

August Meeting  
1990

We couldn't have had a more beautiful summer evening or had one more person at the meeting. The room was packed to the gills! The club picked up thirteen new people bringing our total to 101 members. When we first started three months ago, we had no thought of being at the century mark at this point. The response to <sup>we're</sup> BAAC can be said in one word, "fantastic"....

Added to our roster were **Tulio Anglelini, Lewis Gulielmina, Stephen Sporn, Albert Enos, Frank Arbues, Don Rowlands, Herb Meier, Ernest Lantz, Ivano Santi, Manuel Partida, Ray Ciardella, Steve Cannata, Al Macari** and finally, **Diane Echeveri**. One might ask, "How did Diane become a member, she's only thirteen years old?" The answer is, "she earned it." The very talented young chromatic accordionist opened the evening with a superb rendition of *La Belle Java* and the Fandango, *Abendoa*. Then, she took off her accordion and beautifully dance to a Fandango played by her master teacher, **Michelle Gallandre**. The membership was absolutely charmed by her talent. So much that it was suggested that we make her our first junior member and that no membership fees will be assessed (Thank you **Diane** and welcome to the Accordion Club)....

editor: Dominic Palmisano

Three areas of business were addressed during the opening segment. First, membership cards were shown and approved, and will be sent out shortly. Second, a performance fund will be established to cover the expenses to bring the best performing accordionists to the Bay Area. Lou Soper will be handling the details. If anyone is interested in helping with the project, please contact him (415-487-2883). Third, we've decided that a three dollar guest fee will not be charged on the first visit but will be assessed thereafter...

The next segment was opened by **Glenn Cohen** playing two very challenging tunes for someone who has only played for 7 months. He did a great job!! New member, **Don Rowlands** who is also relatively new to the accordion, followed with a couple of old favorites. **Don's** playing delighted the whole room. **Joe Smiell** came next and did it again! **Joe** brought a concertina and completely dazzled us.

Back to business.....YES!



We have found a new home at the House of Parties, located at the top of the hill in Daly City. The new facilities will have all the amenities that our growing membership will need. So, we'll be sadly leaving the beautiful Woodlake Joes after Septem-

ber, and, we'll be holding October's meeting at our new location... Also, co-founder, **Jim Holliday**, gave a report on his visit to FOTA (Friends Of The Accordion) in Southern California. **Jim** did one heck of a job representing our organization, and also, establishing a dialog between the two clubs. We greatly appreciate his effort!

Back to playing....**Dan Cooper** got up and belted out two tasty tunes with his usual brilliant singing and accordion playing [I've always envied accordion players who can sing while they play]. **Clyde Forsman** followed with two Scandinavian songs played on a Dal-lape accordion (the first thousand dollar accordion). It's always a pleasure to hear **Clyde** play. **Reno Pucci**, one of the best entertaining players around, followed with two fast moving tunes that included a base vibrato, the best I ever heard! Finally, **Lou Soper** closed the evening with a medley of memorable ballads....

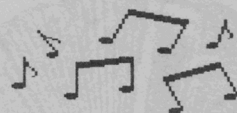
After the meeting....**Evelyn Baulch, Ivano Santi, Al Macari, James Firpo, Rusty Bartoli, Steve Cannatta** and a few others stayed to continue the affair. At the same time, a group of members got together at a favorite coffee house to chew the fat. By the way, that group didn't finish their session until 1:30 AM (**Joe Catalano** must have been there)... 2



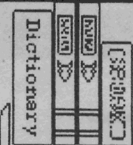


# MUSICAL REVIEW

by  
Frank Montoro



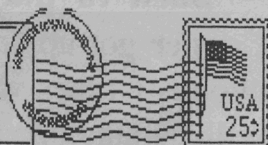
If you weren't at Sigmund Stern Grove on Sunday August 12th, kick yourself around the block. Our own Joe Smiell and his orchestra, accompanied dancers of the Khadra International Folk Ballet at a performance that can only be described as "outstanding." Joe was the principal musician of a 7 man group, providing arrangements for two Russian medleys accompanying the dancers. The music was very complicated and showed the accordion off to its finest capacity. "Our hats are off to you Joe, you did us proud!"



## For Your Information

The Club has purchased The Golden Age of the Accordion written by charter member, **Ron Flynn**. Also, we have purchased (honorary member) **Anthony Galla-Rini's** Workshop & Concert Video package. Both selections will be available to our members on a sign up basis. Please contact **Don Rowlands** (415-792-1632) for the details....

## Letters to the Editor



Dear BAAC,  
Many thanks for the BAAC letter and your letter to the Judge handling the accordion situation. It's just another scene in regards to the accordion which makes no sense at all, but I guess we have to keep trying. My sincere thanks for making me an honorary member and I wish all of you the best with the club..

Art Van Damme

Dear BAAC,  
Thanks very much for the issue of BAAC. I like the title and the aims of the club. Hope someday I can make a visit to one of your meetings. Also, thanks a million for making me a honorary member of your club. I will look forward to all the mailings and hope again to be able to attend a meeting.

Myron Floren

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## PRESIDENT'S COLUMN

Watching this club grow is exciting! Seems like the accordion is really very popular. I've discovered that the accordion is not dying, just the players are disappearing! I think it is important for accordion players to play for someone. It doesn't matter at what level you play, they will love to hear you just like we do at our meetings. Also, you will be spreading the music of our instrument. So, please come to our next meeting and share your experiences with us. We'll love it.....

I'll close for now in the words of  
Porky Pig:

"tha-that-tha-thats all folks."

LOU SOPER

## Musical tip for August

There's always something to learn from children. As I watch Zoé study and explore music, I see a very active person using all her senses to get in touch with the experience. She'll dance, sing, watch other performers and imitate other artists. The other night at the meeting, while the meeting was going on, I found her smiling and moving to the sounds of her walkman which was implanted into her head. My first response was anger, but, I quickly realized that she was teaching me something that is very important to the study of music:  
(peel off tab)

LIS? ... USIC

## next meeting: Sept. 10

WOODLAKE JOE'S

856 N Delaware San Mateo  
415-347-0771  
8PM

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