

# April 2023



Sunday, April 16, 2023

♪ ♪ SFAC Accordions Live! ♪ ♪

**LIVE & In-Person!**

**Duo - Two Accordions**

**Teleshevs - Father/Daughter Duo**

THE SFAC "JAM BAND" WILL GATHER  
BEFORE THE PERFORMANCE

*ALL ARE ENCOURAGED TO PARTICIPATE*

**Chetcuti Community Room - Millbrae, CA**

Doors Open at 2:00 pm PDT for Club jam band

Teleshev Performance will start at 3:30 pm PDT

\$10 members / \$15 non-members

Youth free with parent

*SFAC Members will receive ZOOM link via email*

The **Teleshev** family duo **TWO ACCORDIONS** is a unique collaboration between father, **Sergei** and daughter, **Maria**, both renowned musicians and world accordion champions, winning international accordion competitions around the globe. Together they play a diversity of styles including Classical, Tango, Jazz, Pop, original music and more...

Classically trained at the Academy of Music in Voronezh, Russia, Sergei Teleshev has won numerous regional and international accordion competitions. In addition, he collaborates with many internationally recognized artists, ensembles, and orchestras, composing and arranging music and participating in recording projects of different genres. Sergei has sat as a jury member at international accordion competitions from the USA and Canada to Ukraine, and major "accordion" capitals in between. As if this weren't enough, Sergei is also available for online accordion lessons, master classes, and educational school programs for all ages.

Maria Telesheva was six years old when she started to play the accordion under the tutelage of her father. Within two months after she started playing, Maria won her first international competition and she hasn't stopped since, taking prizes in competitions in the United States, Canada, Australia, Italy, and Belarus. Not only is Maria an exceptionally talented duet and solo accordion performer, she is also a talented singer, singing in Russian, English, Ukrainian and Gypsy and recently won the online vocal competition in Ukraine!

Duo "TWO ACCORDIONS" is unquestionably one of the most striking duos in the United States. For a preview of the artistry of this father/daughter team, please visit their YouTube playlist at: [Duo TWO ACCORDIONS YouTube Playlist](https://www.youtube.com/@stelesh/playlists) (<https://www.youtube.com/@stelesh/playlists>).

*Continued on page 2*

Continued

## Duo Two Accordions - Maria & Sergei Teleshev

### SFAC Meeting — Sunday, April 16



There's no substitute for live performance! Please plan to attend this event in person and cheer on these artists!

\$10 for members; \$15 for non-members; free for children & students 18 years and under

Exact change appreciated

The Event will also be simulcast via optional Zoom (for club members only)

For Event Details

[info@sfiaccordinclub.com](mailto:info@sfiaccordinclub.com)

Ample public parking is available  
Close to public transit

## Still Needed: New Home for the SFAC Stage

Remember when Oyster Point Yacht Club was the Club's meeting spot? In those days we used a portable wooden stage that Club member Ed Massolo built by hand. When not in use, the stage folds in half and becomes a very roomy storage unit, 64" x 49"x 28". As storage unit, the stage held sound equipment and snack-time paraphernalia (coffee pot, serving spoons/plates, etc.). This ultra-versatile stage was incredibly useful, and we are so appreciative of Ed's craftsmanship! It is painted blue with some adornments, and must be seen as a bit of SFAC history.

We would love to be in the position to continue using the foldable stage, but that would require having a meeting space that will allow it to be left at the facility between programs. Sadly, this is not the case at this time. And so our beloved stage needs to find a new home, perhaps to be used in the future. It can be transported locally in Rosemary's minivan. If you have a spot to store it, please contact the club at [info@sfiaccordinclub.com](mailto:info@sfiaccordinclub.com)



# Matt Tolentino Breathes Life into Depression-Era Musical Hits

March 19<sup>th</sup> Live Performance Review, San Francisco Accordion Club, by Scott Anderson

**Matt Tolentino**, multi-instrumentalist, band leader, vocalist, preservationist, and music historian, honors the legacy of American music of the early 20<sup>th</sup> century. This quest to keep past traditions alive channels jazz, ragtime, and various ethnic musical heritages. As if accordion virtuosity were not enough, Mr. Tolentino also plays saxophones of all stripes, clarinet, piano, banjo, guitar, and tuba.

