full traveling concert schedule coming up. What an amazing man!

. . . that our Pres., **Peter Di Bono** will be playing at the **Cotati Accordion Festival** with his Trio on Sunday, Aug. 29.

. . . that, regretfully, our Treasurer **Mike Zampiceni** has had to resign due to intense time pressure; **Dominic Palmisano** has graciously accepted the Treasurer's post.

. . . longtime faithful SFAC member **Herb Meier** will be moving permanently to Arensburg, Germany, where he will be staying with a friend who is a classical piano teacher. Oh Herb, we'll miss you at our meetings, but are happy that you will remain an SFAC member so we can keep in touch!



Art Van Damme Concert May 2

Don Nurisso and I attended the Art Van Damme concert at Bach Dynamite and Dancing at Miramar Beach on the Coast on May 2. I arrived at 2:00 p.m. for the 4:30 performance (Don was late), and the only seats available were in a vacant row directly in front of the stage. I reserved two great seats, and was immediately joined by John Fiore and Lou Casalnuovo. Jim Holliday and Evelyn Baulch soon joined us on the right, and Gail and Lynn Ewing took the remaining seats. Imagine sitting five feet away from the architect of Jazz accordion, and basking in the cool ambience of that distinctive Van Damme sound. It doesn't get much better than that! Art's quintet was filled out with vibes, guitar, bass, and drums. Each of the accompanying musicians is an acknowledged virtuoso, but Art

Proclamation

City and County of San Francisco

WHEREAS, the City and County of San Francisco traditionally recognizes individuals and organizations that have achieved excellence; and

WHEREAS, the City and County of San Francisco is proud to recognize Rita D'Amico, a San Francisco native; and

WHEREAS, Rita D'Amico, an outstanding member of our community, is best known as the Hugging Lady; and

WHEREAS, for years, the Hugging Lady has spread her message of love, compassion and acceptance to our City's veterans, homeless and anyone needing a hug; and

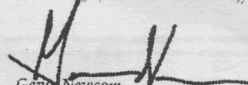
WHEREAS, her welcoming smile, shining eyes and warm hugs have enabled her to touch countless lives; now

THEREFORE BE IT RESOLVED, that I, Gavin Newsom, Mayor of the City and County of San Francisco, honor and recognize Rita D'Amico for her dedication and devotion to the community, and do hereby proclaim March 25, 2004 as...

THE HUGGING LADY DAY In San Francisco!



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of San Francisco to be affixed.


Gavin Newsom
Mayor

just dazzled everyone with his ease of execution and flawless timing. The master's fingers were as quick as I can remember, and his technique was honed to razor sharpness. Art's arrangements are as timely today as the day they were created. If you ever have the opportunity to catch a Van Damme concert, don't miss it!

Peter Di Bono

Editor's Note:

I received a similar rave review of Art's concert from Jim Holliday, who said that he has been following Art for 60 years, and Art is playing "better than ever"! Wow, it must have been some event! I was on a long-planned out-of-town weekend, or I would not have missed it! Val



HELL IS FULL OF MUSICAL AMATEURS.

George Bernard Shaw

DON'T MISS
CELEBRATE THE ACCORDION DAY
KICK-OFF

Saturday, June 19 7:00 to 9:00 p.m.
Petaluma Historical Library & Museum
20 Fourth Street, Petaluma, CA 94952
(707) 778-4398

CELEBRATE THE ACCORDION DAY

Saturday, June 26
Putnam Plaza
Petaluma Historical Library & Museum
and Farmer's Market at Walnut Park
Petaluma

Street Parking limit 2 hours
Upper floor of garage 8 hours

**THE PETALUMA HISTORICAL
LIBRARY & MUSEUM**

Will exhibit all accordions and button boxes
From June 19 through June 27
And will exhibit antique accordions
and button boxes

from June 19 through August 2004

To have your accordion(s) or button box(es)
displayed at either exhibit

Call Tom Cordoni (707) 762-2231

Or Kris Nelson (707) 795-4860

The Petaluma Downtown Association presents

A Celebration of the Accordion!



Three Big Venues!

