

# September, 2019



## ♦ Peter DiBono Trio ♦ Garf's Uncle

**Sunday, September 15, 2019**

Chetcuti Community Room  
450 Poplar Street, Millbrae, CA

2:00 pm

\$10 / \$8 SFAC members / under 13 free

## Lynn Singleton Ewing

*September 8, 1951 - August 10, 2019*



**Lynn Singleton Ewing 1951 - 2019**

It is with profound sadness that we struggle to accept the loss of our dear friend and former SFAC President Lynn Ewing, who passed away suddenly on August 10th while in New Mexico with her husband, Gail, visiting her daughter.

After her family and her church, probably nothing was more important to Lynn than her involvement with the accordion, whether as a young student starting at age 7 in San Diego or later as an accordion teacher. Lynn touched all who knew her over her decades of involvement with music and the accordion. She was a teacher and mentor to countless students, a member of the Accordion Teachers Guild, the SFAC, the Accordion Chamber Ensemble (ACE), and numerous other organizations. Lynn's spirit of wanderlust took her to over 50 countries, sometimes with her accordion in tow (SFAC newsletter, December, 2016).

Lynn played and loved the accordion after taking it up again as an adult in her 40s. She was an extremely active member of the SFAC, in which her involvement went way back to 1995, when she was invited to join the SFAC by fellow church member and then Mem-

bership Chair, Frank Montoro (see September 2018 newsletter for Frank's memorial). The rest was history. Lynn played nationally and internationally and was renowned for her professionalism, dedication to practicing, and willingness to help other players. Lynn almost-single-handedly guided our club for many years, including scheduling all the monthly featured event musical programs. She remained our go-to person even after she stepped down from being the official SFAC President. As one SFAC member said, "Lynn was more than an accordion player, teacher, and a past president of the club. She was the glue that held the club and the local accordion community together for over 20 years!" Lynn was comfortable leading audiences, large or small, and she will be remembered as the personable emcee for virtually all of our meetings. She was also a talented singer! Many people will remember when Lynn cheered-up our December holiday-themed meetings with her renditions of *Somebody Snitched on Me*, and *The Twelve Days of Vacation*!

There were so many sides to this remarkable woman. Lynn was a devoted wife, mother and grandmother. She also gave so much to her church, the Unitarian Universalists of San Mateo (UUSM), which Gail and she joined in 1985. She contributed to the church as Director of Religious Education, and by serving on many

*Continued on page 2 ...*



committees, singing in the Choir, acting as a Worship Associate, leading the Compensation and Benefits Committee, and too many other activities to list. She won the Anne Benner Award for her service to UUSM in 2002. In addition, she supported UUSM's sister congregation in Ulay in the Philippines and traveled to the Philippines twice to visit the church there, including earlier this year, to meet the members and the elementary school student whom she and Gail have sponsored.

Lynn loved art and studied Spanish. She was a remarkable horticulturalist, as was evident to all who visited her lovely home and its beautiful gardens, which featured an abundance of unusual plants, fruits, vegetables, ornamentals and even a beehive. Aside from horticulture, Lynn also cultivated innumerable lifelong friendships. She was charismatic, dependable, and made herself available to anyone in need. Her capacity for love, compassion, empathy and forgiveness were just a few of Lynn's many extraordinary qualities.

Lynn was one of those special people who lit up the room and touched so many lives! Lynn will be deeply missed, but her special joy will live in our musical hearts forever.

There will be a Celebration of Lynn Ewing's Life on Saturday, October 12, 10:30 am at Filoli House & Gardens, 86 Cañada Road, Woodside, CA. Her family hopes that Lynn's many friends and colleagues will join us in remembering her joyful and loving life. Refreshments will be available before and a buffet lunch and beverages will be served after.

If you plan to attend, send an email to [deeanamc@yahoo.com](mailto:deeanamc@yahoo.com), as the family wants to accommodate all who wish to honor Lynn.

