

Happy
St. Paddy's
Day!

Newsletter of the
SAN FRANCISCO



Happy
St. Paddy's
Day!



ACCORDION CLUB

March 2006

Official Instrument of San Francisco
1912 *The World's First Accordion Club* 2006

President's Message

Where did all of those people come from? The February meeting broke all attendance records; last count was about 220. No wonder, it was a spectacular day, great music and lots of fun - world class, live music, great food, and only 5 bucks, such a deal! **Rosemary Armanino** and **Dennis Stoscher** made an emergency run to Safeway for more refreshments, thank you. Read about the entertainment elsewhere in this newsletter, but I have to

say, **Tom Bruno** is a true master of the Magnante repertoire, and **The Marottas** were spectacular, especially "Begin The Beguine." (Mike, thanks).

Bill Tapogna, Silicon Valley Accordion Society President, and

(Continued on page 8)



March 19 Meeting

Meeting starts promptly at 2:00 !!!

GET READY FOR A GREAT ONE!!

Following warm-up music by **Scott Williamson** and daughter **Lyndie** we will be . . .

Featuring the great **CARL FORTINA**

(see bio beginning this page)

plus our own **NORMA ZONAY-PARSONS** from **San Jose**, **PETER DI BONO**, and **HARRY GAY** from **Stockton**,

About our Special Guest Star, Carl Fortina . . .

Carl, in a very impressive bio titled "The World's Most Recorded Accordionist," has performed with musical, stage and screen stars too numerous to list, but they include Elton John, The Beach Boys, Linda Ronstadt, Bob Dylan, Elvis Presley, Cher, Tijuana Brass, Frank Sinatra, Dean Martin, Sammy Davis Jr., Barbra Streisand, Luciano Pavarotti, Tony Bennett, Nat King Cole—and on and on and on. He has played on more than 25,000 TV episodes, including *Bonanza*, *Gunsmoke*, *Dallas*, *The Waltons*, *The Addams Family*, *The Brady Bunch*, *Mission Impossible*, *Beverly Hillbillies*, *Taxi*, *Knott's Landing*—again, this list barely scratches the surface. He has appeared on at least 15 live TV shows, including Lawrence Welk, Dinah Shore, Sonny & Cher, Rosemary Clooney, Steve Allen, Spike Jones, Dean Martin, Carol Burnett, Colgate Comedy Hour—and on and on. He has performed in literally hundreds of motion pictures and TV films. You wouldn't believe the list he sent us, and also the list of composers whose music he has performed!

Carl is a native of San Francisco and began accordion studies at the age of 4 1/2 under John Pezzolo. In a cover story about him in *Accordion and Guitar World* in



(Continued on page 5)

NEXT MEETING: Sunday, March 19, 2:00 p.m SHARP at the South San Francisco Senior Center, 33 Arroyo Drive, South SF

Young Magnante Master

Hello everyone. It's hard to remember when an accordion artist had such an impact on our club. I remember our own Lou Jacklich, and Ken Chambers playing great renditions of accordion classics.

And today, it was Thomas Bruno, bringing his Magnante road show to a packed house. Included in his performance were expert renditions of Magnante's own arrangements and compositions, in short, a power performance. Filling the hall with the music that characterized the accordion way back when--intricate, flashy, and powerful--the stuff that fueled the rise of the accordion into the theatres of vaudeville and, later, radio, movies and television—with Charles Magnante leading the way!

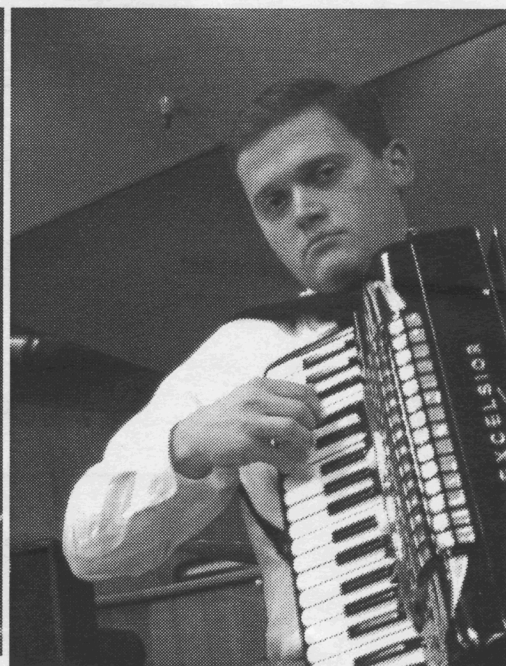
Tom brought his steamer trunk filled with Magnante memorabilia: photos (lots and lots), workshop notes, background anecdotes of the *Great One* to mesmerize both Magnante aficionados and other music lovers with the tapestry of history that Tom was unfolding. Add into the mix his boyish looks, charm and friendliness (and also his uncanny resemblance to Magnante himself) and you can begin to understand the enthusiasm with which our club responded.