Putnam Plaza / Petaluma Museum / Walnut Park
Petaluma, California

June 26, 2004. 11:00am to 5:00pm.

Music all day! Admission: FREE

For Information call: Tom Cordoni (707) 762-2231
Petaluma - Home of The Accordion Club of the Redwoods.

Photo courtesy of the Volpi Family

SFAC Annual Picnic 2004
Saturday, July 10, 2004
Nature Friends Park in the
Beautiful Oakland Hills

**Don't
Miss
It!!!**

MENU:

Barbecued Steak or Chicken

And all the trimmings

Soft drinks, water, coffee provided free

(Bring your own wine or beer)

Continuous fabulous entertainment

Games, drawings, dancing and FUN!!!

Watch for details and sign-up coupon



**Castiglione Accordion and
Distributing Co. L.L. C.**

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Featuring Castiglione, Beltuna, Scandalli, Guerrini,
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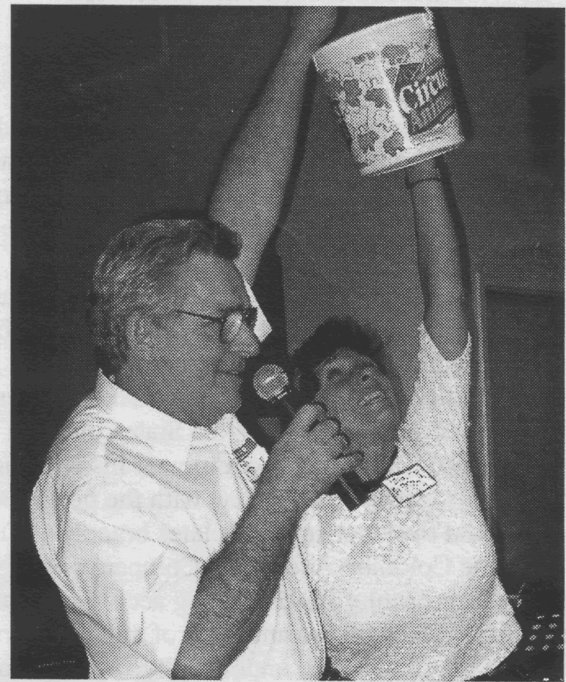
New and Used -- MIDI and Electronics

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(Above) Peter and Dia Terese (visitor)

Tony Lovello

(Below) Peter, Dia and George Chavez

(Bottom) Tony and audience; Dominic Palmisano and Peter



***First Maker of Piano Accordion
Dies Suddenly in San Francisco***
From Accordion News in the year 1935
Submitted by Vince Cirelli

Pasquale Guerrini, the nationally known accordion maker, has recently passed away in the city of San Francisco where he established his residence forty years ago and with it his first accordion shop in America.

Mr. Guerrini constructed, under the inspired guidance and specific directions of Pietro Deiro, the first piano accordion ever produced.

Although Guerrini was the initial manufacturer of the piano accordion in the United States, modern times seemed somewhat to overpower his will for bringing his instruments in tune with the progress of the day, and the Guerrini Associates branched off and formed the Colombo Accordion Company.

If his keen faculty for producing accordions had been stimulated with the ambition of enlarging and bettering his enterprises, undoubtedly Guerrini could have been a great and powerful figure in the accordion world, whereas at the time of his death the contrary winds of misfortune seemed to have set in, in a continuous direction.

One achievement is unquestionably the greatest of Guerrini's industrial career, and that is that the first piano accordion—the instrument that is now so highly praised, esteemed and featured in America—was made piece by piece by his own skilled hand in the year 1907 when the watchful eye of Pietro was following the progress of his work which, once finished, Pietro featured in San Francisco as a revelation that startled the musical world.

May the first maker of the piano accordion rest in peace beneath the soil of his beloved Golden Gate City, where for forty continuous years he lived and worked.