Matt broadcast his SFAC performance from Cincinnati, focusing on his accordion repertoire. Zoom technology does not rival the intimacy of a live engagement, yet our talented guest put together a stellar performance. Matt's show was punctuated by stories and anecdotes, accordion history, and a demonstration of classic accordions, as resurrected by this multi-talented musician.



Matt & his 1935 Excelsior Concert Grand

Consider Mr. Tolentino's Playlist, as a jumping off point for further consideration:

1. *Lights and Shadows (Luce e Ombra)*, composed by Paolo Pizzigoni, came to life on Matt's Special Excelsior. The performer's classic 1930s wardrobe created a musical ambience reminiscent of a 1930s Cincinnati speakeasy. We were off and running.
2. Strapping on a 1935 Excelsior, our guest moved on to *Sharpshooter's March*, beginning with a low B $\flat$ . Although I came across this work by G. Metallo in the **Palmer-Hughes Accordion Book Five**, Matt rendered an old favorite new again.
3. *When You're Smiling*, composed in 1928 by songwriters Larry Shay, Mark Fisher, and Joe Goodwin, whose most well-known versions were rendered by Louis Armstrong and Frank Sinatra, came to life in a manner Matt likened



1937 Special Excelsior New York Model

to Paul Whiteman and his Orchestra. His high baritone vocal captivated the audience. Tolentino showcased instrumental and vocal chops.

4. Using his New York Model 1937 squeeze box, perhaps to match the classic 1952 Kaiser automobile that he drives, Matt explained his love of accordions and knowledge of reed structure, key action, and other arcane matters. The *Palm Leaf Rag*, by Scott Joplin, was a perfect fit for his classic Excelsior's rich bassoon sound.

5. *Guilty*, a 1931 pop tune written by Richard A. Whiting and Harry Akst, with lyrics by Gus Kahn, was embellished with rich chords. Matt's vocal rendition channeled the lyrics "If it's a crime, then I'm guilty, guilty

of loving you". A century ago, people really dwelled on ethical conundrums while fashioning love songs.

6. Matt then turned to his 1936 General brand accordion. I counted the usual 41 right hand keys, but our performer explained that "the crazy keyboard angle" was designed for what might be called ergonomic improvement. The next song, *Mado*, was mystery to me. The word "Mado" describe a beautiful fish in Portuguese, but also translates as "Angry". I am still casting about for this song's specific meaning, as this newsletter goes to press.



1936 General Accordion

7. Back to his wet-tuned Musette-style accordion, Matt regaled us with *L'Indifference*, a classic French piece by Gilbert Beaud and Maurice Vidalin. We were transported to a café in Paris, perhaps frequented by Pablo Picasso, or Ernest Hemingway.
8. Moving to his 1937 E. Shabar accordion, from the Italo-American company brand that went out of business, Mr. Tolentino explained the multi-colored effect of this instrument, due to reflective material artfully blended in. In the movie *Rhapsody in Blue*, this kind of accordion revealed a teal color shade on the silver screen. We were treated to

Continued on next page ...

## March Event Review *(continued)*

*Get Out and Get Under the Moon*, an early Bing Crosby tune with music by Larry Shay and lyrics by Charles Tobias and William Jerome, with a resonant vocal presentation.

