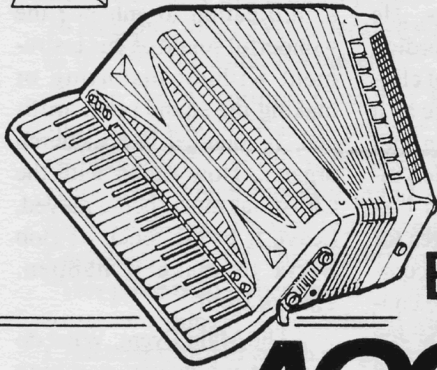


Newsletter of the

SAN FRANCISCO CALIFORNIA U.S.A.



BAY AREA

# ACCORDION CLUB



December, 1999

## THE JOINT'S JUMPIN'

Hello everyone! If you didn't make it to our Christmas celebration, you really missed a great, great time! Christmas lights and garlands everywhere with subdued lighting setting an almost magical mood. The dessert table crammed with all kinds of sweet delectables together with lots of sandwich fixins'. Members, guests, and old friends converged on Verdi to celebrate this special occasion. Yes, it was Christmas at BAAC, and Prez Lou vowed to make it an evening to remember.... and BOY DID HE!

Just walking in the door one had to feel the energy and excitement in the hall. The welcoming table, manned by Vince Cirelli (our sparkplug), Jim Firpo in his colorful party hat, and our old friend Frank Panacci, was on fire with activity. Starting down the table we received a big hello from Vince who checked our name, gave us a gift raffle ticket (more about that in a moment), and a fine Gary Dahl arrangement. Next, Jim happily accepted the door fee of \$2. Two bucks..for all this? Free gifts, food, desserts,

and sterling accordion music? UNBELIEVABLE! Then Frank Panacci had our name tags all made out. It sure makes it easy to make conversation with folks. And, Lou's got a new policy now that allows us to spot new friends who come to our meetings, and get to know their accordion backgrounds.

And let's not forget Evelyn Baulch, this meetings "raffle lady", who gave us a big smile and a chance to win the "big bucks" (and big it was, the winner carting off \$97).

Prominently displayed at the front of the hall was a little surprise Lou conjured up for this special event. A table loaded with **free** gifts to be raffled off later in the

evening. CD's of various performers (Valarie Morris, Art Van Damme, Lou Fanucchi), tapes (Joe Smiell), poinsettias, wines (Jim Hillman/Verdi), spirits, Mel Bay Books (Steve Albini), and other method books (Lou & Valarie Morris), two new accordions (Kymric Smythe, Steve Albini), and a sumptuous dinner certificate for two! (John Puppo). Not only did a lot of lucky winners take these great gifts home; a master entertainer treated them to a presentation to be remembered. Fun, fun, fun! (More later)

ON TO THE MEETING!: When I first started to go to BAAC meetings years ago, Domenic Saso was usually the emcee and I always looked forward to his

lively handling of the meeting. And so it brought back nice memories to see Domenic back at the helm for this special event. His friendly manner, off the cuff quips, and certainly the jokes, (prompting us to either chuckle, laugh, or say "aww

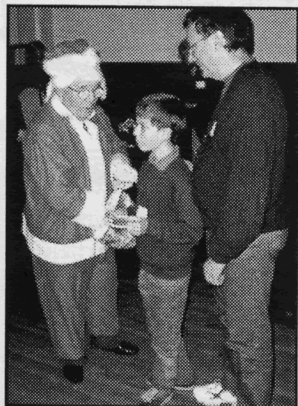


L. to R.: Sharon Walters, Frank Montoro, Lynn Ewing, Nora Mazzara, Marian Kelly, Aldo Argenti. Not visible, Val Kieser, Valarie Morris, Mary-Alice Eldon

MERRY CHRISTMAS MERRY CHRISTMAS MERRY CHRISTMAS

December General Meeting, cont.

come on”). So, Domenic took charge and off we went! Domenic introduced Lou who in turn greeted the audience with such enthusiasm that his upbeat tempo was felt by all.



He first had us do the “Soper Shuffle”, greeting those around us and then proceeded to introduce our guests, explain the purpose of the name tags and his vision for the future.

**Music, Music, Music!:** No soloists tonight, just the Fun Band, Ensemble, & the Chamber Ensemble...JUST??? Whoa! Who would have thought those 3 accordion bands could carry the evening? And please note! As Lou pointed out, all the members in these fine groups started out by not knowing one another. They met at our club and are now enjoying the satisfaction of not only meeting new accordion friends, but having a most enjoyable hobby that also increases their musical knowledge.