## September 15, 2019 Club Meeting SFAC "Accordions Live" Featuring The Peter DiBono Trio & Garf's Uncle



See page 3 for performers' information

# SFAC "Accordions Live!"

## September 15, 2019



**The Peter Di Bono Trio** has been serenading Bay Area audiences for over 25 years. Venues range from an elegant wedding on Nob Hill, to a forest picnic in Carmel Valley. The music covers a very wide spectrum from Broadway to Bach, and back.

**Peter Di Bono** has played nearly every type of music, in every setting imaginable. Performances include musical theater and guest soloist with Bay Area symphony orchestras. His musical styles include classical, jazz, Italian, French, German – “You name it, I do it!”. Peter has an active teaching practice with over 20 students, and is on the faculty of The Community Music Center in San Francisco.

Violinist **Harriet Newhart** is equally comfortable playing Mozart, Mancini, or marches. Classically trained on piano and violin at The San Francisco Conservatory of Music, Harriet brings such warm vitality to her music that she has been a favorite of San Francisco audiences and musicians for her entire career.



Harriet and her husband Byrne, also a violinist, are the principals of San Francisco's Starlite Strings, which provides classical and



strolling violin ensembles for weddings, corporate events and private parties in the San Francisco Bay Area and Wine Country.

Bass player for the Peter Di Bono Trio, **Steve Hanson**, was raised on a family farm in Minnesota, and as soon as he was of age, joined the United States Navy. He was soon accepted into the Navy Band playing horn. Steve has played his bass as well as the tuba and trombone all over the world. In 1973, while part of the US Navy Band, he was out in the Pacific for Skylab III's return to earth. Two years later his brass ensemble performed at the Vatican for the canonization of the first American saint. Closer to home, Steve spent several years in New York, playing with Puerto Rican salsa groups, at Italian

festivals and other ethnic events. One of his groups, a Chinese funeral band, appeared in the film, [The Year of the Dragon](#). He also played tuba in Woody Allen's Dixieland group. Steve's bass playing style and all around musicality keeps him one of the busiest musicians in the entire Bay Area.

## Also performing in September ... **Garf's Uncle**

Garf's Uncle consists of **Adam Dohner** on accordion, Adam's sister **Emma Dohner** on violin, **Josh Taylor** on baritone sax, and percussionist **Pat Rundell**. All four grew up in Palo Alto and play music for fun. Their repertoire combines gypsy jazz, tango, klezmer, Irish reels, and other styles from around the world.

Garf's Uncle performs regularly at the Freewheel Brewery in Redwood City and has also played for the Silicon Valley Accordion Society.



## Mark Your Calendars - Special October Performance!



Talk about luck landing in your lap! Someone who knows his way around an accordion will be visiting San Francisco next month, so he contacted us about a concert. His available dates coincided perfectly with our '3<sup>rd</sup> Sunday of the month' and so we jumped at the chance to host **Sergei Teleshev** with violinist **Natasha Popova** on Oct 20<sup>th</sup>! More on these two amazing musicians to follow in the October newsletter. For now, just be sure to mark your calendar for our *Live Music with Sergei & Nati Duet*. This offer was too good to pass up; even though we normally reserve even-numbered months like October solely for jam sessions and socializing time. We think you will agree! This will be their first San Francisco Accordion Club appearance. You can search YouTube for a look at [Sergei and Nati](#). We're so lucky they let us know they will be in town and can perform for us in person at our October 20th meeting!

# ATG 2019 Review

by Lynn Ewing\*

*\*Lynn Singleton Ewing unexpectedly passed away on August 10, 2019. She authored this article shortly before her passing. ATG was one of Lynn's favorite events, and she hoped members would pencil it in for next August, when it will meet in Los Angeles, California.*

Five members of the San Francisco Accordion Club attended the Accordionists and Teacher's Guild (ATG) meeting in Denver Colorado in July 2019. Right out front, I would love it if you would put on your calendars that the ATG will be meeting in Los Angeles August 5-9, 2020. It will be a great experience, and I hope that many SFAC members can attend! It is a very inspirational event to attend, where world-class players are seen and heard.