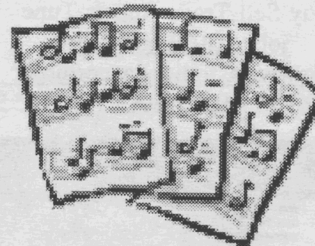
***Translation from another Language About
How to Maintain your Accordion***
Submitted by Mike Zampiceni

- Fasten the buckles of the bellows after playing. Put it into the suitcase or cloth cover. Keep it cleaning and vertical standing in a dry area. Prevent the accordion setting horizontally from the inner piston of the reed dropping gradually.
- When playing, do not hurt the bellows and the accordion with the hard thing, and the bellows can't not be pulled to the end which would shorten the using life.
- Colliding, moisture, fire, heating, direct sunlight and strongly shaking are prohibited.
- Don't carry the accordion on the shoulders and leave for another place when the bellows are opening. Buckles must be fastened in order to avoid the splitting of the bellows. Normally pack the accordion into the box is recommended.



*IT SOUNDS SIMPLE, OF COURSE, BUT
PERSONALLY I CAN THINK OF NO MORE
MENTALLY ARDUOUS TASK THAN
MAKING MUSIC.*

George Gershwin



The Path to Better Sight Reading

Reprinted from the February 2004 *Accordion Talk*,
Newsletter of the Rose City Accordion Club

Sight-reading music is a reflex activity that one can develop and improve. Reading new music must be approached with proper discipline. If a student is fairly adept at sight-reading—playing each new piece in fits and starts, fingers cautiously crawling to the next chord, head incessantly bobbing up and down from printed page to keyboard and back again—it can be a very frustrating, discouraging and time-consuming experience. One must keep in mind, however, that even some very accomplished musicians do this, and that there is hope for you and for them. A totally disciplined approach must be adopted—one that specifically trains reflexes. Not interpretation. Not technique. Reflexes. If the approach isn't taken, learning new pieces will always be a chore.

Three essential elements for a sight-reading improvement regimen: The student starts a sight-reading improvement campaign with folios of simple pieces; baby pieces perhaps, or easy classics in large volumes. Easy Bach, easy Mozart. Easy pop books. Get out those method books from the old days. Don't be embarrassed to go back to Your First Music Book if need be. Choose the simplest things. Check to see if your local library has such music folios.

The second element is a good metronome. This is the instrument that inflicts the deadline upon your next

(Continued on next page)

(Sight Reading—continued)

digital move. It doesn't stop while you find your next note, so setting it at the slowest tempo where you think you can negotiate a passage is key. A simple piece might have one or two passages that are slightly more difficult than the rest of the piece (just as in any other piece of music). Those are the passages that should dictate your metronome's tempo for the entire piece. Once you have found that tempo, write it lightly in pencil (the third element, a pencil) at the top of the piece. Later, after you have gone through a series of pieces and your reading is improving, go back and review pieces at a faster tempo than the one you penciled in. Pencil that new tempo in too, for future reference. As you improve, you'll get all your pieces up to speed by going back and increasing the metronomic beat, bit by bit.

* * * * *



THE OPERA ALWAYS LOSES MONEY.
THAT'S AS IT SHOULD BE. OPERA HAS NO
BUSINESS MAKING MONEY.

Rudolf Bing

More Accordion Facts from "Mr. Smarty Pants"

- Prof. Willard Palmer is credited with having the longest continuous master's degree program in accordion ever (Univ. of Houston). Palmer also appeared on the TV show "America's Funniest Home Videos" playing *Beer Barrel Polka* on the accordion. It fell apart in the middle of the song.
- The first color documentary about accordion production was released in 1954.
- Accordionist Myron Floren joined the Lawrence Welk Orchestra on March 7, 1950 in St. Louis after being asked by Welk to sit in during Welk's first set on the songs "Roll Out the Barrel," "Lady of Spain," "12th Street Rag," and Welk's own "Baby Medley." By intermission, Welk offered him a job.

More Children's Answers in Music Education

- * I can't reach the brakes on this piano!
- * The main trouble with a French horn is it's too tangled up
- * Anyone who can read all the instrument notes at the same time gets to be the conductor.
- * Instrumentalist is a many-purposed word for many player-types.
- * The flute is a skinny-high shape-sounded instru-

- ment.
- * The most dangerous part about playing cymbals is near the nose.
- * A contra-bassoon is like a bassoon, only more so.
- * Tubas are a bit too much.
- * Musical instrument has a plural known as orchestra.
- * I would like for you to teach me to play the cello. Would tomorrow or Friday be best?