I don't think the audience was prepared for what was to come from this highly publicized artist. But as Tom commenced with Magnante's signature *Accordiana*, it became clear that we were in for a very unusual treat. Included in his selections were: *Under Paris Skies*, Magnante original compositions of *Preluding*, *Tantalizing* (Tom first played his rendition, and then we watched a video projection of Magnante's "soundie" film clip of the same piece!), and *Swingyana*. Tom also performed crowd favorites *Waltz Allegro*, *La Paloma*, *Finiculi Finicula*, and *O Sole Mio*.

Tom then played what I call his signature piece, *Power Polka*, written by his teacher and mentor Angelo Mosti, a piece that is, as you might imagine, fast and breathtaking to hear. His final number was *Waltz for Lovers*, a tender piece written by Magnante for one of his workshops, and never before performed in public. For his encore, Tom dazzled us once again with *Virtuosité Musette*, by André Astier.



Charles Magnante



Tom Bruno

After his performance, Tom was engulfed by Magnante fans and well wishers, some of whom presented him with precious Magnante mementos they possessed and wanted Tom to have....what a tribute to this young man who almost single-handedly is reviving a lost era with his playing and knowledge. Says Tom: "Charles Magnante was a superstar of his day, and with the reception that I've received here today, I can almost feel the adulation accorded him by his fans".

Well, one thing I know is that there had to be rejoicing from the other side, with Charles looking down with pride on his young successor who so ably has taken up the banner to show the world how our beloved accordion became so great! Tom, you did us all proud, thank you so much and we are looking forward to your return!

DS



Tom Bruno plays to a full house

The Mighty Marottas!

If one considers that Thomas Bruno opened the doors to a Sunday of great music, the **Marottas** blew those very doors off the hinges.

Coming all the way from Monterey, **Mike Sr. and Jr.**, with entourage including **Dave Dally** (concert violinist); his lovely wife **Margie**, concert cellist; bassist **Dennis Murphy**; drummer **John Beron**; and surprise tenor vocalist **Oracio Aiello**--each an artist in his/her own right--arrived in style, complete with limousine, to play especially for our club! Standing ovations are the norm with this great entertainment family. Wow! We had to extend our meeting time as song after song brought rousing responses!

The variety of music being performed kept us well off guard, wondering what to expect next! Blasting off with Hungarian Dance No. 5, they got us clapping and moving. Next, by contrast, *Prayer*, a beautiful solo by cellist Margie Dally, elicited deep feelings. On to *Sabre Dance*, followed by signature Marotta favorites *Por Una Cabeza*, and *Begin the Beguine*. *Hey, Good Lookin'* featured drummer Don Beron on vocal along with violin and accordion accompaniment. And then tenor **Oracio** took the stage to sing Pavarotti-style renditions (in his own unique way) of *Granada* and *O Sole Mio*, and the beautiful *Time to Say Goodbye*--bringing the audience to its feet cheering him on!

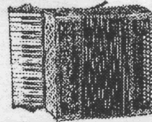
The "youngsters," known as *Monterey International*, then passed the baton to the master, Mike Marotta Sr. Mike has for years and years been "Mr. Accordion" in the Monterey area and beyond, playing for events involving the megastars of yesteryear and today. Today he brought to us his unique singing and playing style, belting out a hilarious takeoff on *Lord, You Made the Night Too Long*, with his creation, *Sam You made the Pants Too Long!* He followed with an absolutely beautiful vocal, *You Don't Know Me*. Is it any wonder that Mike Marotta Sr. is the Grand Master of his art?

What an afternoon! Basking in the afterglow of magnificent musical offerings, we can only say, "Thank you, Mike, Mike Jr., Margie, Dave, Dennis, John, and Oracio, for bringing to us an unforgettable moment in the musical history of our club." DS

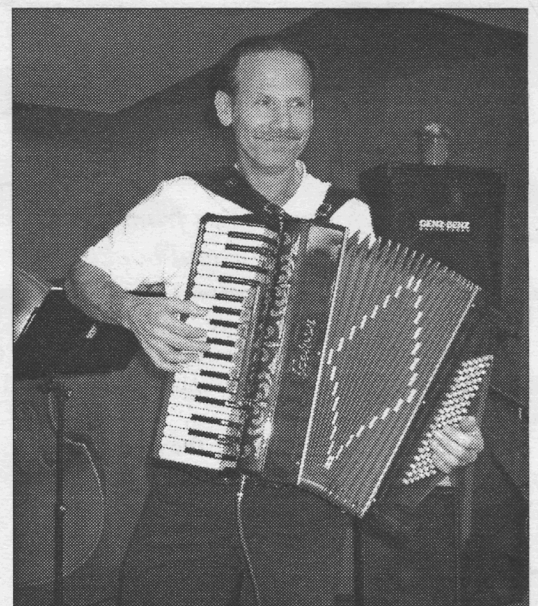
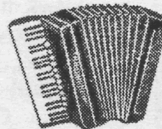