9. Playing a classic Excelsior, Matt brought joy to a wet weekend with *Rain, Rain Polka*, previously rendered by the **Matt Tolentino Accordion Band**. This uplifting song buoyed our spirits on a rainy day in Northern California.
10. Using another old accordion and commenting that all the reeds were still in there, Mr. Tolentino played *Am Wildbach*, which may be attributable to Johannes Brahms in its original form. I loved the yodeling sound. It reminded me of Chevy Chase's lederhosen dance scene in the film **European Vacation**. No brawls broke out, thankfully.
11. Armed with his Concert Grand accordion, Mr. Tolentino sang *I May Be Wrong (But I Think You're Wonderful)*, a piece by songwriters Henry Sullivan and Harry Ruskin. We learned that song pluggers would sell the arrangements of such songs for 75-cents in the old day. This song deserves A-side status but was considered a B-side song in its day.
12. *Sunday* was a perfect segue into bidding us adieu on a Sunday afternoon. I couldn't find anything on the origins of this song, but we all enjoyed it, on *this* Sunday afternoon.
13. Called back for an encore, Matt played *Dick's Polka*, written by Dick Metka. The song bears no apparent relationship to Dick's Sporting Goods. Great send-off, Matt.



1937 Italo American Accordion (Chicago)

In the Q&A session after the performance, Matt Tolentino recounted that his Italian surname links him to that Mediterranean accordion haven. Matt's recent ancestry, however, also includes relatives from the Philippines. Matt Tolentino's musical sensibilities reflect the ever-evolving American experience. On the other hand, Mr. Tolentino's repertoire reflects an international musical awareness. Thank you, Matt, for bringing the 20<sup>th</sup> Century Jazz Age to life for listeners inhabiting the 21st Century Digital Age. Come see us again, hopefully in person.

Tolentino fans wishing to see Matt perform live in California might consider the **Sutter Creek Ragtime Festival** (August 11-13, 2023), or the **West Coast Ragtime Festival** (November 21, 2023, Rancho Cordova).



# The Accordion vs. the Guitar

Adapted from *The Best of Mike Royko, One More Time* (1999)  
Syndicated column published July 31, 1968

The accordion is said to be slipping out of sight as a popular instrument. Since 1950, when 130,000 were sold, it has dropped to a one-year sale of 35,000. Guitars, meanwhile, are being sold by the millions.

There was a time when, in my neighborhood alone, there must have been 35,000 accordions. The only guitar player was a hillbilly who always strummed sad songs because hard times had forced him to leave his native Wilson Avenue and live with people who used garlic.

There were a lot of reasons why the accordion was popular among the working and drinking classes. It made a lot of noise for just one instrument. There was no future as a tavern or wedding virtuoso if you took up the flute or harp. You needed a big instrument that would drown out the sound of stomping feet, breaking glasses, and falling bodies. Also, the accordion looked something like the only other musical instrument people in the neighborhood were familiar with - the juke box. It gleamed and had as many colors as new linoleum.

Nobody saw sense in spending money on something like a violin, which was small, made of wood, and would break if you hit someone with it. Some people, mostly girls, played the piano. But it never caught on big because you couldn't take it to a picnic.

With his own money, today's teenager can buy the instrument of his own choice. If he has no money he can still persuade his parents to give him a guitar by threatening to have a nervous breakdown or father a child. The teenager selects the guitar because he is, basically, a slothful creature, easily offended by physical exertion. The accordion is a large instrument that requires a certain amount of heaving and sweating if it is to be played noisily.



Mike Royko, Chicago newspaper columnist



The guitar, however, is a light instrument, easily carried by a teenage girl, or even a teenage boy. And you get a tremendous noise out of it, especially when it is combined with a youth who sings at the top of his adenoids about how his heart is broken because he and his love want to get married but nobody will buy them a car.

And that, in simple sociological terms, is why we have millions of little John Lennons making our music. There is no reason to regret this, though. If the accordion had remained popular, the country would be overrun today by a horde of teenage Lawrence Welks. And half the parents would be in hock paying for bubble machines.



In Royko's columns reminiscing about growing up in Chicago, his fictional childhood sidekick was Slats Grobnick. Slats was born in a flat above a tavern, beginning a lifelong trend. Royko once explained that Slats played the accordion because his mother told him, "If you learn the accordion, you can earn money playing on weekends in taverns. And that will give you a chance to get to know your father."