Tom Cordoni and the BAAC Fun Band took the stage to start things off. Now, I know Tom is approaching his music in a serious way, and he showed it by bringing up on stage with this.. kind of cymbal-drum pole “thing”, which he then proceeded to bounce off the floor (with a crash) dur-

ing one number. Believe me that accent got our attention right now along with some good-natured laughter. The Fun Band is comprised of Jim Firpo, Vince Cirelli (hey Jim & Vince, who’s manning the table?) Val Kieser, Vic & Barbara Corsiglia, Lee Woodall, and Frank Schlotter, (who reportedly has one of the finest sounding accordions in the club, a vintage Colombo).

It’s a kind of get your feet wet type of group that has its accent on fun playing, from beginning to upward skill levels. No pressure, just FUN, so let’s all get involved and really make our beloved accordions a part of our lives. See [Events](#) for location and time.

So Tom got our toes tapping with La Spagnola, Non Ti Scordar Di Me, World Is Waiting, Amore-Amore, (polka), and just when we were wondering, “where’s the Christmas music?”, They laid the big one on us. Christmas Bianca.... White Christmas. The room turned silent as we all sang, and turned inward in reflection I’m sure, of special memories. Thank you Tom and a great Fun Group.

Next the BAAC Accordion Ensemble squeezed onto the stage. Mike Sanossian, Vince Cirelli, Ed Massolo, (welcome back Ed) Nora Mazzara, Mary Alice Eldon, Frank Montoro, Aldo Argenti, Valarie Morris, Val Kieser, Sharon Walters, Lynn Ewing, Bob Berta, and Steve Mobia. This could be categorized as an intermediate group but a window wide enough to allow a range of experienced Fun Band and ACE members to feel comfortable with the music. The conductor? A man whom Lou Soper refers to The Great One,

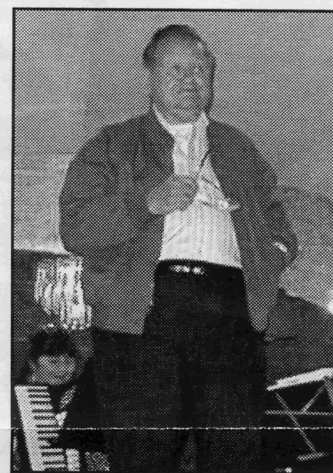
Joe Smiell! Joe is another of our precious possessions. He is legendary in the accordion world for his command of classical and European music as it pertains to our accordion, (all types of accordions) which include his famed button box camps. He writes, arranges for the Ensemble and ACE accordion orchestras, which he conducts. We could describe Joe as a Benny Goodman with a heart, using a no-nonsense approach to his music, but a gentle(r) one towards his musicians. (Vince Cirelli told me though that he once asked, “hey Joe, do I have to play all the notes?” and ... was met in return with The Gaze). The group commenced serenading us with Czardas, Czardas #2 and a gorgeous arrangement of Claire de Lune, Joe Smiell’s artistry! Very, very nice!

**Break Time:** Time for all to enjoy the “sweet things” we all had been eyeing. (But couldn’t touch) My, my what a selection, and we all had our fill along with great fellowship. And what was this? Santa Claus!, with “kisses” for all! (Ask Lou how he managed that one) During the intermission we also enjoyed some fine “organ” playing by Bob Berta. Bob, with his rare Neronde accordion, treated us to a head turning selection of Christmas



music. He used just enough amplification to enhance the wonderful sound of this instrument without distorting or making the sound seem artificial. It sounded like a church organ.... How fitting with the Christmas music being played. Leave it to the touch of Bob Berta to make it happen. Thanks Bob!

**The Main Event:** What do you get when you combine



great artists of our club with the music and direction of Joe Smiell? A not to be forgotten moment. In the past I never was attracted to the sound of accordion groups. That is until I came to BAAC and heard what Joe was accomplishing with his music. With our ever-versatile accordions, we can have it all. Orchestra, chamber ensemble, and symphonic presentations with all the appropriate sounds. It is accomplished by using the various reed combinations in the various sections to give an astounding variety of tones. A deep rich bottom was provided by the bass accordion of Aldo Argenti. And with all of that, add in the music history lesson and anecdotes that Joe provides during the program, and we find ourselves immersed in a very delightful and informa-

tive experience. Re: Chopin Prelude. Chopin was asked why this famous prelude was only 16 measures long? "Why, because when it gets to the 16th measure, it's the end!"