Mike Marotta, Sr. ↑

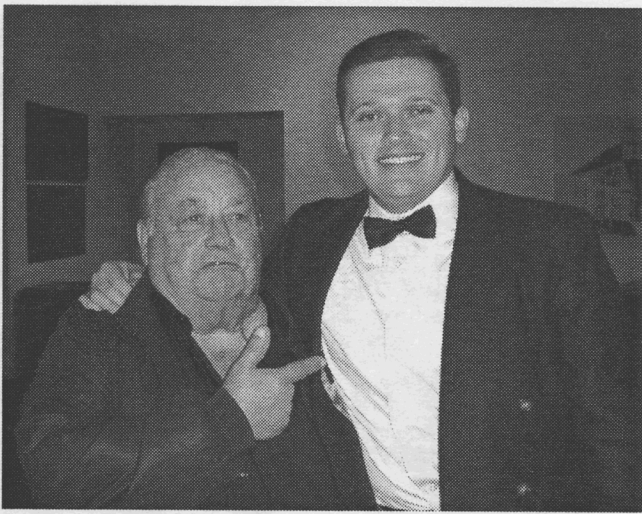
Oracio Aiello →



Margie Dally
On Cello



Mike Marotta, Sr., Margie and Dave Dally, Drummer John Beron, Oracio Aiello, Bassist Dennis Murphy, Mike Marotta, Jr. (at right)



Mike Marotta, Sr. and Jr. and Tom Bruno



Tom signs CD's for his Admirers

**PLEASE REMEMBER TO
LEAVE THE MEETING HALL CLEAN
AND FREE OF FOOD, PAPER PLATES,
NAPKINS, CANS, BOTTLES, ETC.!!!!**

DON'T

**Coming in April . . .
Another fantastic
program!**

**Our very own JOHN FIORE whom
we've been trying to get to play for
us for years; also the incredible
GEORGE CERRUTI plus
ABSOLUT ACCORD and
MARGIE AND ALDO BIN
From San Jose**

MISS!!

Your Executive Board Met . . .

. . . on Monday, 13 February 2006. The Treasurer, Bob Hansen, passed out a P&L through 1/31/06 showing a gain of \$606.76 for that month.

. . . The board voted to give the Benedettos a check for \$50 each month to help with the food costs. (Since then the Benedettos have regrettably had to give up their job of handling the food at our meetings.)

. . . Monthly meetings are to start promptly at 2:00 p.m.

. . . Joe Smiell is going to inquire as to whether we can get Nature Friends Park in Oakland for Saturday, July 8 for our picnic. We may simplify the picnic this year by making it potluck.

. . . Peter Di Bono is to report to the board next month with more information about our possible Website.

. . . Our monthly board meetings will be held on the Monday before the monthly general meeting (instead of the Tuesday before), and may change location.

**Tip from
Principles of Accordion Technique**

By Vincent Geraci

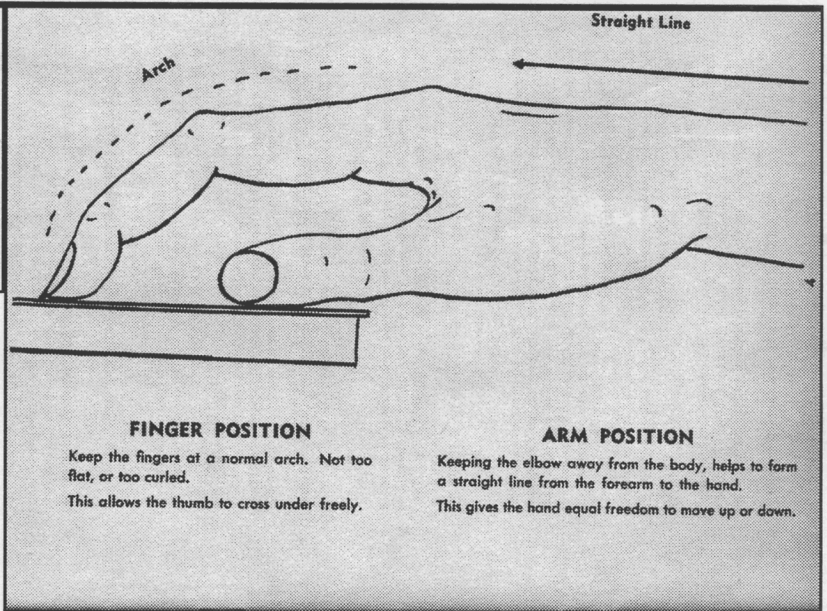
**R. W. Publishers, Chicago, Il
1955**

Watch for more tips from this
Interesting and useful booklet

On a Sad Note . . .

We are sad to announce the recent passing of **Ed Romanowski** (see page 10 for more about Ed and a photo).

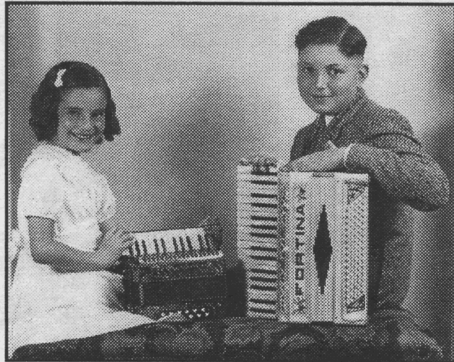
We are also sad to announce the recent passing of faithful SFAC member and button box player **Daryl Missal** of Antioch. Although he couldn't attend our meetings, because of the distance, he was a fan of our club and an avid reader of our newsletter. He was a good friend of Joe Smiell, Val Kieser, Chris and Tor Arild and many others.