## From the vault:

In a box of SFAC/BAAC memorabilia - local Hayward newspaper clipping, c. 1981

### Accordion Music is Alive and Well in Hayward

*Therese Ionian, Staff Writer*

It took two months of prodding, nagging and coaxing before Lou Jacklich conceded.

OK, he told his wife, Phyllis, they would do some calling around and see if there was any interest in forming an accordion band. Jacklich, 52, of Hayward, has been a professional accordion player and teacher his entire life, and even taught the instrument to his wife, who is also now an avid accordion player. But the idea of an adult accordion band didn't thrill him - yet.

"We started contacting students," said Jacklich, "and they thought the idea was 'marvelous'. I thought, 'Oh no, this is really going to happen.'"

And happen it did. The International Adult Accordion Band was born on February 1. It has 25 members who rehearse weekly at the International Deli in Hayward and has played some fairs with plans for more to come. According to one accordion manufacturer in San Francisco, Jacklich said, this band is the only one of its kind anywhere.

Jacklich's opinion has now changed from skepticism to downright enthusiasm, which he underplays, choosing instead to groan and gripe goodheartedly. "What turned me on to it was the enthusiasm of the adults, which you don't get from children," said Jacklich, seated in the now quiet room on the third floor of the deli where the band thumps and swings on Tuesday evenings. A jet-black suit was set off by a white shirt and a baby blue satin brocade tie. A shocking pink scarf was peeking out of the suit's breast pocket. "The adults that I have are all so gung-ho, it's turned out to be a fun thing. I could never have told you this February 1. I was not enthused about it."

The ethnic background of its members makes the band international. Many are German, he said. "It was part of their cultural growth," said Jacklich.

"You had to take lessons. The people who are interested ... are foreign people, rather than American people because of their upbringing. In Europe, music is a thing you take. Rules aren't so strict," he said. He explained that if he walked down the street here with his accordion around his neck, people would think he was drunk or crazy. He also cited the strict musicians' union's rules requiring contracts and bills. "In Europe, there's music all around, and it's part of their heritage."

As the name states, the band is adult, ages 21-65, and Jacklich wants to keep it that way. He wants to allow a glass of wine or a little beer at the rehearsals. And, of course, the rehearsals are late. "There's one kid in it who has promised to be old," said Jacklich, guessing his age at 19, but said he looks older. "I told him, 'If you can act like an adult, we'll put up with it.'" Mrs. Jacklich said, "Overall with adults it's great. You don't (have to) tell them to practice. They just want to get in and play." And as her husband said, "70 percent of them wouldn't be playing at all if they didn't have the band." Several husbands and wives also play together in the band, he said, ticking off four couples' names. "I predict we'll have four divorces," he said deadpan. The band is about evenly split between male and female members, many of whom were trained on the piano as children and later dropped the instrument. "The popularity of the accordion is the portability of it," he said. "You can take it to the cabin with you ... and sing along with it. With the piano, you can't take it along."

Jacklich, however, doesn't and never did play anything else. "I don't even like to play the radio," he said rubbing his hand across his furrowed brow and face as if to hide the smile that should be there, but isn't. "I play the organ poorly. I play the piano very poorly. I put my life in this instrument. I've had it strapped around my neck since I was a kid," he said. "I'm crazy, I love it."

The owners of the deli, Ingrid and Otto Seibold, are also band members and Germans. Mrs. Seibold said he can't wait



*Lou Jacklich of Hayward, right, has his own accordion band*

*From the Vault*—continued from previous page

until Tuesday each week – a feeling other band members also voiced. “It opens all our hearts. It’s the music and getting together,” she said. Jaye Branddt, the band’s all-around helper, said, “I wouldn’t miss it for the world. He (Jacklich) is fantastic. He is a magic man - his music and his personality. There’s a passion in his playing.”

Jacklich emphasized “fun” and “hobby oriented” when talking about the band, no matter how passionate he may be. Because of that emphasis, few of the band members are advanced students or professional musicians.