So the Accordion Chamber Ensemble showed us why ACE is the premier accordion orchestra in the world with three Christmas potpourris, which meant a grand sing-along for the audience. Then, in introducing Andante Cantabile, (Out Of This World) Joe quipped, "This piece is so Italian that it makes you want to eat something!" Also included was a Polish Christmas Carol in which the group totally surprised us at one point by bursting into song as they played. (It has to be another world first by a Joe Smiell group!) Then Joe took his jacket off and got down to business and presented Suite #6 of The Suite Of Israel. A very intense piece that concluded with the departure of the souls...a mournful ending.

ACE members are Sharon Walters, Valerie Morris, Frank Montoro, Val Kieser, Mary Alice Eldon, Lynn Ewing, Nora Mazzara, Aldo Argenti, and Marian Kelly (filling in for Bob Smith).

What a exceptional performance! Lou then paid a moving tribute to Joe. (It was obvious Lou has another love in his life besides Art Van Damme) I could have sworn I heard a slight quivering in Lou's voice as he praised the "genius of this man" and the dedication of Joe Smiell to our club! And, we must acknowledge the hours of practice needed to perfect this program and salute our ACE players and say, "Thank you."

Why. It's The Lou Soper Show!: (Move over Johnny Carson!)

Now it was Lou's turn! Along with Domenic Saso, they conducted the raffling of the gift donations. I'm chuckling to myself as I write this, because Lou brought the house down with his comments in interacting with the prize winners. To Joe Smiell, "How about a Joe Smiell tape?" To another, "Do you play accordion? - Have a box of cookies!" And yet

another, "C o n - gratulations, you look like a drinker, h a v e s o m e wine!"  
(To p. 6)



### Mark Your Calendars

**Through January 2... Forever Tango** (the bandoneon show!) at Theater on the Square, San Francisco. Call (415) 433-9500 for tix.

**December 29th**, 8 PM Three Tenors at the San Jose Arena. Ron Borelli has the honor and challenge of playing in the orchestra with these legends.

**January 3, Monday.** BAAC Board Meeting, 7:00 P. M. Moose Lodge, Daly City. Guests welcome. Call Lou Soper if you need directions.

**January 2nd (Sunday)** (and every first Sunday). BAAC San Jose meeting. now being held at the 7th Day Adventist Church, on Carter, near Kooser & Camden in S.J. 3P to 6P. Admission \$3.00. Call Dick Cruickshank for more information. (408) 258-1258.

**January 4th (Tuesday)** BAAC General Membership Meeting at *Verdi Club in San Francisco*, 2424 Mariposa at Potrero. Featuring **Jim Hillman** and his band! 7:00 - 9:30pm+.

**January 10 (Monday).** (and every second Monday). *The Good Time Accordion Club*. At the Escalon Methodist Church 7:00pm. Info about joining from Jana Maas at 8001 Beckwith Rd., Modesto. \$15 membership fee includes newsletter called "Accordion News".

**January 11th (Tuesday).** Meeting of the Golden State Accordion-Aires. 6:00PM. Veterans' Hall 549 Merchant St. Vacaville.

**January 13th (Thursday)** (and every second Thursday). Accordion Circle of the East Bay Music Meeting. 7:30pm, 1542 Grant St., Berkeley, in the cottage behind the main house.

**January 14-17th, 2000. Accordion workshop & jammin'cruise** to Ensenada, Mexico aboard the Carnival Fun Ship Holiday. Doubles \$345 and \$405 include 3-nights, 4-days from Port of LA, all meals, entertainment, and workshops. Michelle Nicola (in Pleasant Hill) 800-889-4795.

**January 17 (Monday).** (and every third Monday). Meeting of the Accordion Club of the Redwoods. 7:00pm. Volpi's in Petaluma.

**January 18 (Tuesday).** (and every third Tuesday). Accordion Circle Band in East Bay. Call 510-548-2822 for location and more info.