(Carl Fortina Continued from Page 1)

September 1959, we learn that, at age 5, Carl made his debut at the Annual Accordion Club Picnic in Fairfax Park before 15,000 people! Carl became very well known and beloved by playing in every major theater in San Francisco and the entire Bay Area, breaking attendance records for several seasons.

When Carl was 6 and his sister Chickie was 3, the two began a brother-sister act that lasted many years. Carl played accordion and Chickie danced and sang in both



Carl at age 12 with sister Chickie, age 9

English and Italian. Together they performed at every major vaudeville theater in San Francisco and many other types of engagements. They never failed to bring the audience to its feet. Later Chickie learned to play accordion and became an accomplished player, giving up the singing and dancing in favor of playing accordion.

When Carl was ten years old his father entered him in an accordion competition held at the El Capitan Theater. Every accordionist in town entered the contest, which lasted three days. Carl walked away with first prize.

In late 1941, along with his sister Chickie, Carl joined a USO troupe and toured all over California, playing for just about every armed forces camp. By age 16 he was playing with well-known dance bands and combo groups at all the most famous hotels in San Francisco: The Mark Hopkins, the Fairmont, the St. Francis and the Palace.

As the author of that cover story wrote, "Yes, if any one could be called a stand-out among the accordion artists of today, the fabulous Fortina certainly is that man."

Harry Gay on Carl Fortina . . .

You wanted to know how I got to know Carl Fortina.

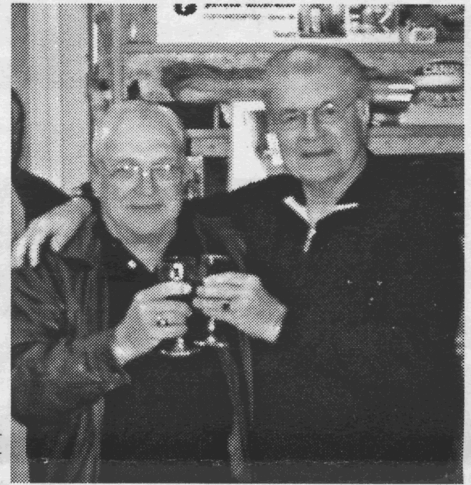
When I was 12 years old, in the late 40's, I went to John Pezzolo's studio on Broadway and Columbus Ave. in SF with my teacher John Pisacco, who had been a student of Pezzolo. We were there to pick up some music and probably an Excelsior or two. There was a 19-year-old fellow giving lessons in the back of the music store, and he was between students. He was playing. He was a marvelous player. I commented on his expertise and was told his name was Carlo Fortina. He made a 78 rpm Record with Dino Benetti of "Rosalie Polka and Piccolina." The 2nd accordion was

just out of sight. I bought the record and wore it out. I always figured it was Fortina doing the neat background.

Years went by and I stopped playing accordion at age 18 and picked it up 22 years later. Whenever I was in San Francisco I would always ask what had happened to this Fortina. Gordon Piatanesi of Colombo Accordions said he was an orchestra manager in Hollywood. I had no idea that he had been one of the leading studio accordionists in L.A. He was in 600 movies and over 30,000 TV shows. He also played on the Spike Jones Show for a few years.

Four years ago I was at the Las Vegas Accordion Convention and Frank Marocco was there giving a class. The class actually was an open question session with him about anything. I asked if he knew of Fortina, and he said Carl was the orchestra manager for Paramount.

The following year, Bob Foppiano came to me after attending a class at the Convention and said a Carl Fortina was there. I asked him to point him out, but we never seemed to find him. Later we were having a cocktail in Steve Trucco's suite when Art Van Damme walked in with a fellow. I was asked by Gene Bartolomei if I knew the gentleman and I said no. A few minutes later a friend