June Is Busting Out All Over

CAPA Times, the official newsletter of Closet Accordion Players of America, has sent word reminding music lovers

that June is National Accordion Awareness Month. Among CAPA's suggestions for marking the occasion: ■ Call the local newspa-

per and tell them it is National Accordion Awareness Month (consider it done).

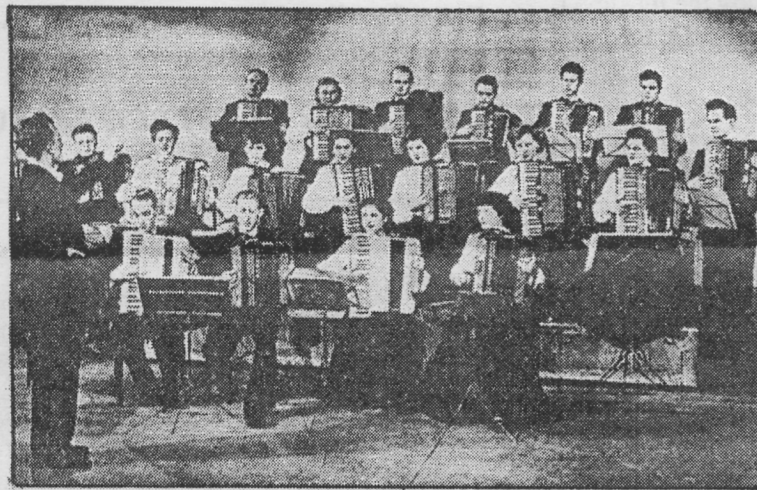
■ Take your accordion to work.

■ Offer to play the accordion for an aerobics class.

■ If you are a male, show off your pectoral muscles and explain that you got them by playing the accordion.

■ Take your accordion to the supermarket and start a polka in the produce section.

■ Take your accordion out of the closet and put it in the living room "in plain sight" for all of June.



Some Thoughts on Sight Reading, Performance, Interpretation and Group Playing

Excerpts by Bob Barnes, from the newsletter of the Tualatin Valley Accordionists

The skill (of sight reading) is acquired only after long study and practice.... If we first address the process of sight reading, we know that some skill is required here if you are going to be able to divert some attention from the mechanics of striking the correct key to the process of putting your expression and interpretation into the music. Everyone knows that monotone note playing is not music. How we create phrases (the musical thoughts) and the joints between them (the articulation) is what makes us what we are as musicians. It makes up our style of playing. This is a major reason why our music teachers have us do so many exercises. They want us to develop our sight-reading skills (as well as our mechanical skills) so that we can begin to play our music in a way that is an expression of the joy we find in playing.

Group Playing

Properly arranged music with more than one part is always more beautiful than one part played as a solo. Any band would be shallow indeed if the trumpets were not accompanied by the wonderful playing of those with the low brass instruments. That is why marching bands, polka bands, and symphony orchestras can make music that is so thrilling. To be a part of a group that makes that kind of music is one of the finest experiences you can have in this life. But you have to hold your own interpretations in check and subject yourself to the direction of the group leader. Only then will the group succeed and create the kind of music that others will enjoy and admire. This is when you will have the opportunity to play second and third parts to support those who play the solo or first part. Your sight reading skills will enable you to play this material more quickly and enjoy the music of the group. It's an experience you don't want to miss....

Expression

As we begin to learn that a series of notes printed on a sheet of paper is not music in and of itself, we are prepared to be instructed on the techniques of expression in our music. We sense that being expressive is not necessarily playing louder. We begin to look for marks on the music other than the notes. We start to pay attention to those subtle techniques of bellows work (the great key to expressive playing), fingering and keystrokes that turn our printed page into real music. Then the emotions within us really

begin to come out when we play. We allow the music to communicate what we feel to others, or at least to play the music in a way that would please the composer.

For the Joy of It

An accordionist friend of ours told me that he had become bored with the music, so he wasn't practicing much any longer. I thought about that for a while and concluded that his practice time probably wasn't given over to expressing the deep feelings that he clearly has within himself. Were he to reflect his warm and wonderful personality through his music, he would find his playing to be a joyful expression of his love for life. Why else would we play, after all?