**February 2nd, Tuesday.** BAAC General Membership Meeting. Featuring Paul Pasquali with Gina Brunelli and Romany Rye.

**February 6th, 3:00 PM and February 8th at 8:00 PM.** Peter Soave, bandoneon soloist, with the Napa Valley Symphony Orchestra performing Piazzolla's "Aconcagua" Concerto for Bandoneon and Orchestra. Lincoln Theater, Veterans' Home of California, Yountville.

**July 20-23, 2000. ATG Festival** (Accordion Teachers' Guild) in Chicago. Info: Joan Cochran Sommers, 2312 W. 71 Terrace, Prairie Village, KS 66208 or jcsommers@umkc.edu.

**August 6 - 10, 2000 National Accordion Convention in Las Vegas.** Workshops, master classes (taught by Art Van Damme), exhibits, gala dinner each evening. Rooms are \$35/night at the Plaza Hotel and Convention Center. Call them at 800-634-6575. For info, (801) 486-1695 or [www.AccordionInfo.com/convention](http://www.AccordionInfo.com/convention).

**October 4 - 8, 2000.** City of Castelfidardo International Music Festival. Castelfidardo, Italy. Tel: 0039-071-7829349.

**BAAC Ensemble:** Meets at Moose Lodge, Daly City the 1st and 3rd. Wed. of the month. Contact Frank Montoro (650) 574-4757 for info.

**BAAC Fun Band** Meets at Moose Lodge the 4th Wed. of the month. Contact Tom Cordoni (415) 333-5625.

*Please send Calendar Information to your Editor, using the address on the last page.*

## BAAC President's Message December 1999

What a yummy Christmas party! A very special thank you to all of you who brought those delicious baked goodies and to all who donated those wonderful Christmas gifts. It made this evening very special.

Again, we ask for your volunteer help. The Membership Committee and the Welcoming Committee desperately need your help. Just three times a year we need you to check membership cards or make out name tags or greet people at the door. No additional meetings to attend, no telephone calls to make. This is what the *Welcoming Committee* volunteers do.

The *Membership Committee* volunteers contact members who still need to pay their dues to Sept. 2000. This is done by a phone call or a form letter. It's that easy. We have only about 70 members to contact, so how about your help? Remember, this is YOUR club and we are only as good as you make us. Please help and volunteer for these simple tasks.

Thanks and Merry Christmas.

### A Message to Everybody from Vince Cirelli

"My Dear Friends: I want you to know how great the last two meetings have been. We're having lots of fun. I pledge to you in the coming New Year to bring the finest artists for our Club to enjoy. Merry Christmas and Happy New Year!"

There's one thing for certain, Vince Cirelli is not letting grass grow under his feet as our publicist. He's hit the ground running and lassoed two great artists coming through our area! First, Jorgen Sundqvist has teamed up with chromatic virtuoso Oivind Famen to form a world acclaimed duo bringing down houses wherever they appear! They'll be here on April 4th and.....

At our May 2 meeting we'll welcome, the one and only, TONY LOVELLO, accordionist with the famed *Three Suns*. Tony will bring back the memories of the 50's with his hit tunes like *Twilight Time*, and *Peg of My Heart*, (remember?) After his performance, Tony will conduct a workshop to explain his various techniques.

Saturdays, January 15th and 22nd

**DEMO**

at Elbe Restaurant

117 University Avenue (corner Alma)

Palo Alto

10 AM to 2 PM

New lightweight sound systems, amplifiers and mixers  
MIDI Conversion unit 4 Elka 83 (Iorio H) and Elka 77  
(Iorio G)

Microphone systems

Sound modules

Wireless systems

Weltmeister accordions

Accordion accessories (straps, bags, etc.)

Refreshments

ROAR Technologies (Roberto and Arnie)

408-986-8046

## SOUTH BAY JAM

The fun continues!

The South Bay accordion group held its Christmas meeting on Sunday, Dec 5, and true to form the meeting was a continuance in good music, friendliness, and an open jam that provided a pleasant backdrop for fellowship and enjoying the excellent Harry's Hofbrau food brought in from the restaurant.

Norma Parsons was at her best playing Christmas carols ("Christmas In Killarney" was so nice), and singing along her beautiful voice. Arnie Krenn was right in urging Norma to make a CD to showcase her lovely vocal stylings. In fact, we ALL need to have Norma do just that. Norma also makes it so enjoyable with her witty comments, deft handling of business topics, (relocation of meeting place), and her personal connection with her audience.