He said he has his wife play possible new music for the band, which now includes everything from Gershwin to Tchaikovsky to “The Star Spangled Banner” and the “Li’l Brown Jug”. Arrangements are “sauce’d down” so everyone in the band can play at least parts of the songs. The more advanced players get the solos and difficult parts.

However hard he tries, band members still have to call him on being too serious. “We have an old grouch for a teacher, but if we didn’t have him, we wouldn’t be involved,” some band members have told him. “I take it with a grain of salt,” he said.

Jacklich doesn’t take music or the band with a grain of salt. He said he sees the band growing, and he plans to hold auditions if the demand continues. He wants to keep the membership at no more than 30, and if more want to be a part of it, he’ll form two bands. According to him, the accordion and its music are on their way back. Mrs. Jacklich’s two months of prodding, nagging and coaxing seem to have paid off.

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## Accordion Figurines for Sale

[info@sfaaccordionsclub.com](mailto:info@sfaaccordionsclub.com)

*Proceeds benefit SF Accordion Club*



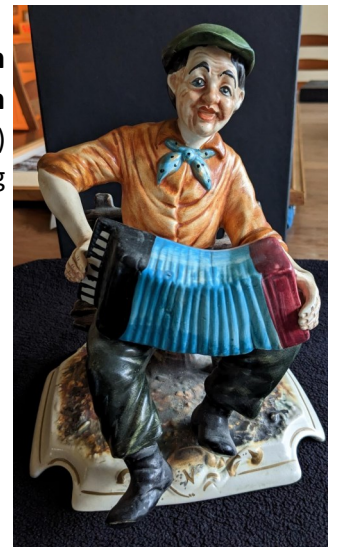
Penguin 1¾", Pig 2½ " tall

Two adorable accordion figurines for sale, \$35 each OBO, plus shipping



**Bing & Grondahl Denmark Porcelain  
Merry Sailor Man with Accordion**  
(9" tall)  
\$60 OBO, plus shipping

**Vintage Capodimonte Italy Porcelain  
Man on Bench with Accordion**  
(10" tall)  
\$60 OBO, plus shipping





**Ron Borelli,**  
**Accordionist**  
*Music for Dancers,*  
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**Thank You, Donors!**

*Sincere Thanks to those who generously donate to support the SFAC. We thank these members who have made extra donations during our current membership year (Beginning October 1, 2022).*

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*If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate the support and want to be sure you are recognized.*

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**President's Report**

*Ken Schwartz*

"When you're smilin', when you're smilin'  
 The whole world smiles with you  
 When you're laughin', when you're laughin'  
 The sun comes shinin' through"

What could be truer than these words, so beautifully played and sung by our March featured performer, Matt Tolentino! Everyone had a 'S Wonderful time! And fittingly, member Scott Anderson has vividly portrayed Matt's talents in his terrific review (pages 3-4). We hope you'll encourage your friends, colleagues, and fellow students to join the Club and partake in our activities. We have additional great events planned which you'll want to enjoy.

This month we are thrilled to present, LIVE at the Chetcuti Community Center in Millbrae, the talented **Duo – Two Accordions!** We encourage you to attend in person for this special opportunity. ZOOM is easy, but there's no substitute for music performed live. Please plan to attend in person for this one, rain or shine, to encourage our performers and support your Club, it would mean a lot!

A number of you have stepped forward to assist with our upcoming meetings, including this month, so many thanks - it takes a village to make these meetings happen. We encourage and hope all of you will enjoy volunteering.

So, keep on smilin'! 😊

Ken



**Welcome Springtime 2023!**





## "Accordion Star International 2023" Online (YouTube and Facebook) June 23-30, 2023

The 3rd "Accordion Star International 2023" (ASI 2023) competition/festival takes place during June 23-30, 2023. This virtual event offers a unique opportunity for accordion players worldwide to showcase their art and talent. An international jury includes leading world-class performers, teachers, composers, conductors, and producers from across the globe. At this time the audience may vote to select their "Public Favorite" performance. Contestants are encouraged to play popular music. In some categories there will be a mandatory piece - a popular piece of music in any style such as pop, rock, jazz, classical, movie soundtrack, etc.