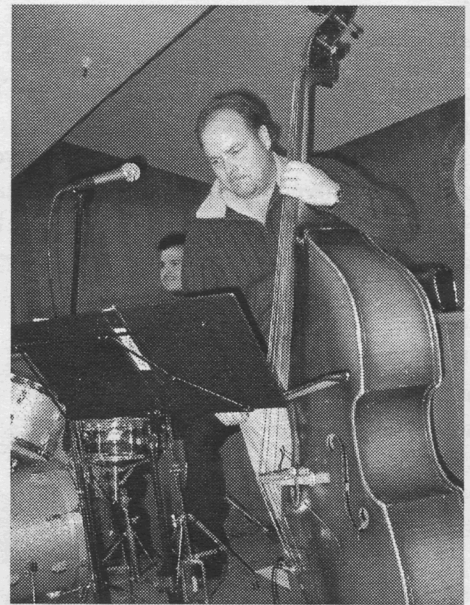
Harry Gay and his Mentor
Carl Fortina

came up to me and said the fellow was Fortina. I immediately approached him and Art, but they were in a conversation I didn't want to interrupt. It seems they talked for at least 5-10 minutes. (It was probably more like 30 seconds.) When they were done I introduced myself and said, "Let's talk about Columbus and Broadway in San Francisco." I related my story of hearing him 50++ years before and wearing his record out, and told him I always considered him one of my mentors. We seemed to hit it off right away. He has been a friend and maestro to me ever since. We talk or e-mail each other all the time. He shares his expertise with me and treats me like a colleague. To me he is one of the best. At the San Francisco Accordion Club a few months ago he asked me to play a couple of duets with him in March. Well, I picked the same two songs that he recorded many years ago with Benetti. I am nervous as hell but will give it my all. Your club is extremely lucky to have this fine talent perform for you. . . . There have been two heroes in my accordion life. One is Carl and the other was my teacher Pisacco. They play from the heart!!!!!!

Ciao, Harry



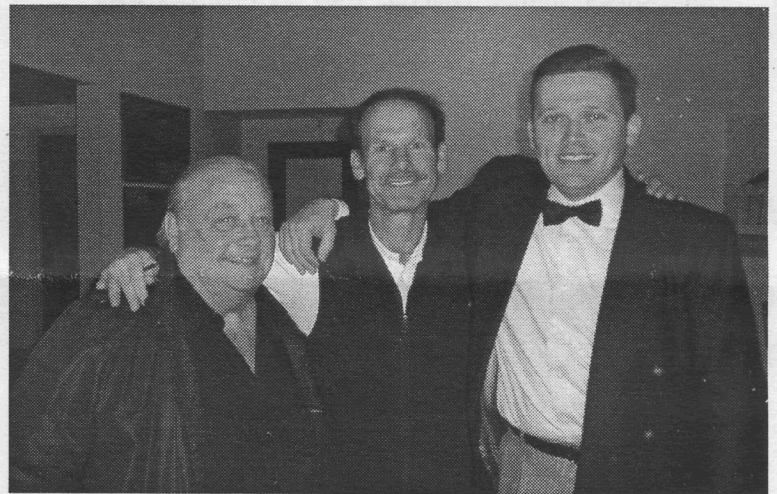
Dave Dally and Mike Marotta, Jr.



Dennis Murphy on Bass



*Doris and Robert Sprugasci and Tom Bruno
The Sprugascis worked at the table
selling Tom's CD's*



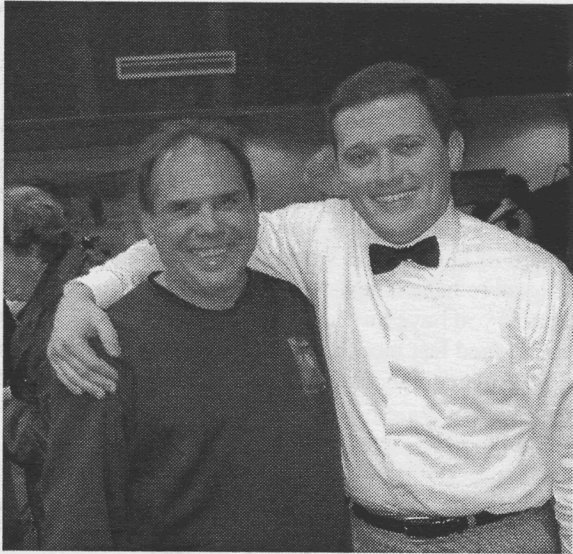
Mike Marotta, Sr. and Jr. and Tom Bruno

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Tom Bruno, Paul Magistretti and Peter Di Bono



Bruce Metras and Tom Bruno



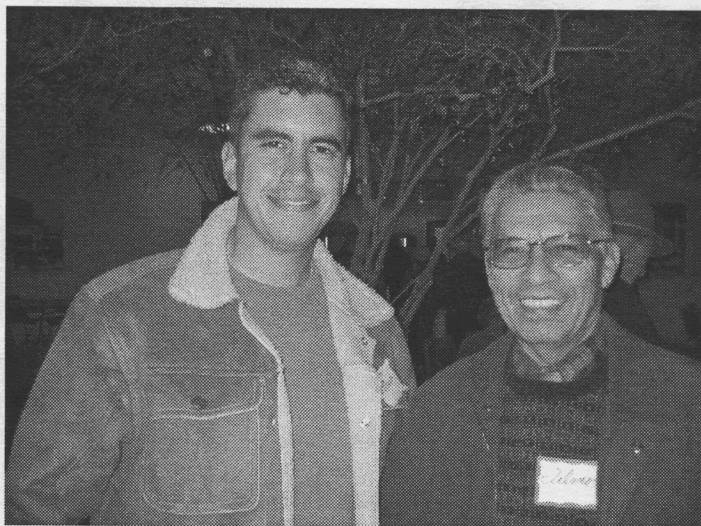
Bart Beninco & his mom, Mary; Mark Jordan



Tom Bruno, Evelyn Baulch, Telmo Echeverría



Verena Lamar and Walter Grenn



Andrés Restrepo and Telmo Echeverría



Front Table: Vince Cirelli, Dominic Benedetto, Rosemary Armanino

Don Savant warmed up the audience with some great accordion standards, and kept the party lively during the midway break -- thanks guys! Does anyone have any suggestions on how we can improve the quality of our meetings?