Although our numbers were few at this ATG, our participation was intense! SFAC member Gail Campanella was our superstar, doing a solo performance in the original music concert, playing in the hand selected "President's Ensemble", and leading a workshop on "Teaching Group Accordion Lessons". Paul Cain was the important and wonderful "Sound Man" for the festival! Pamela Tom was the quintessential SFAC ambassador, making contact with people who might be wonderful additions to our programs, and Reno Di Bono did the before-concert Saturday night music, to huge applause. In addition, Reno, Gail and I also participated in both the Festival and Original Music Orchestras under the direction of Joan C. Sommers.

The ATG has a lovely flow of events, from lunch every day with entertainment, to workshops on varied topics, pre-evening concert music, and fabulous concerts every night. There were many wonderful performances, but I particularly want to compliment Cory Pesaturo as well as the duet *Creosote* with Jamie Maschler & Gabe Hall Rodriguez, who have both recently performed at SFAC. Lithuanian virtuosos, accordionist Augustinas Rakauskas and his wife, violist Greta Staponkute, gave an absolutely mind-blowing performance. Augustinas performed as a soloist on Friday evening and with Greta on Viola on Saturday. Thanks to the efforts of Pamela Tom, we may be able to bring them out to SFAC in February. Stay tuned!

Kim and Dan Christian entertained us beautifully as usual, and accordionists John and MadayInn Neu brought their string ensemble, *Voice of the Wood Chamber Players*, which is a unique ensemble of 4 cellos, 2 accordions, and a violin. Betty Jo Simon, accordionist extraordinaire shined as she always does with her concert performance on Friday evening. And of course - the Festival Orchestra and the Original Music Ensemble were challenging and exciting performances. Joan Sommers chose some exacting music for us this time, especially a group of *Dalmation Dances* which were set in 5/8, and 7/8 time signatures that had us all counting and listening intently! Both concerts went well, as they always do under Joan's direction, and there was great appreciation from the audience.

In addition to these events, the Festival also has a Youth Band, led this year by Beverly Fess, which includes local students of other instruments such as French horn, tuba, and clarinet as well as youth accordionists. Last but not least, there are competitions for accordionists of all levels and ages, which give students of all ages a goal to work on.

Next year's 80th anniversary ATG in Los Angeles will be an even bigger event, with accordionists and groups coming from Russia, Austria and Reunion Island.

I hope you will all make plans to attend this very exciting event!

## Joe Domitrowich Performance at July SFAC Meeting

By Michael Zampiceni

One of the finest accordionists in the Bay Area, I've known Joe for decades and have always appreciated his commendable musicianship and affable demeanor. After an absence of several years as our featured performer, it was a pleasure to have Joe entertain us with engaging and creative arrangements.

Joe's repertoire is eclectic, ranging from light classical to rock, Latin, oom-pah music, American standards, and so forth. His objective for many arrangements is to faithfully reproduce the orchestral versions of original recordings for well-known songs. He quite successfully performed all of the aforementioned genres plus others. Although some audience members thought he was going to play mostly German Oktoberfest music for which he is well known in his Alpiners band, the audience ultimately benefitted by Joe's presentation of multi-genre selections. Joe's performance exemplified his breadth of repertoire, and he enhanced his renditions by providing background information on each piece.



To say that Joe's presentation is equipment-intensive is an understatement. He plays a Concerto digital accordion produced by Accordions International, the brainchild of Paul Pasquali, who also hosts the yearly Las Vegas Accordion Convention. The instrument features more than 350 digitally sampled sounds, but unlike the Roland accordion also contains a full set of acoustic accordion reeds, so the performer can play it acoustically, digitally, or combine both modes in this one-man-band device. Joe expressed his affinity for his Concerto and all of the tonal colors and orchestrations he can produce by interspersing his musical renditions with a dialogue on the use of the Concerto prefacing some of his selections.