### "Accordion Star International 2023" Rules:

In addition to the competitive program, the festival will feature concert performances, master classes, interviews, and presentations by members of the jury and festival guests. All accordion players (youth, amateurs, and pros) are encouraged to participate! Each year the SFAC has had representation at the ASI, with students of Lou Jacklich and Mike Zampiceni competing. *Applications are due by June 11, 2023.*

### Categories and First Place Cash Prizes

1. Accordion Star 8 & Under - \$100
  2. Accordion Star 10 & Under - \$100
  3. Accordion Star 12 & Under - \$100
  4. Accordion Star 14 & Under - \$100
  5. Accordion Star 17 & Under - \$100
  6. Accordion Star Open 18+ Pros - \$500
  7. Accordion Star Open 18+ Amateurs - \$200
  8. Accordion Bands Youth 17 & Under - \$200
  9. Accordion Bands Adults 18+ - \$500
  10. "Best Music Video" - \$300
- ♪ A Special Prize "Public Favorite" will be an additional \$200 ♪



Online readers may click [here](#) to view or download the complete "2023 ASI Rules" and [here](#) to watch "2023 ASI Video Presentation." These details and documents are also available on the Facebook page for Accordion Stars International Competition 2023. (Scan the above QR code or go to <https://www.facebook.com/AccoStarFest/>)

If you have questions, contact:

Sergei Teleshev, Accordion Star International President, E-mail: [accostarfest@gmail.com](mailto:accostarfest@gmail.com).

**Peter Soave Concert**  
Dunfey Hotel, San Mateo  
Sunday June 19th, 1994  
2:00 - 5:00 PM  
**Admit One: \$10.00**



If you managed to attend this concert, how lucky you are! Recognized worldwide as the foremost master of bandoneon and concert accordion, Peter Soave has established himself as the leading soloist of his generation. The hallmark of his performances is a unique combination of his commanding stage presence and the excitement of his vibrant virtuosity. Five years after the Dunfey Hotel appearance, Mr. Soave entertained the Bay Area Accordion Club (BAAC) in September 1999. His performer bio was featured in our August 1999 newsletter ([https://sfaccordionclub.com/newsletter/BAAC\\_Aug\\_1999\\_NL.pdf](https://sfaccordionclub.com/newsletter/BAAC_Aug_1999_NL.pdf))

## ACCORDION HAPPENINGS

2023 IN-PERSON & ONLINE EVENTS

**Monthly: 1st & 3rd Monday - Joseph Natoli** (Virtual)  
JANPress University - Topics vary monthly (\$) [janpressmusic@yahoo.com](mailto:janpressmusic@yahoo.com)

**Monthly: 2nd Tuesday**, 4:30-6:30 PM (Virtual, Free)  
Hosted by Laura Niland [LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com)

**Monthly: 3rd Sunday - Gordon Kohl Workshop** (Virtual)  
Topics vary (\$) [gkohl5890@gmail.com](mailto:gkohl5890@gmail.com)

**March 15 - 19 NAA Accordion Convention**  
Hilton Hotel Richardson, TX  
<http://accordions.com/naa>

**April 17—19 Cory Pesaturo Concerts & Masterclasses**  
Fresno State University, California  
[Cory.pesaturo@gmail.com](mailto:Cory.pesaturo@gmail.com)

**Saturday, May 6 — World Accordion Day**

**May 17 - 20 Kim & Dan Christian's Accordion Extravaganza & Band Camp**  
Branson, MO <http://SqueezePlay.biz>

**May 22 - 27, May 29 - June 3**  
**Jacques Mornet Workshops, New Orleans, LA**  
<http://cnima.com/usa>

**June 1-30 — National Accordion Awareness Month**  
<https://nationaltoday.com/national-accordion-awareness-month/>

**June 4 - 9 Rose City Accordion Club**  
Accordion Camp, Eagle Creek, OR  
[maddoxfran43@gmail.com](mailto:maddoxfran43@gmail.com)