* * * * *

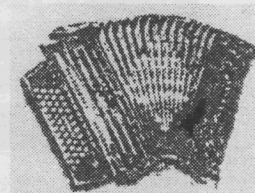
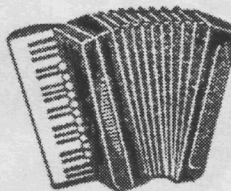
One more Photo from April meeting . . .



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From our President, Peter Di Bono . . .

- * Practice does not make perfect, it makes permanent.
- * Perfection comes through LUCK: Labor Under Correct Knowledge



Welcome New Members . . .

Here's a big "WELCOME ABOARD" to
John Baricevich of Sea Cliff, New York
Jerry Keifer of Loomis, CA (re-joining)
Vincent Rinaldi of San Francisco

SFAC MEMBERSHIP

\$25 per year for individual;

\$30 per year for a family

Mail check to B.A.A.C.

P.O. Box 318175

San Francisco, CA 94131-8175

OUR SINCERE THANKS

. . . to those who have generously donated to the Club or the Scholarship Fund in 2004. To date, your Editor has learned of the following:

Ed Zaro

Janet Landauer

Clyde Forsman

Johan and Sheila Gullmes

Joe Smiell

LynnEwing

Mark Zhagel

George Chavez

[This list will be cumulative throughout the year. If your name slipped by and did not reach the Editor, please contact Val Kieser (510) 531-4836]

A Note About Membership Cards . . .

. . . or the absence of them. Because of the name change of our club (from BAAC to SFAC) and the time it has taken to make the change on all fronts, we have not prepared membership cards for the current membership year (which ends 9/30/04). Not to worry: if you're a member, we'll have your name on the list! If you want a membership card of your own, please contact Val (510) 531-4836 or vtkacc@value.net and she'll make one for you.

Ad Policy

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will t \$35.00. A flyer advertising an event may be included in one issue for \$20. The cost for ads placed by non-members will be twice the above-quoted prices.

Your Executive Board Met . . .

. . . On Tuesday, April 6. The exact figures on our bank account balances were unavailable at this meeting because our Treasurer was unable to attend. The balance would include money specifically designated for the ACE Ensemble as well as just over \$600 in money designated for Scholarship awards.

. . . Membership is gradually increasing as new members are trickling in.

. . . Seventeen people participated in Joe Smiell's recent workshop. We'll publicize our workshops vigorously as those who do participate are very enthusiastic.

. . . The Benedettos have graciously consented to cater our picnic again this year. The menu will offer both steak (\$12) and chicken (\$10). Entertainment at the Picnic will be organized a bit differently this year—details to be announced.

. . . Next board meeting: Tuesday, May 11.

Upcoming Events

Sunday, May 16 11:00 a.m.-3:00 p.m.

Open House at **Boaz Accordions**

Mike Zampiceni plays 11:00-1:00

Bruce Gordon plays noon-1:00

Hot Frittatas play 1:00-3:00

Info: www.boazaccordions.com or call (510) 845-1429

May 28-30

Fontana Button Box Jamboree

Email vidergar@hotmail.com or

Call (909) 422-1994

Saturday, June 5 1:00—7:00 p.m.

13th Annual San Francisco Accordion Festival

Plus dancing to a Zydeco band from 7:00-10:00

The Cannery at Fisherman's Wharf

2801 Leavenworth St. (415) 771-3112

Admission free

June 6-10

Rose City Accordion Club Silver Falls Camp

Call Geoff Levear (503) 452-4517

June 15-20

Leavenworth Accordion Celebration

Contact Leavenworth Chamber of Commerce

P.O. Box 327, Leavenworth, WA 98826

(509) 548-5807 info@leavenworth.org

www.leavenworth.org

June 13-16

Las Vegas International Accordion

Convention

(800) 472-1695 www.AccordionStars.com

Saturday, June 26

Tribute to

Petaluma's first official musical instrument

(accordion, of course, thanks to energy and dedication of Tom Cordoni)