Besides his state-of-the-art instrument, Joe has a visually substantial performance setup, including a space-age-appearing mixer with five channels, sound modules, face microphone, and a tablet for reading music. It made me exhausted just to see the effort Joe expended to set up all of this equipment and then tear it down when he finished! Despite the complexity of equipment and polyphonic arrangements, Joe plays in "real time," unassisted by an accompaniment module. His program commenced as follows:

- ◆ Joe harkened back to the WWII era with an icon of the period, *In the Mood*, a smash-hit Glenn Miller favorite in the 1940s that epitomizes the boogie style of the era. Joe recreated the original arrangement quite faithfully.
- ◆ Continuing on a world tour through various musical genres, we next traveled south of the border when Joe played and sang the 1953 Mexican cha-cha, called *Sway*, which featured a very appropriate Concerto vibraphone solo.
- ◆ Dramatically contrasting with Latin flavor and transitioning from secular to sacred, Joe performed a beautiful and moving version of *Ave Maria* by Franz Schubert, featuring a pleasant, understated registration overlaid with Spanish guitar harmonies.
- ◆ Joe mentioned that Eddie Fisher introduced the Hit Parade song, *Just Another Polka*, which is obscure now, so Joe felt it needed an airing. He used the standard accordion reeds with the musette setting for his rendition.
- ◆ Returning to the Latin scene, Joe played and sang Tito Puente's 1953 song, *Oye Como Va*, which Carlos Santana famously popularized decades later. Joe explained that his setup reproduces the orchestration as Santana might have performed it.
- ◆ The oldest composition on the program was *Minuet*, a baroque selection by Luigi Boccherini. This is a famous melody that's played often on classical baroque programs, such as our Bay Area KDFC programming.
- ◆ Joe embarked on a train ride medley, starting with *Dueling Banjos* from the movie *Deliverance*. He then proceeded with a series of banjo songs, such as *Oh Susanna* and *Orange Blossom Special*, in which he imitated the sound of a train quite effectively using bellows shake and a whistle sound, and then *Folsom Prison Blues* intermixed with *Orange Blossom Special*.



- ◆ *Clarinet Capers* is based on the *Clarinet Polka*, and Joe fused elements of the *Woody Woodpecker Polka* with the *Clarinet Polka*.
- ◆ Other selections were *Ob-La-Di, Ob-La-Da* by the Beatles, a rather audacious Latin instrumental and vocal called *Mambo #5*, and a salsa-flavored Afro Cuban piece called *Moliendo Cafe*.
- ◆ Joe elegantly played probably the most famous Strauss composition, the *Blue Danube Waltz*.

From Austria, Joe traveled southward to France with a perky rendition of *C'est Si Bon*, including a vocal.

Thank you, Joe, for providing an excellently-executed and extensively-varied program. I would have been pleased if more people had attended your scintillating performance, but I think the summer vacation season probably intruded on our participation.

## Ron Borelli

### & the Art Van Damme Tribute Band

Every **1<sup>st</sup> Thursday** of the month performing at The Double Tree Hotel, 835 Airport Blvd., Burlingame 6PM to 9PM, no cover, great dinners & drinks, reasonably priced.

To connect with Ron:

- ◆ 415 203 6700 cell
- ◆ or [ronborelli@aol.com](mailto:ronborelli@aol.com)



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Elaine Cooperstein, Rosemary Busher, Pamela Tom, Robert Cooperstein *[volunteers needed]*

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### Thank You, Donors!

*Sincere Thanks* to those who generously donate to the Club. We would like to thank the following regular and lifetime members who made a donation during the past membership campaign (October 2018 - September 2019 membership year):