**June 22 - 25 Leavenworth (WA) International Accordion Celebration**  
<http://accordioncelebration.org>

**June 23-27 Accordion Star International**  
2023 Virtual (Online) Competition/Festival  
<https://www.facebook.com/AccoStarFest>

**July 12-16 American Accordion Association Festival**  
Conshohocken, PA <http://www.ameraccord.com/>

**July 19-22 Accordionists & Teachers Guild International Festival** Lisle, IL (Chicago)  
<https://www.atgaccordions.com/>

**July 28-30 2023 Accordion Seminars:**  
In the Shadow - In The .....!! – Virtual (On-line)  
[accordionbill@gmail.com](mailto:accordionbill@gmail.com)

### Friends of SFAC— Accordion Groups/Clubs

*Some clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts to verify meeting schedules*

**Accordion Club of the Redwoods**<sup>1</sup> (Santa Rosa)  
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria  
(707) 318-0474, [dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

**Accordion Lovers Society International (ALSI)**<sup>3</sup>  
2nd Sundays—Mt. Miguel Covenant Village  
Spring Valley, CA  
[gkohl5890@gmail.com](mailto:gkohl5890@gmail.com) (619) 427-4344

**Accordionaires of Los Angeles**  
Online 4th Sundays<sup>3</sup> - Meetings 3rd Tuesdays<sup>1</sup>  
Victorio's Ristorante, North Hollywood, CA  
[dnorferi@aol.com](mailto:dnorferi@aol.com) or "Accordionaires" on Facebook

**Northern California Accordion Society (NCAS)**<sup>1</sup>  
2nd Saturdays—Roseville, CA  
Lutheran Church of the Resurrection  
[cvalashan@aol.com](mailto:cvalashan@aol.com) (610) 209-4496

**San Antonio Accordion Society**<sup>2</sup>  
2nd Tuesdays online - Meetings on last Tuesdays  
Chester's Hamburgers, San Antonio, TX  
[LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com)

**Silicon Valley Accordion Society (SVAS)**<sup>1</sup>  
1st Sundays, online (in person schedule TBD)  
Christ Episcopal Church, Los Altos, CA (pending)  
[www.svasociety.org](http://www.svasociety.org)

<sup>1</sup> In person meeting only

<sup>2</sup> mixed: in-person and ZOOM meeting

<sup>3</sup> ZOOM only meeting

*The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.*

*Donations are tax-deductible and gratefully accepted by using the **Donate** button at [www.sfaccordionclub.com](http://www.sfaccordionclub.com) or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577*

#### SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members**:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact [info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)

## SFAC COMING EVENTS

Mark Your Calendars!

April 16 - [Duo Two Accordions](#) (Teleshevs - Millbrae)

May 21 - Accordion Circle (open mic & jam band)

June 18 - Kevin Solecki GRAMMY Nominated Accordionist (ZOOM-only)

Sunday, July 30 - Annual SFAC Picnic  
Beresford Park, San Mateo



August 19-20 - [Cotati Accordion Festival](#), Visit our SFAC canopy at the festival! No Millbrae meeting.

September 17 - TBA

October 15 - Accordion Circle - Oktoberfest Edition

November 19 - TBA

December 10 - Accordion Circle - Holiday Edition

SFAC Performances & Accordion Circle meetings will take place in the Chetcuti Community Room, Millbrae, unless otherwise indicated (ZOOM-only, Picnic, & Cotati). Members will receive ZOOM link via email.