The March program is looking like it will be right up there with the best. The Silicon Valley Accordion Society is sending up their jazz emissary, the great **Jimmy Hillman** who has put together a sizzling duo of accordion and bass to take the first half of the program. Jimmie, recovering from medical concerns that would put most mortals out of business, is back, strong as ever, and is sure to please. Plan on some musical pyrotechnics. (Editor's note: Unfortunately, Jim Hillman will be unable to play for us after all.)

After the break, San Francisco native son, **Carl Fortina**, the premier **Hollywood** accordionist, will grace our stage. Carl was here about a year ago, everyone was amazed, so you know what to expect. Carl grew up in the outer Mission District of San Francisco, went to **Balboa High School**, and soon departed for Hollywood and a busy movie-music-making career. You've heard Carl in just about every film and TV show that came out of the studios of Hollywood. Carl will play his rare *Cellini* accordion, which was left to him in the will of the great violinist, **Jascha Heifetz**. The accordion features treble keyboards on both the right and left side of the instrument. The

accordion has been completely overhauled, and brought back to new condition by our resident accordion-maker wizard, **Vince Cirelli**. Carl will also bring his Diamond accordion, which was made to his personal specifications. **Dr. Harry Gay, DDS**, will join with Carl and play a few duets that you will love.

Dominic and Frances Benedetto won't be able to provide their usual epicurean treats during the break, so we are trying to figure out a menu. Maybe we'll just keep it simple this time -- cookies???

The Board of Directors is working with a Web consultant, and we expect to have a new website in the near future. Please let us know if you have any ideas for the website.

As I mentioned last month, the CD featuring John Molinari and Veikko Ahvenainen, is available directly from Veikko at: ahvenainen.veikko@nic.fi.

See you on the 19th. Play your accordion every day, and remember:

REAL MUSIC IS LIVE!!!

Peter Di Bono

Here's Wishing . . .

. . . for brighter days for **Dominic and Frances Benedetto** as Dominic recovers from a serious hospitalization. We'll surely be missing them and their sumptuous banquets offered at our meetings. We send our love to you both, Fran and Dominic.

An Accordion Event at Stanley Middle School

On Tuesday, Valentine's Day, a great group of willing and able SFAC members put on an extremely popular and successful accordion demo at the **Stanley Middle School** in Lafayette. The SFAC group included: **Sharon and Gus Greyhosky, Ed Massolo, Frank Panacci, Tom Bruno, Dick Schiller** and **Val Kieser** (Val on button box as well as accordion). The event was arranged by Dick Schiller with the head of the very advanced music program at Stanley, **Bob Athayde**. Also there, celebrating her birthday, was the Music Department secretary, **Ginni Reynolds**; not to mention the school Principal, **Sandy Bruketta**, an accordionist herself, seeking accordion music for her and her husband to play together! Another very special gentleman, bassist **Barry Greene**, wasn't about to miss this event because he was the *accordionist for all the Cleveland Pops concerts!* Not only that, but Barry is also former principal bassist for the Cleveland Symphony!

Each accordionist played a different style, exposing these enthusiastic youngsters to a cross-section of what the accordion can do. According to Bob Athayde, the kids "really dug it" and were "enthralled." Their reception of the accordion far surpassed the reception they gave the chamber group that came in the following week! Just imagine the potential of exposing school children to accordion if we were to make it an ongoing project!



Ed Massolo and Frank Panacci playing to a rapt audience



Tom Bruno wows 'em!

Thanks, **Bob Athayde**, and your colleagues for receiving us so warmly. I hope we can do it again! And thank you, all our participants, who gave up your valuable time to make this demonstration possible. *Val*



The Gang at Stanley Middle School: Back row: Barry Greene, Ed Massolo, Frank Panacci, Gus Greyhosky, Bob Athayde, Ginni Reynolds, Sharon Greyhosky; front row: Dick Schiller, Tom Bruno, Val Kieser

Our Sincere Thanks

To those who have generously donated to the Club this year. Recent donations that your Editor has heard about:

Anonymous Donor Peter Di Bono
Paul Pasquale (accordion straps)
Mike Zampiceni (accordion)
Ivan Sarkany, Frank Montoro
Lee Woodall, Sundi O'Mara
Bruce Kirschner, M.D. Dennis Stoscher (mike cable)
Ed Zaro, Herb Meier, Al Monti, Al Puppò

Upcoming Events

March 17, 2006

Accordion Club of the Redwoods "Spring Fling" dinner-dance.

More info to follow.

June 4-9 RCAC Accordion Camp, Silver Falls, OR
marlinem26@msn.com or (503) 463-9909

June 23-25, 2006

Leavenworth International Accordion Celebration
Leavenworth, WA

Info: Leavenworth Chamber of Commerce
(509) 548-5807

Or Events@leavenworth.org

June 26-29

Las Vegas International Accordion Convention
www.AccordionStars.com or (800)-472-1695

July 23-28, 2006

GALLA-RINI ACCORDION CAMP!!