In our last issue we neglected to name Dick Cruickshank as also a prime mover in starting the group. Unfortunately, South Bay Jam is being forced to relocate due to an increased rent demand, (such a shame, such a nice place), and also a need for two jam rooms to allow for a more advanced group of jammers. Check the Events Listings for the new location and directions. Still, for only \$3, a great value for a very pleasant time.



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**MULTISENSORY LEARNING AND YOUR ACCORDION**

*by Sev Garcia*

*In this issue of the BAAC Newsletter, we begin a two-part series by member Sev Garcia, BM (Music Theory & Composition), MA (Music). Sev is a graduate student of Robert Davine, Lamont School of Music, Colorado. An educator well-known to our club, his most popular seminar being, "How To Conquer Stage Fright".*

"Learning can involve more than just visual learning. It also makes use of hearing, touching and the emotions. The emphasis is on learning by some form of experience rather than learning by following instructions." Barry Green, "The Inner Game of Music"

"Each of us has a unique learning style. We learn best when we learn in a way that suits our style." Stephanie Judy, "Making Music for the Joy of it"

"Nobody ever became a great musician by reading a book. All great musicians got that way by listening to music, playing music, and talking music with fellow musicians." James Galway, flute

We learn so much more when we learn through our SENSES and our EXPERIENCE. I'll walk you through some ideas of the three senses most often used in learning to play our accordions. (auditory, visual, and tactile) It will be a smorgasbord of ideas; so take only what you can digest and the rest will be there when you are ready to come back for it. Many of you, I am sure, already use some or all of these techniques. I hope by cataloging them for you, it will make it easier of you to use them.

"The greatest respect an artist can pay to music is to give it life." Pablo Casals, cellist  
**SOUND** (auditory)

The aural process cannot be replaced. This is how you learned to speak as a child. MUSIC is a language. No amount of academic learning can replace HEARING how its practitioners speak the language. LISTEN to musicians to study their solos - note for note. First vocally (singing-humming-whistling them) then playing them on your accordion - not to imitate them but to LEARN: how they hear, how they phrase, how they interpret, how they thread from chord change to chord change and to reinforce auditory memory and to get a sense of rhythmic and melodic possibilities.

What do we achieve through SOUND? We draw attention to and identify mistakes and missed notes. We can listen to the many layers of sound...the combinations of reed sounds you are using.

Andre Watts sings as he plays and so did Glenn Gould. Keith Jarrett and B.B. King groan in sympathy with the music. So did Errol Garner. SING the notes in your head as you play. SINGING is our natural, inborn instrument. We don't have to think of all the technical & theoretical aspects of the music. We are relying on the AUDITORY (hearing) and KINESTHETIC (feeling/touching) senses. Just like singing in the shower.

NOTICE the difference between the sound of your singing, humming, whistling and your playing. NOTICE the sound produced by your thumb and the sound produced by the other fingers. Be aware, focus, and concentrate on the full-round sound of your accordion ONLY. Accept distractions as part of how the human mind works naturally and then "immediately" re-focus on (come back to) the musical sound again.

SINGING, HUMMING, & WHISTLING (softly) are excellent techniques to stay focused and concentrated in order to keep out the negative destructive thoughts that produce stage fright. I'm partial to "soft-whistling" because you must breathe like a woodwind of brass player would breathe.

This gives your musical phrases life, drama and excitement. Your music "sings." See Bob Berta's article, "Make Your Accordion Sing" - BAAC Newsletter, May 1999.

NOTICE the differences between the dynamics (loud/soft) of the sounds you are producing. (i.e. mezzo-piano vs. Fortissimo). NOTICE the specific notes that may be out of tune. Become or create the sound of a metronome in your "inner ear." Are you playing behind, right on, or ahead of the beat/pulse? Is the melody being covered up? Are the phrases continuous or are they broken up? (cont. next month)

**December Board Meeting Synopsis**

- Treasurer Mike Zampiceni reported significant expenses since the previous report... we had \$2061 less at the beginning of November than at the beginning of October.
- Seventy persons have not renewed their BAAC membership this year. Several people agreed to contact the non-pays to ask their reasons and encourage them to rejoin.
- New membership cards have been made by Steve Albini.
- The new door fee schedule (\$2 for members/\$5 for non-members) will take place in January rather than December.
- Accordion teachers who are BAAC members will, as of January 1, receive free 3-line listings in the newsletter. These listings will be a bit smaller than those which we previously charged \$5 for.
- Each new member will receive one free 3-line accordion-related newsletter ad.
- We will invited Jorgen Sundeqvist and Oivind Famen to play for us in April for a fee of \$600.
- Tony Lovello will play at our May meeting.