Paul Aebersold, Anthony Bologna, Scott Anderson, Chris & Tor Arild, Evelyn Baulch, Dave Braun, Dr. & Mrs. Anthony Bruno, Gail Campanella, George Chavez, the Coopersteins, Xavier & Candace de la Prade, David G. Deanda, Peter & Victoria Di Bono, Aldo Didero, Lynn & Gail Ewing, Ed Gorzynski Jr., Dominic Granelli, Gus & Sharon Greyhosky, Johan & Marja Gullmes, Ron & Mary Jo Harris, Lou Jacklich, Jerry Keifer, Marian Kelly, Gwyn Lister, Franco & Susan & Lorenzo Lucchesi, Nora & Tony Mazzara, Herb Meier, James Monfredini, Anna Nicora, Julie Norman, Gisele Oakes, Colette & Casey Ogata, Paul Pasquali, Diana Purucker, Alexander Roitman, Ed Salvador, Michael Sanossian, Don & Mary Savant, Kenneth Schwartz, Richard & Leslie Selfridge, Georgia Sutherland, Bill & Gloria Tapogna, Pamela Tom, Jane & Frank Tripi, Barbara Winter, Clarence Witzel Jr., Richard Yaus, and Mark Zhagel.

If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate your support and we want to be sure you are recognized.

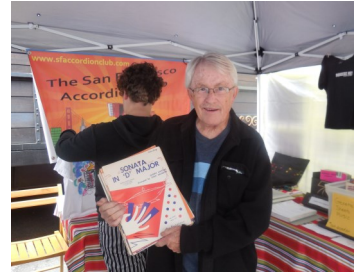
# SFAC at Cotati Accordion Festival 2019

by Robert Cooperstein



For those of us who attend every year, the Cotati Accordion Festival never really ends. As soon as we set foot in La Plaza Park, the absurd thought that we had never really left the park since the previous year just sets in. The park is not that big, but when filled to capacity with happy souls bent on changing the world (through the healing power of all-things-accordion) it sure feels like Woodstock, for those of us who almost got there (I tried to get there 50 years ago in a 1962 Fairlane that overheated in the terrifying traffic some 8 miles from Woodstock, whereupon I and my friends stupidly just gave up). Most of the Cotati food vendors and others we see every year were there; The Great Morgani was back playing the role of *The Great Morgani*; Richard was still emcee-ing; and Mad Maggie - lead singer of (you guessed it) *The Mad Maggies* - once again directed the Grand Finale late Sunday.

The SFAC, for our second year in a row, ran a vendor's tent, this time immediately behind Skyler Fell's (Accordion Apocalypse) incredible hand-crafted traveling stage, which hosted its own suite of performers concurrently with performances on the two main stages at the opposite side of the park. From our booth, we could see the main stages but not really hear what was going on there, while we could perfectly hear the Apocalypse musicians but could not see them. That sort of audio-visual cacophony would disturb lesser souls, but not us, the intrepid members of the SFAC! We really loved having what amounts to VIP seating at a rock concert, a place to call our own *far from the madding crowd*. Thomas Hardy, author of that immortal phrase, was talking about achieving separation from the frenzied actions of a large crowd - perhaps even a large crowd of accordion enthusiasts! And so those of us who peeped our tent could choose to sharpen our team building, or take a little loop walk to see the wonderful and often edgy Apocalypse performers, or a longer and more linear walk to hear the sounds from the often world-famous accordionists on the main stage.



We raised funds by selling accordion-themed tchotchkes that had come our way, ranging from rather pedestrian (and accordingly inexpensive) accordion bookmarks, to some lovely pieces of fine art, such as Lladro figurines, donated by club members. We also had lots of sheet music, for which we accepted donations. We raised some much-needed cash reserves to continue bringing talented accordionists to our bi-monthly musical programs and to pay facility fees for monthly meetings. We were most happy to welcome two Cotati attendees as our newest SFAC members.

The SFAC was so pleased to see some of our own members on the main or Apocalypse stage: Rene Sevieri, Big Lou, Art Peterson & Lauri Miller, and young Siyuan Donnelly as part of the Future Accordion Stars presentation. We must also call out our own Lou Jacklich and Colette Ogata for taking part in the Friday evening fund-raiser at the Redwood Café, to support scholarships for young performers (Sheri Mignano, of *Two Gypsy Kisses*, directed that event). On top of that, Lou and fellow club member Mike Zampiceni thrilled the throng of people stuffed into the backroom bar of Volpi's Restaurant in Petaluma with some fantastic impromptu accordion music on Saturday night, something of a Cotati Accordion Festival tradition.