On the beautiful campus of Dominican University
in San Rafael

Musical Director is our own Joe Smiell

Contact Gwyn Lister (415) 924-3202

listergj@peoplepc.com

Or Victor Corsiglia (408) 554-6275 vic3458@pacbell.net

July 10-15 Kimberley International

Old Time Accordion Festival

and Championships, Kimberley, B.C., Canada
info@kiotac.ca www.kiotac.ca (250) 427-4547
or 1-888-4KIOTAC

Welcome New Members

Steven Koehler of Palo Alto plays piano accordion, button chromatic and button box—WOW! Steven entertains at events, playing European music including musette, polkas, German and Italian and Latin, and also entertains as a magician and a juggler!

Bob Eserini of South San Francisco loves "oldies," modern/jazz, European and Latin music and looks forward to participating in club meetings and activities.

Alan Levine of South San Francisco enjoys modern/jazz, classical and European music.

Martha Bredwell of San Bruno enjoys "oldies" and classical music.

Stanley Bozynski of Grosse Ile, Michigan has the largest library in the US of Magnante, Frosini and Galla-Rini originals! Stanley can be reached at (734) 671-9126.

Thanks to Tom Bruno for referring Stanley to us!

Welcome Back to Rita D'Amico. We've missed you, Rita!

WELCOME ABOARD!

Why Do Songs Get Stuck in our Heads?

By James Kellaris, Consumer Psychologist at the University of Cincinnati (Submitted by Frank Schlotter)

Having a song, tune or commercial jingle stuck on one's head is a phenomenon known as having an "earworm." Most people have had an earworm at one time. The experience is harmless and unrelated to both obsessive-compulsive disorder and *endomusia*, the hearing of music that is not really there. Certain songs—simple, repetitive, or oddly incongruous—have properties that act as mental mosquito bites in that they produce a cognitive "itch." The condition also arises when people struggle to remember forgotten lyrics or how a song ends. To scratch a cognitive itch, the brain repeats the song, which then traps the hapless victim in a repeated cycle of itching and scratching. Everyone has his or her own list of demon tunes that haunt. Earworms occur more often among women, musicians, and individuals who tend to worry. Earworms also vary across situations, striking when people are tired or under stress. How can you make an earworm go away? Thinking of something else or actually listening to the song in question are thought to help, but there is presently no research evidence showing what works best. Fortunately, most episodes eventually dissipate on their own.

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140 bass. \$4,000. Amp also available.

Giulietti Model F52 with beautiful sounding reeds. Full size with 5 switches on keyboard side and two on bass side. 120 bass. \$950
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3 years old, bought brand new

\$2,000 including shipping from Ohio

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Word Has It . . .

. . . that **Judy Dale** is recovering nicely from some serious surgery and we're looking forward to having her back in the Evening Ensemble.

. . . that **Tom Bruno** on his trip back home wowed some nuns in the airport with his personality and sold some of his instrumental CD's! He also impressed the members of the Salt Lake City accordion club. One lady at the meeting wanted to kidnap him and take him home with her!

. . . that **Joe Domitrowich and his Alpiners USA and his Capricious Accordion** have an ambitious schedule for March. Please visit www.capricious-accordion.com and www.alpinersusa.com to find out the dates and times. Our club members were very impressed with Joe's performance this past January.



Thomas Bruno, Owner
accordiontom@yahoo.com
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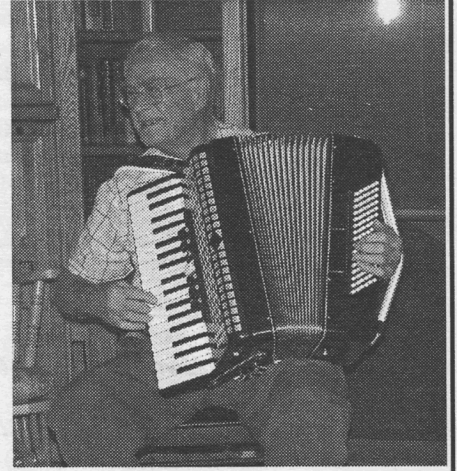
johncast@bignet.net

<http://www.castiglioneaccordion.com>

Phone (586) 755-6050; FAX (586) 755-6339



Our Sincerest Condolences to SFAC member **Maryanne Romanowski** on the recent passing of her dad, **Edmond J. Romanowski**. She writes, "My father and I haven't been members of the club for very long, maybe 1.5 years. He greatly enjoyed going to the meetings and looked forward to them each month. He always had a smile on his face and a sparkle in his eye when he left and anxiously awaited the next gathering. The club meetings provided us a venue to share our love of music, and I'm grateful to have spent some quality father-daughter time with him on Sunday afternoons enjoying accordion music played by such wonderful musicians. My dad loved being able to meet the performers, shake their hands and tell them how much he enjoyed their playing. He also bought a good number of CD's at the club meetings as well as some of Ed Zaro's video tapes to relive his favorite performances.