Putnam Plaza, downtown Petaluma

For info call Tom Cordoni (707) 762-2231

Sunday, June 27

Golden State Accordion Club Annual Picnic

11:00-4:00, Pippo's Ranch, Vacaville

Call Carole (707) 864-2359

July 5-11

30th Anniversary Accordion Celebration/Competition

Kimberley, British Columbia

For info call (250) 427-4547 or (888) 454-6822

July 11-15

American Accordionists' Assoc. (AAA) Festival/Competition

Boston Marriott Hotel, Quincy, MA Info: (201) 991-2233

Saturday, July 17

Accordion Club of the Redwoods annual picnic

Penngrove Community Park, Penngrove

For info call (707) 795-4860

July 21-25

Accordionists & Teachers Guild (ATG) Festival

Best Western Wilwaukee Airport Hotel

For info call (414) 543-7714

or e-mail barryshirl@core.com

July 25-30

15th Annual Galla-Rini Accordion Camp

University of San Diego

Call Val for info and flyers (510) 531-4836

or e-mail vtkacc@value.net

August 28-29

Cotati Accordion Festival

www.cotatifest.com

SFAC Officers

President: Peter Di Bono

(415) 753-1502 pdibono@hotmail.com

Vice President: Don Nurisso

(650) 359-3549 nurisso@sirius.com

Treasurer: Mike Zampiceni

(408) 734-1565 eclecticguy@earthlink.net

Secretary: Valerie T. Kieser

(510) 531-4836 vtkacc@value.net

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Vince Cirelli (415) 467-2208

James Firpo (415) 648-3674

Joe Smiell (510) 832-6938

Scott Williamson (408) 553-7519

Newsletter Editor: Valerie T. Kieser

(510) 531-4836 vtkacc@value.net

Accordion Teacher Listings

San Francisco/North Peninsula

Peter Di Bono

Theory/Technique/Performance

(415) 753-1502

Dominic Palmisano

(415) 587-4423

accordion@comcast.net

Lou Soper

Every Tuesday 3:00-6:30 p.m.

Moose Club, Colma/Daly City

(510) 841-6745

Sharon Walters

All levels (415) 621-8284

North Bay

Steve Albini

Marin/Sonoma

Private (415) 897-4131

Bart Beninco

Accordion and Piano

Petaluma (707) 769-8744

Marjorie Konrad

Button Box, Piano Accordion
& Chromatic

Santa Rosa (707) 539-5308

East Bay

Valarie Morris

Group & Private; Theory, Technique,

Composition; all levels/ages

(510) 222-8442

Lou Jacklich

Private Lessons; Technique,

Arranging & Chords

(510) 317-9510

Peninsula & South Bay

Lynn Ewing

All levels/ages

(650) 365-1700

Marian Kelly

Lessons structured to your

Individual need

(650) 854-1896

Ron Borelli

Theory, Technique, and Performance

(650) 574-5707

Mike Zampiceni

Beginner to Advanced

BA and MA in music

(408) 734-1565

**(Additional teacher listings available at
www.boazaccordions.com)**

Come and join in ...

San Francisco Accordion Club

Meets 7 p.m. the second Thursday of the month
Moose Lodge, 7535 Mission St. Daly City/Colma
For information call Val (510) 531-4836

Website: www.sfaccordionclub.org

East Bay Accordion Circle

Meets the THIRD TUESDAY of the month 7:30 p.m.
1540 Scenic Ave., Berkeley. Bring your accordion!
For information call (510) 548-2822

Accordion Club of the Redwoods

Meets 7:30 p.m. the third Monday of the month
Hermann Sons Hall, 860 Western, Petaluma
For information call Harry (707) 838-2859

Golden State Accordion Club

Vacaville Chapter Meets 7 PM
the second Tuesday of the month
Moose Hall, 6585 Gibson Canyon Road

Sacramento Chapter meets 7 PM
the fourth Wednesday

at Dante Club, 2330 Fair Oaks Blvd.
in *Rancho Cordova*

For information call (707) 864-2359

Northern California Accordion Society

Meets 7 PM the third Thursday of the month
Polish American Community Hall
327 Main Street, Roseville
Info: Call Vince Cukar (916) 791-3041

Good Time Accordion Club

Meets 7 p.m. the second Wednesday
of the month
Community Center

1055 Escalon Avenue, Escalon
For information call (209) 545-3603

South Bay Accordion Jam

Third Sunday of the month 2:00 p.m.
Location of meeting varies; for info call
Victor Corsiglia (408) 554-6275 or
Bill Tapogna (408) 984-5290.