**Alert to Members**

*This May be Your Last Newsletter.*

If we haven't yet received \$25 in dues from you for the current year, we won't be able to continue sending you newsletters, beginning next month, January. If you are unsure about whether you've paid or not, call Val Kieser (510) 531-4836.

*Meeting Fee Change*

Your Board of Directors has decided to change the amount which non-members pay to attend BAAC meetings effective early next year. Members will still pay \$2.00, but non-members and guests will be charged \$5.00.

## ART VAN DARN IT ALL

How many of us remember back to the 1950's when at that time KSFO's premiere disk jockey Don Sherwood played Art Van Damme records on a regular basis. The title of this article is the way Don always introduced Art and his music. Art was very popular, and one has to marvel at the strength of this legendary artist's music in the music scene. Not only was he a hit on the pop music stations, but the jazz stations were spinning his disks as well! His style, a sort of cocktail jazz, embraced a melody of moving chords which he combined with an incredibly beautiful ad lib solo. So unique was the quintet sound, (chord melody combined with guitar and vibes lead) that the sound was adapted around 1948 by another legendary performer George Shearing, who formed a similar combination using piano, called the George Shearing Quintet.

Many of us remember Art's music from our youth, listening to his records, and trying to copy his marvelous runs and phrasings. (If only I could slow the record down!) Mike Zampicini (teacher & performer) was able to study Art's published works, as did Paul Henning (The Accordion Broker). And who were the lucky ones who experienced Art's performance at the Presidio sponsored by our BAAC in the early 90's? Not me, and very few that I've talked to. So when Art decided to come to San Jose to the Garden City Casino for two concerts, (at the urging of Prez Lou Soper) the stage was set for a very memorable moment in history. I wasn't going to miss it, and a lot of Art Van Damme fans marked their calendars. The place was packed. The setting, a lovely alpine style dining room with soaring roof line, and a floor to ceiling copper hood fireplace complete with a cozy fire burning. A very romantic setting, perfect for the Van Damme sound. Art appeared with a quartet on this occasion, (minus the vibes). I was kind of disappointed until they started to play and I realized that the guitar lead is the predominant sound in the mix anyway.

"You Stepped Out Of a Dream", and away we went. The sound swept through the room enveloping us all, a magical experience. "Don't Get Around Much", "Satin Doll", out they came one after another 15 or so songs from his recordings along with others gems. "Green Dolphin Street", featuring guitarist Rick Vandivier, who was obviously enjoying his work throughout the session by the smile on his face and his seeming intense study of The Man. "That Old Feeling" featured bassist Seward

McKain, who surprised Art, I think with his imaginative use of fours. Vince Lateano held down the fort on drums. Blazing speed was the order of the day on "All The Things You Are" and "Lonesome Road." And, "Bye Bye Blackbird" treated us to an all out jam between Art and guitar on the last chorus!. It was like stepping back in time to some great memories of accordion playing days as the strains my favorite, "Laura" wafted through the room.

Now, Art is now 79 years young, and he sure doesn't look it. His ability to crank it out is still there only better! The question is not how great Art Van Damme is, but what will be his rightful place in history? Would you agree that he is the greatest swing jazz musician of our time and will probably never be equaled? His music has shaped the way we accordionists think and play, his techniques shaping the way we play whether we realize it or not. He's given our accordion world something it has sorely needed ... an identity! What would it be like without his music and influence? Mike Zampicini stated it perfectly. "Every so often a musician comes along to dominate a particular field by playing beyond his instrument. Stan Getz tenor sax, Paul Desmond on alto, Ella Fitzgerald, and Art Van Damme. The dream of this night ended all too soon!

Art has available some of his remastered recordings along with "The Art Van Damme Story" on vhs. Write to: Dotart Music, P O Box 966, Roseville, CA 95678 DS

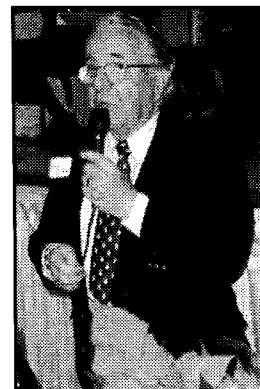
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### December General Meeting, cont from p. 3

The comments came fast and furious with one laugh after another. Lou dug back into his long experience as an entertainer to provide a most hilarious ending to this, our last meeting of the century. What a fitting finale! "You don't like that CD? Here, take a plant!" I'm sure glad I'm on Lou's good side. Hey Lou, I am aren't I Lou?