To exert some author's privilege, I will declare my own favorite musical moment from the extended weekend that was Cotati: the singing of Sourdough Slim during the Grand Finale. Yes, he is the "Last of the Vaudeville Cowboys", as he likes to say. But I have now seen the great Rick Crowder twice out of his vaudeville character:

(1) he politely turned down a tchotchke I was trying to sell to him last year at Cotati; and (2) he sang the vocal in *Blue Skies* during this year's finale; so un-schlocky, just plain beautiful!

Speaking of beautiful, our own Lynn Ewing was not physically present, having passed away suddenly just a week before the festival, but her beautiful spirit was present everywhere at this festival. The Cotati folks had graciously placed a poster-sized photo of her on the stage, and there were eulogies and a moment of silence in her honor. Just last year Lynn had been **The** Cotati Lady of



Spain. Those of us who knew Lynn and spent so many evenings with her at SFAC Board meetings and the like will always feel her spirit near. I am not a musician and thus can't always tell who are the best at their craft, but I sure can identify people that have beautiful smiles that reflect beautiful souls.



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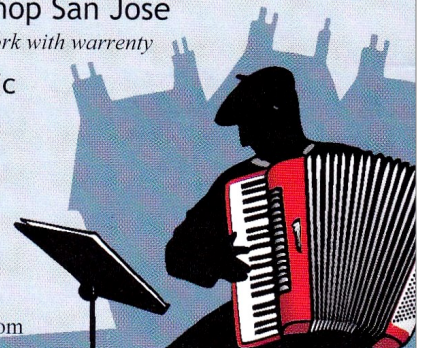
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Monthly ad prices **for members**:

1/4-page: \$25: 1/2-page: \$50: Full-page: \$100.

Non-member rates are double.

**Pamela Tom** will perform an Oktoberfest program at the Atria Covell Gardens in Davis, CA on October 4th at 7PM. The public is welcome.

## Music Lessons

Peter Di Bono

415-699-8674

[peterdsf@gmail.com](mailto:peterdsf@gmail.com)

[www.peterdibono.com](http://www.peterdibono.com)



# Cotati Accordion Student Scholarship Recipients

*(excerpted for the SFAC from an article by Sheri Mignano Crawford, CASS Coordinator)*

The Cotati Accordion Student Scholarship (CASS) competition celebrated its sixth year at the 29th Annual Cotati Accordion Festival.

This year's scholarship recipients came from as far north as Eureka and as far south as San Ramon. All the students performed with technical skills beyond their years, passionate bellows work, and all showed great promise for future appearances at the Cotati Accordion Festival. Next year, try to come up early and take in one of the most exciting stages. We serve free coffee and donuts, and it's become a family event with familiar faces each year. The enthusiastic applause greets and encourages the students.

This year we gave out \$1650 in prize money. The top prize was awarded to Siyuan Donnelly, a student of Mike Zampiceni. This \$500 award came from Rose and Anthony Facciuto Scholarship. Congratulations, Siyuan! The remaining six students received awards ranging from \$100 to \$250. In no particular order, the students were: Nicholas Plasichuk (Carlson student from Sacto); Connor Nachand (Jacklich student, Pleasant Hill); Aidan Richmond, (Mantova student, Eureka); Derek & Evan Yuan, (students of Milojevic, Sacto); Yifan Tong, (student of Venglevski, San Ramon).

Next year will be the 30th Cotati Accordion Festival, a very special time. Please plan to attend and let everyone know how to support the students. To be eligible for 2020 scholarships, teachers and students are to submit a current application (available in January 2020), and to provide three copies of all sheet music and a letter from the teacher. Students will be notified in early July as to their slot for the Saturday morning event.

We'd love to see some new students and the familiar ones as well. Some students might age out or graduate so we always need to see fresh faces. Please send us your students!