I would like to send a big "Thank You" to all at the club who send the newsletters, schedule the performers, bring the food, track the funds, play in or conduct the bands, organize events and keep the club going. It has meant a lot to me and my Dad to be a part of it all."

Thank you so much, Maryanne!

HOUSE OF MUSIC
(559) 674-0071
www.accordionexchange.com
1706 Howard Road
Madera, CA 93637

SFAC Evening Ensemble Practice

Practice is resuming—next practice is Wed., Feb. 15 7:00 p.m.
at Ed Massolo's home, 612 Lassen ST.,

South San Francisco

CALL FIRST!! Frank Montoro (650) 574-4757

SFAC Band Practice

Second and Fourth Wednesdays 7:00 p.m.

Hope Lutheran Church, 55 San Fernando Way, In Daly City

Call first! : Frank Schlotter (510) 339-1163

Come and join in ...

San Francisco Accordion Club

**Our New Home and New Meeting Schedule!!
Since February 2005 the SFAC meets on the
Third Sunday of the month**

**2:00 p.m. South San Francisco Senior Center in
The South San Francisco Municipal Building
33 Arroyo Drive, South San Francisco
For Info call any board member.**

East Bay Accordion Circle

Meets the THIRD TUESDAY of the month 7:30 p.m.
1540 Scenic Ave., Berkeley. Bring your accordion!
For information call (510) 548-2822

Accordion Club of the Redwoods

Meets 7:30 p.m. the third Monday of the month
Hermann Sons Hall, 860 Western, Petaluma
For information call Harry (707) 838-2859

Golden State Accordion Club

Vacaville Chapter Meets 7 PM

the second Tuesday of the month
Moose Hall, 6585 Gibson Canyon Road

Sacramento Chapter meets 7 PM

the fourth Wednesday
at Dante Club, 2330 Fair Oaks Blvd. Sacramento
For information call (707) 864-2359

Northern California Accordion Society

Meets 7 PM the third Thursday of the month
Venita Rhea's Restaurant, 4415 Granite Dr., #1500, Rocklin, CA
Info: Call Vince Cukar (916) 791-3041

Good Time Accordion Club

Meets 7 p.m. the second Wednesday
of the month
Community Center

1055 Escalon Avenue, Escalon

For information call (209) 545-3603

Medford Accordion Club

Contact: Joe Zajac (541) 476-3209 or zajac@aol.com

South Bay Accordion Jam

Third Sunday of the month 2:00 p.m.

Location of meeting varies; for info call

Victor Corsiglia (408) 554-6275 or

Bill Tapogna (408) 984-5290.

Silicon Valley Accordion Society

Meets on the first Sunday of the Month
2:00 p.m. at Harry's Hofbrau Restaurant
390 Saratoga Ave., San Jose
(between 280 and Stevens Creek Blvd.)
For Info Phone (408) 270-5003



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Out of the Mouths of Babes ...

How Do You Decide Whom to Marry?

- You got to find somebody who likes the same stuff. Like, if you like sports, she should like it that you like sports, and she should keep the chips and dip coming. *Alan, age 10*
- No person really decides before they grow up who they're going to marry. God decides it all way before, and you get to find out later who you're stuck with. *Kirsten, age 10*

What is the Right Age to get Married?

- Twenty-three is the best age because you know the person FOREVER by then. *Camille, age 10*
- No age is good to get married at. You got to be a fool to get married. *Freddie, age 6*



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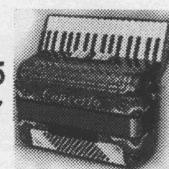
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Email - paul@accordioninfo.com



SFAC MEMBERSHIP

\$25 per year for individual; \$30 per year for a family
Mail check to S.F.A.C.
P.O. Box 318175
San Francisco, CA 94131-8175
Admission to Meetings: \$5.00

Ad Policy

A member may place one four-line ad for one month free of charge; after that the charge is \$5.00 per issue; a business-card-size ad will cost \$5.00 per issue or \$50.00 per year; a quarter-page ad will cost \$10.00; a half-page ad will cost \$20.00; and a full-page ad will cost \$35.00. A flyer advertising an event may be included in one issue for \$20. The cost for ads placed by non-members will be twice the above-quoted prices.

SFAC Officers

President: Peter Di Bono
(415) 753-1502 pdibono@hotmail.com
Vice President: Joe Smiell (510) 832-6938
Treasurer: Robert Hansen (650) 756-3547
rhansen50@sbcglobal.net
Secretary: Rosemary Armanino
(650) 589-9088 GARmanino@aol.com

Directors for 2005-2006

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Ed Massolo (650) 589-8409
massolo612@aol.com
Newsletter Editor: Valerie T. Kieser
(510) 531-4836 Vtkacc@ifn.net (New)



NEXT MEETING
SUNDAY, March 19, 2006
PROMPTLY AT 2:00 P.M.
SOUTH SAN FRANCISCO SENIOR CENTER
MUNICIPAL BUILDING
33 ARROYO DRIVE, SOUTH SAN FRANCISCO
From El Camino: one block north of Westborough; turn West



Newsletter of the
San Francisco Accordion Club

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