After the meeting I asked a tired Lou Soper, "How do you feel?" He replied with a big smile, "I'm on Cloud 9; we did it!" Well my friend, you have our club on Cloud 99, and we can't wait to reap the benefits of your leadership in the New Year! Thanks Lou, and all the people that made this meeting one heck of a success.

And to those readers who for one reason or another haven't been able to attend the meetings, we'd like to say to you, BAAC, (OUR CLUB) is on a roll, with many more great experiences in store for us! Come to the meetings and enjoy at the very least. If you can, join a band or committee and receive great satisfaction knowing you are a part of the best darn accordion club in the world. (Not to mention the oldest) It's Happening, Come With Us! DS



**BAAC Financial Statement: October 1, 1998 - September 30, 1999**

**TEACHERS**

<b>INCOME</b>	\$receive	\$ budget	Difference
Meeting Admissions	3373	3000	373
Newsletter Advertising	605	700	-95
Interest Income	271	0	271
Membership Dues	7715	8000	-285
Raffle	142	400	-258
Scholarship Fund	797	0	797
Swap night fees	30	0	30
Misc. Income	163	400	-237
<b>TOTAL INCOME</b>	<b>13096</b>	<b>12500</b>	<b>596</b>
<b>EXPENSES</b>			
Bank Service Chgs	35	40	5
Donations	300	100	-200
Guest Performers	1540	1500	-40
Insurance	675	800	125
Meetings Expense	987	500	-487
Membership Comm.	35	500	465
Newsletter Expense	4559	4900	341
Officers' Expense	539	500	-39
Rent	2481	2375	106
Scholarship Expense	1155	200	-955
Voice Mail	239	300	61
Website Expense	250	0	-250
Uncategorized Expense	454	0	-454
<b>TOTAL EXPENSE</b>	<b>13249</b>	<b>11715</b>	<b>-1167</b>

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East Bay  
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**Lou Jacklich**  
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 Transpose Arrange Chord  
 San Lorenzo  
 (510) 317-9510

South Bay  
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 Sunnyvale  
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Peninsula  
**Lynn Ewing**  
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 San Carlos  
 (650) 365-1700

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**Lou Soper**  
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 Moose Club, Colma  
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Additionally, we had both income and expenses for the following projects:

<b>Cotati</b>	Income; \$263	Expense: \$500	Net: \$-237
<b>Annual Dinner</b>	Income; \$425	Expense; \$798	Net: \$-373
<b>Drink Tickets at</b>			
<b>Moose Lodge</b>	Income; \$495	Expense; \$450	Net; \$ 45
<b>Picnic</b>	Income; \$760	Expense; \$560	Net; \$200

**Net Loss on these Activities \$365**

**TOTAL CLUB Loss for the year:**

**(+13096 -13249 -365) = \$518.**

**WELCOME BACK ED, FRANK, AND ISABEL**

It seems too long a time since our friends have been at our meetings. Frank Panacci, hard worker for many years with our club, suffered a heart attack in August of this year. The doc has him on light duty for around 6 months, but he felt well enough to come to our Christmas meeting. Even then Frank couldn't resist and pitched in at the welcome table. Sure good to see you again Frank!

We also found our long time dance masters and club volunteers Isabel and Ed Massolo seated in the front row. Isabel underwent hip surgery in October and is making a great comeback with the help of her devoted Eddy. Welcome back!



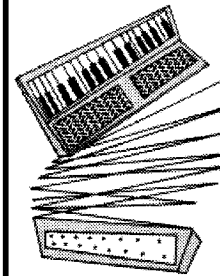
**Membership cards:** The correct BAAC phone number on the new cards is (415) 974-9210.

We announce with sadness the passing of Paul LaVoe of Los Angeles on Dec. 15, 1999

**AD POLICY**

**MEMBERS PAY \$5/ISSUE FOR SMALL ADS, \$10 FOR BUSINESS CARD SIZE ADS. (Ask about other sizes.)  
NON-MEMBERS PAY TWICE THE MEMBERS' RATE.**

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**If you would like to play at a meeting contact Steve Albini at (415) 892-5381**