Silicon Valley Accordion Society

Meets on the first Sunday of the Month
2:00 p.m. at Harry's Hofbrau Restaurant
390 Saratoga Ave., San Jose
(between 280 and Stevens Creek Blvd.)

For Info Phone (408) 270-5003

Website: www.SVAsociety.com

SFAC Ensemble Practice New Days!

First and third Wednesdays at 7:00 p.m.
Moose Lodge, 7535 Mission St., Colma/Daly City
Call first!: Frank Montoro (650) 574-4757

SFAC Band Practice New Days!

Second and Fourth Wednesdays 7:00 p.m.
Moose Lodge, 7535 Mission St., Colma/Daly City
Call first!: Frank Schlotter (510) 339-1163

May 17 ACR
meeting will
feature the
SFAC Accor-
dion Band!

Who Is Playing Where

Reno Di Bono and the Blue Moon Trio
play for dancing every second Friday of the month
at Montavalle in Scotts Valley, CA
8:00 p.m. to 11:00 p.m.

May 15 with "I Gondolieri," Italian music for Saratoga Public
Schools Silent Auction, at Villa Ragusa, South 2nd. St,
downtown Campbell, 6:30—8:30 p.m.
For info call Reno (408) 252-3808

**Joe Domitrowich and the
Alpiners USA**

Every Sunday evening
5 to 9 p.m. at Tyrolean Inn
9600 Highway 9 in Ben Lomond
(831) 336-5188

May 22 8:00-11:00 p.m. Edelweiss Haus,
702 Main St., Northampton, PA

May 23 4-8 p.m. at
Timmer's Grove, Pt. Phillips, PA
June 6 & August 1, 2:00-6:00 p.m.

Oakland Nature Friends,
3115 Butters Drive, Oakland
June 12, July 10, Aug. 14, 6:30-10:30

Joan & Peter's Restaurant, San Juan Bautista
Reservations required (831) 623-4521.

For more info call Joe (408) 255-1259

The Internationals Teske's Germania,
255 N. First St., San Jose; call (408) 292-0291

Steve Balich Sr. and his Band

(On Polka Cruise through May 15)
May 19 and 26 Santa Rosa Senior Center, Finley Hall
1:00-4:00 p.m.

May 15 and May 22

Peninsula Italian-American Club 9:00 p.m.-12:30 a.m.

May 23 Little Switzerland, El Verano 5:00-9:00 p.m.

May 28-31 Far West Button Box Jamboree,
Fontana, CA

Info: Call Steve Balich (707) 874-3494

Mike Zampiceni plays on Saturday nights

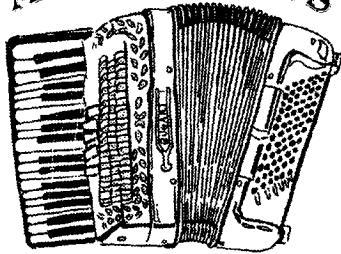
at Di Cicco's Italian Restaurant
2509 Bascom Ave., San Jose
And on Friday nights at Bellagio,
33 S. Central Ave. in Campbell (408) 370-7705.
For reservations call (408) 377-5850

William DeMichelis plays on
Friday and Saturday nights

At the Elbe German and European restaurant
117 University Avenue, Palo Alto
Call (650) 321-3319
or visit www.elbe-restaurant.com



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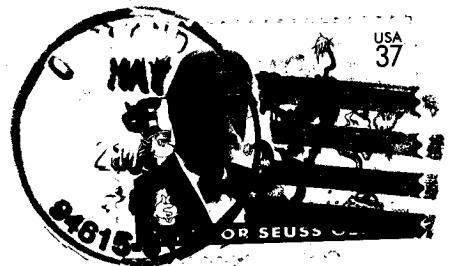
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