### SFAC Members Performing Around the Bay

RON BORELLI San Mateo - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

RICHARD DENIER Carmel - [rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)

PETER DI BONO San Francisco [www.peterdibono.com](http://www.peterdibono.com)

RENO DI BONO South Bay - [ourhike@aol.com](mailto:ourhike@aol.com)  
[www.italianaccordion.com](http://www.italianaccordion.com)

JOE DOMITROWICH South Bay - [www.alpinersusa.com](http://www.alpinersusa.com)  
or [www.capricious-accordion.com](http://www.capricious-accordion.com)

ED GORZYNSKI, JR. East Bay - [edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)  
[mazurkaman@yahoo.com](mailto:mazurkaman@yahoo.com)  
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

ROBERT KENNEDY  
[robertkennedymusic.com](http://robertkennedymusic.com), [missionhotclub.com](http://missionhotclub.com)

PAMELA TOM Yolo & Solano Counties  
[accordionpam@gmail.com](mailto:accordionpam@gmail.com)

MIKE ZAMPICENI East Bay & South Bay  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net), [www.mikezamp.com](http://www.mikezamp.com)

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### ACCORDION INSTRUCTION

- ◆ Gail Campanella\* [GailCampanella@gmail.com](mailto:GailCampanella@gmail.com)
- ◆ Reno DiBono 30-minute group lessons\* - Sundays 11am, request link from [OurHike@AOL.com](mailto:OurHike@AOL.com)
- ◆ Lou Jacklich\* 510-317-9510
- ◆ Marian Kelly 650-954-3711
- ◆ Joe Simoni\* [jsimoni2000@gmail.com](mailto:jsimoni2000@gmail.com), 650-867-1122
- ◆ Pamela Tom\* [accordionpam@gmail.com](mailto:accordionpam@gmail.com)
- ◆ Joel Weber\* [www.joelseastbayaccordionlessons.weebly.com/](http://www.joelseastbayaccordionlessons.weebly.com/)
- ◆ Mike Zampiceni\* [www.mikezamp.com](http://www.mikezamp.com)

\* = remote lessons (ZOOM, Facetime, Skype) available

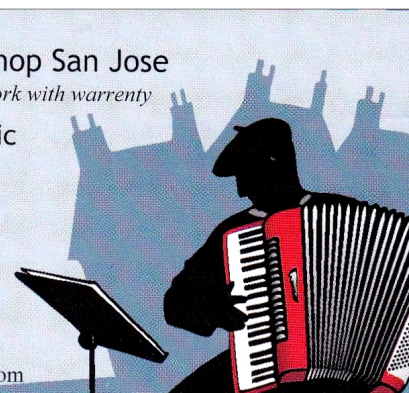
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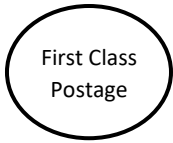
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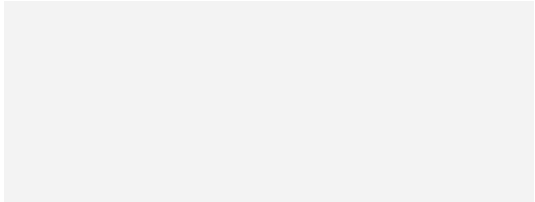
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<http://www.accordionrepairshopsanjose.com>





**FIRST CLASS POSTAGE**



**April 16** Sergei Teleshev & Maria Telesheva - Live, *In-Person (Millbrae)* & ZOOM

<b>SFAC Sunday Meeting</b>
<b>Accordions Live!</b>
<b>Sunday, April 16</b>

Join us for fun and great music!  
SFAC members will receive ZOOM link via email  
See email for details, or contact  
[info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)

***Duo - Two Accordions***  
***Teleshevs - Father/Daughter Duo***

There's no substitute for live performance! Please plan to attend this event in person: \$10 for members; \$15 for non-members, free for children & students 18 years and under. The Event will also be simulcast via Zoom, access for Club members only.



**Millbrae Chetcuti Community Room**  
Civic Center Plaza/Library Plaza  
450 Poplar Avenue, Millbrae, CA  
**SFAC Monthly Meetings:**  
*Plenty of free parking in Library lot*  
*Accessible location*  
*Close to public transit*  
[fb.com/sanfranciscoaccordionclub](https://fb.com/sanfranciscoaccordionclub)