**Las Vegas International Accordion Convention**  
**20-YEAR CELEBRATION**

We will celebrate our 20th year in Las Vegas with an accordion party of a lifetime October 14–17! Of all the great reasons to attend, perhaps the biggest is this year's lineup of Accordion Stars including **Professor Frederick Lips!** Of course we will also feature the BEST of the BEST – talent like **Cory Pesaturo** and MORE, plus **Professor Sommers** conducting the Las Vegas International Accordion Orchestra!

When – October 14-17, 2019 – Rooms only \$47 per night on our block with a special \$12 per night resort fee savings! Plus we will take \$50 off your registration when you book on the convention block. For registration details contact organizer Paul Pasquali at [paul@AccordionStars.com](mailto:paul@AccordionStars.com)

**ACCORDION HAPPENINGS**

**Las Vegas International Convention**

LVIAC - 20th Anniversary

**October 14-17, 2019**

<http://accordionstars.com>

Paul Pasquale (801) 485-5840

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For information:

◆ Contact Megumi at [meghada33@gmail.com](mailto:meghada33@gmail.com)

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June 7 - 12, 2020

[rosecityaccordionclub.org](http://rosecityaccordionclub.org)

**Leavenworth International Accordion Celebration**

Northwest Accordion Society

June 18 - 21, 2020

*Leavenworth is Washington's "Bavarian Village"*

[www.accordioncelebration.org](http://www.accordioncelebration.org)

**Coupe Mondiale 2020**

Confédération Internationale des Accordéonistes (CIA)

October 2 - 4, 2020

Algrave, Portugal

[www.coupemondiale.org](http://www.coupemondiale.org)

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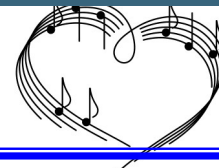
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SFAC Meetings — Looking Ahead!

- **September 15**  
 SFAC Accordions Live! - Featuring the **Peter DiBono Trio**, also Garf's Uncle
- **October 20**  
 Very special visiting artist performance!  
**Sergei Teleshev** with violinist **Natasha Popova**
- **November 17**  
 SFAC Accordions Live! — featuring **Ron Borelli**
- **December 15**  
 Holiday Accordion Circle, participation meeting
- **January 19, 2020**  
 SFAC Accordions Live! — featuring **Bonnie Birch**
- **February 16, 2020**  
 SFAC Accordion Circle, participation meeting

San Francisco Accordion Club

Newsletter

c/o 539 Elsie Avenue

San Leandro, CA 94577

[www.sfaccordionclub.com](http://www.sfaccordionclub.com)

First Class  
Postage

## FIRST CLASS POSTAGE

### 3rd Sundays – Monthly Musical Meetings

**SFAC Accordions Live!**

**FEATURED PERFORMERS:**

***The Peter Di Bono Trio***

***& Garf's Uncle***

**Sunday, September 15**

Come for fun and great music!

**September 15, 2019 2:00 pm**

**\$10 / \$8 SFAC members (Under 13 free)**

**Millbrae Chetcuti Community Room**

**Civic Center Plaza/Library Plaza**

**450 Poplar Avenue, Millbrae, CA**

### SFAC 2019-2020 Membership Renewal

Current memberships expire Sept. 30, 2019



It will save our Membership Coordinator, Robert, lots of work if you will kindly join or renew prior to receiving a renewal letter from us. Just use PayPal or your credit card at:

[www.sfaccordionclub.com/membership.html](http://www.sfaccordionclub.com/membership.html), or mail a personal check payable to "SFAC" to our Treasurer: Elaine Cooperstein, 539 Elsie Avenue,

San Leandro, CA 94577

- ◆ \$35 per year for individual or household (printed newsletter via USPS)
- ◆ -\$5 discount for *online* newsletter option (\$30)

### SFAC Monthly Meetings:

Chetcuti Community Room

450 Poplar Avenue, Millbrae

Plenty of *free parking in Library lot*

Accessible location

Close to public transit



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